

AES+F

AES was formed in 1987, in Moscow by Tatiana Arzamasova (born 1955), Lev Evzovich (born 1958), Evgeny Svyatsky (born 1957) and became AES+F in 1995 when Vladimir Fridkes (born 1956) became a member. All four artists currently live and work in Moscow, Russia.

Selected solo exhibitions:

2019

“MARE MEDITERRANEUM”, Galeria Senda, Barcelona, Spain

2018

“INVERSO MUNDUS”, SCAD Museum of Art, Savannah, Georgia, USA.

“AES+F. THEATRUM MUNDI”, Museum of Art and History, Geneva, Switzerland.

“AES+F. MARE MEDITERRANEUM”, Teatro Massimo, Manifesta 12 Collateral event, Palermo, Italy.

“INVERSO MUNDUS”, Neues Museum, Nuremberg.

2017

“AES+F GROUP: FROM THE LAST RIOT PROJECT”, Multimedia Art Museum Moscow, Russia.

“AES+F THE FEAST OF TRIMALCHIO”, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain.

“AES+F: INVERSO MUNDUS”, Knoll Gallery, Budapest.

“THE FEAST OF TRIMALCHIO”, Sunset Boulevard Public Art Program (digital billboards), West Hollywood, California.

2016

“AES+F: INVERSO MUNDUS”, Claudine and Jean Marc Salomon Foundation for Contemporary Arts, Manege du Haras d’annecy, Annecy, France.

“AES+F. INVERSO MUNDUS”, Mobius Gallery, Bucharest, Romania.

“AES+F. INVERSO MUNDUS”, Senda Galeria, Barcelona, Spain.

2015

“AES+F: INVERSO MUNDUS, WOMEN’S LABOR”, Special Project of 6th Moscow Biennale of Contemporary Art, Triumph Gallery, Moscow, Russia.

“AES+F: TRILOGY PLUS”, Aeroplastics Contemporary, Brussels Belgium.

“AES+F: INVERSO MUNDUS”, Special Project of 6th Moscow Biennale of Contemporary Art, Multimedia Art Museum Moscow, Russia.

“AES+F: THE FEAST OF TRIMALCHIO”, special screening at Kunsthall Svalbard, North Norway Art Museum, Longyearbyen, Norway.

“001 INVERSO MUNDUS. AES+F”, curator Ewald Stastny, Collateral event of 56th Biennale di Venezia, Magazzini del Sale, Magazzino 5, Venice, Italy.

“THE LIMINAL SPACE TRILOGY. Parts 2 & 3”, Platform Russia, MAMM, Art Stage Singapore, Singapore.

“ALLEGORIA SACRA”, public screening in Port Adelaide, Adelaide, Australia

2014

“AES+F. THE LIMINAL SPACE TRILOGY”, Musée des Beaux-Arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland.

2013

“AES+F: THE FEAST OF TRIMALCHIO”, in frames of Art Media Festival, Krasnoyarsk, Russia.

“AES+F: ALLEGORIA SACRA”, Art Statements Gallery Hong Kong, Hong Kong.

“MONUMENTAL!”, Art Statements Gallery Hong Kong, Hong Kong.

“AES+F” a special part on “HAPPY END?” exhibition project, Tennis Palace Museum, Helsinki, Finland.

“THE LIMINAL SPACE TRILOGY”, Featuring artists of Fresh Paint Art Fair (special project, screening), Tel Aviv, Israel.

“THE LIMINAL SPACE TRILOGY”, project room on Fresh Paint Art Fair, Tel Aviv, Israel.

“AES+F. ALLEGORIA SACRA”, “Pride” Wellness Club, Moscow Region, Russia.

“AES+F. THE LIMINAL SPACE TRILOGY”, Faena Arts Center, Buenos Aires, Argentina.

“AES+F. TRILOGY. FINAL CUT”, Triumph Gallery, Moscow, Russia.

“ALLEGORIA SACRA. AES+F”, The Glasshouse Regional Gallery, Port Macquarie, NSW, Australia.

“AES+F. ANGELS-DEMONS”, Anna Schwartz Gallery, Sydney, Australia.

2012

“AES+F. THE TRILOGY”, Artwin Gallery - Kicik QalArt, Baku, Azerbaijan.

“AES+F. THE TRILOGY”, Martin-Gropius-Bau, Berlin, Germany.

“AES+F. THE TRILOGY”, Central Exhibition Hall “Manege”, Moscow, Russia.

“AES+F. THE FEAST OF TRIMALCHIO”, Bathurst Regional Art Gallery, Bathurst NSW, Australia.

“AES+F. ALLEGORIA SACRA”, Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia.

“AES+F. THE FEAST OF TRIMALCHIO”, Art Statements Gallery Hong Kong, Hong Kong.

“AES+F – GUEST OF HONOR” Seoul Photo Art Fair, Seoul. South Korea.

“AES+F. THE FEAST OF TRIMALCHIO”. Vanhaerents Art Collection, Brussels, Belgium.

“AES+F. ALLEGORIA SACRA”, Art Gallery of South Australia, Adelaide, Australia.

2011

“AES+F. THE FEAST OF TRIMALCHIO”, Noire Gallery, Turin, Italy

“AES+F. ALLEGORIA SACRA”, Triumph Gallery, Moscow.

“ANGELS-DEMONS. PARADE”, Melbourne Festival 2011, Swanston Street and St Kilda Road, Melbourne, Australia.

“AES+F. ALLEGORIA SACRA. PICTURES”, “Art Moscow 2011” Art Fair, Central House of Artist, Triumph Gallery, Moscow, Russia.

“AES+F. ALLEGORIA SACRA”, a special project of 4th Moscow Biennale of Contemporary Art, Multimedia Art Museum, Moscow, Russia.

“THE FEAST OF TRIMALCHIO BY AES+F”, Art District Gallery, Le Royal Monceau Hotel, Paris, France.

“AES+F. THE FEAST OF TRIMALCHIO”, Perm Museum of Contemporary Art (PERMM), Perm, Russia.

“AES+F. THE FEAST OF TRIMALCHIO”. Art Statements Gallery, Tokyo, Japan.

2010

“AES+F. THE FEAST OF TRIMALCHIO”, Novy (New) Museum, S-Petersburg, Russia.
 “AES+F: THE FEAST OF TRIMALCHIO”, Art Gallery of South Australia, Adelaide, Australia.
 “AES+F. THE FEAST OF TRIMALCHIO”, Melbourne International Arts Festival, Anna Schwartz Gallery, Melbourne, Australia.
 “AES+F: THE REVOLUTION STARTS NOW”, University of Queensland Art Museum, Brisbane, Australia.
 “AES+F. THE FEAST OF TRIMALCHIO”, “Garage” Museum of Contemporary Art, Moscow, Russia.
 “THE FEAST OF TRIMALCHIO”, 17th Sydney Biennale, Cockatoo Island, Sydney, Australia.

2009

“DÉFILÉ”, Knoll Gallery Vienna, Austria.
 “AES+F”, Danube Festival, Stadtsaal, Krems, Austria.
 “ANGELS-DEMONS. PARADE”, Rambla (rue Faidherbe), lille3000 “Europe XXL”, Lille, France.
 “AESTHETICS OF VIOLENCE. AES+F Group: video”, Haifa Museum of Art, Haifa, Israel.

2008

“MIXED UP CHILDHOOD”, City Gallery Imst, Austria.
 “AES+F. LAST RIOT”, Ruzicka Gallery, Max Gandolf Library, Salzburg, Austria.
 “AES+F”, RS & A Gallery, London, UK.
 “AES+F. LAST RIOT”, Noire Gallery, Turin, Italy.
 “AES+F”, Arario Beijing Gallery (#1), Beijing, PR China.
 “LAST RIOT”, Gallery 3, Kulturhuset (The Cultural Center of Stockholm), Sweden.
 “AES+F: LAST RIOT”, University of Queensland Art Museum, Brisbane, Australia.
 “LAST RIOT, AES+F”, Adelaide Art Festival 2008, Jam Factory Contemporary Craft and Design, Adelaide, Australia.
 “LAST RIOT: AES+F”, New Zealand International Arts Festival 08, City Gallery Wellington, Wellington, New Zealand.
 “AES+F. IL PARADISO VERDE...”. MACRO Future (Ex-Mattatoi), Rome, Italy.
 “AES TRAVEL AGENCY TO THE FUTURE”, “Re-Education: You too can be like us”, Thematical Weekend at Hebbel Am Ufer, Berlin, Germany.

2007

“AES. AES+F”, Moscow Museum of Modern Art, Moscow, Russia.
 “AES+F”, Station Museum of Contemporary Art, Houston (TX), USA.
 “LAST RIOT”, Project Room, Noire Gallery, FIAC – Grand Palais, Paris, France.
 “AES+F. LAST RIOT 2”, Claire Oliver Gallery, New York, USA.
 “LAST RIOT”, Noire Gallery, Turin, Italy.
 “AES+F. LE VERT PARADIS...”, Passage De Retz, Paris, France.
 “AES. AES+F. SELECTED WORKS”, Triumph Gallery, Moscow.
 “AES+F. LAST RIOT 2”, The Sotheby’s Institute of Art, London, UK.
 “AES. AES+F”, The State Russian Museum (Marble Palace), St.-Petersburg, Russia.

2006

“AES+F”, the presentation on EFAH conference, City Hall, Helsinki, Finland.
 “AES+F. LAST RIOT 2”, Salvador Diaz Gallery, Madrid, Spain.
 “AES+F”, Galerie Charlotte Moser, Geneva, Switzerland.

“AES+F. LAST REBELLION (LAST RIOT 2)”, Moscow Photobiennale 2006, Moscow, House of Photography, Central Exhibition Hall, Manege. Moscow, Russia.

“AES+F. KING OF THE FOREST”, IMA - Institute of Modern Art, Brisbane, Australia.

2005

“AES+F. THE KING OF THE FOREST, MORE THAN PARADISE, LE ROI DES AULNES + KFNy”, Juan Ruiz Galeria, Maracaibo, Venezuela.

“AES GROUP. ISLAMIC PROJECT”, Claire Oliver, New York, USA.

“AES+F. Action Half Life”, Galerie Ruzicka, Salzburg, Austria.

2004

“AES+F GROUP. ACTION HALF LIFE”, Galerie Knoll Wien, Vienna, Austria.

2003

“ACTION HALF LIFE. EPISODE 2”, Guelman Gallery, Moscow, Russia.

“ACTION HALF LIFE. EPISODES 2&3” personal presentation of AES+F group on “Paris Photo 2003”, Paris, Galerie Care Noir (Paris), France.

“THE KING OF THE FOREST: NEW YORK (KFNy)”, COFA / Claire Oliver Fine Art, New York, USA.

“AES GROUP. OASI – ESPANYA ISLAMICA”, Sala Montcada, La Caixa Foundation, Barcelona, Spain.

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“LE ROI DES AULNES”, Galerie Knoll Budapest, Budapest, Hungary.

“LE ROI DES AULNES”, Galerie Knoll Wien, Vienna, Austria.

2001

“WORKSHOP ART MOSCOW”, Central House of Artist, Moscow.

“AES. ISLAMIC PROJECT”, Galerie Sollertis, Toulouse, France.

2000

“AES TRAVEL AGENCY TO THE FUTURE – ISLAMIC PROJECT”, SIETAR Europe Congress 2000, Brussels, Belgium.

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“AES NOMADE MAKES STOP IN NEW YORK”, Art in General, New York.

“AES TRAVEL AGENCY TO THE FUTURE”, Festival Atlantico-99, Lisbon, Portugal.

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“THE YELLOW IS COOKING, THE WHITE IS EATING”, Art Media Center “TV Gallery”, Moscow.

1997

“AES TRAVEL AGENCY TO THE FUTURE”, Neue Galerie, Graz, Austria.

“AES TODAY”, Center for Contemporary Art “Ujazdowski Castle”, Warsaw, Poland.

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“MOSCOW — BERLIN, THAN EVERYWHERE...”, Guelman Gallery, Moscow.

“LEDA AND SWAN”, Hotel “Estrel”, Berlin.

1995

“BODY SPACE”, State Center of Contemporary Art Moscow.

“A NINETEENTH CENTURY RUSSIAN LANDSCAPE”, Internationale Austausch Ateliers Region Basel, CMS, Switzerland.

“FAMILY PORTRAIT IN THE INTERIOR”, XL Gallery, Moscow.

“THE TRAUMA OF THE SPINE”, Reserve Palace, Tzarskoe Selo, St. Petersburg.

“A NINETEENTH CENTURY RUSSIAN LANDSCAPE”, Academie der Kunste, Berlin.

“THE PRINCE AND THE BEGGAR”, Guelman Gallery, Moscow.

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“KAIN AND ABEL”, Galerie Caspar Bingemer, Hamburg, Germany.

“SCAR”, Guelman Gallery, Moscow.

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“THE ART OF POSSIBILITIES”, Guelman Gallery, Moscow.

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“AES — DREI KUNSTLER AUS MOSKAU”, Die Galerie der Stadt Esslingen, Germany.

“CHILDREN’S BIBLE”, Salzau, Cultural Center of Schleswig-Holstein, Germany.

1991

“EAST-WEST” Gallery, London, England.

“DAS IRDISCHE PARADIES”, ifa-Galerie Friedrichstrasse, Berlin, Germany.

1990

“PATHETISCHE RHETORIK”, Galerie InterArt , Berlin, Germany.

1989

“APOLLO INSPIRING AN EPIC POET”, “Howard Yezerski” Gallery, Boston, USA.

Representation and performance in Carpenter Center (Harvard University), Cambridge, USA.

Selected Group Exhibitions:

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- “THE FEAST OF TRIMALCHIO BY AES+F”, Art District Gallery, Le Royal Monceau Hotel, Paris, France.
- “AES+F. THE FEAST OF TRIMALCHIO”, Perm Museum of Contemporary Art (PERMM), Perm, Russia.
- “AES+F. THE FEAST OF TRIMALCHIO”. Art Statements Gallery, Tokyo, Japan.

2010

- “AES+F. THE FEAST OF TRIMALCHIO”, Novy (New) Museum, S-Petersburg, Russia.
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 “AES+F. LAST REBELLION (LAST RIOT 2)”, Moscow Photobiennale 2006, Moscow, House of Photography, Central Exhibition Hall, Manege. Moscow, Russia.
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“FAMILY PORTRAIT IN THE INTERIOR”, XL Gallery, Moscow.

“THE TRAUMA OF THE SPINE”, Reserve Palace, Tzarskoe Selo, St. Petersburg.

“A NINETEENTH CENTURY RUSSIAN LANDSCAPE”, Akademie der Kunste, Berlin.

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