

ALIGHIERO BOETTI

Alighiero Boetti was born in 1940 in Turin, Italy. Died in 1994 in Rome, Italy.

Selected solo exhibitions:

2017

“Alighiero Boetti: Minimum/Maximum,” Fondazione Giorgio Cini, San Giorgio Maggiore, Italy

“Alighiero Boetti,” Tornabuoni Art, Paris

“Alighiero Boetti,” Sprovieri, London

2016

“Alighiero Boetti,” Tornabuoni Art, London

“TUTTO,” Gladstone Gallery, New York

“Alighiero Boetti: Embroideries,” Ben Brown Fine Arts, London

2015

“Alighiero Boetti,” Mazzoleni Art, London

“Alighiero e Boetti: Insicuro Noncurante,” Ierimonti Gallery, New York

“Alighiero Boetti: A Private Collection,” Luxembourg & Dayan, London

2014

“Alighiero Boetti,” Galleria Christian Stein, Milan

“i Colori,” Luxembourg & Dayan, London

“Alighiero Boetti: Selected Work,” Paul McCabe Fine Art, New York

2013

Alighiero Boetti – Alighiero e Boetti,” Galerie Guy Bartschi, Carouge, Switzerland

“Alighiero Boetti a Roma,” Fondazione Maxxi, Rome

“La Forza del Centro,” Gladstone Gallery, New York

2012

“Alighiero Boetti: Game Plan” Tate Modern, London [traveled to: Museum of Modern Art, New York]

“Order and Disorder: Alighiero Boetti by Afghan Women,” University of California Los Angeles Fowler Museum of Cultural History, Los Angeles

“Alighiero Boetti,” Sprüth Magers, London

“Alighiero Boetti,” Ben Brown Fine Arts, Hong Kong

2011

“The hidden treasure”, Noire Gallery, Turin, Italy

“Giorno per Giorno—Day by Day 2011,” Ten Days of Contemporary Art Devoted to Alighiero e Boetti, Turin, Italy

2010

“Alighiero e Boetti: Insicuro Noncurante,” Sprüth Magers, Berlin

2009

“Insicuro Noncurante”, Noire Gallery, Turin, Italy

“Alighiero e Boetti: Mappa,” Gladstone Gallery, New York

“Alighiero e Boetti,” Museo d’Arte Contemporanea Donna Regina, Naples, Italy

2008

“Order and Disorder,” Museum Ritter, Waldenbuch, Germany

2007

“Alighiero e Boetti,” Gladstone Gallery, New York

2006

“Alighiero Boetti: Un Pozzo Senza Fine: Embroideries,” Ben Brown Fine Arts, London

“Alighiero e Boetti: Insicuro non curante,” Istituto Italiano di Cultura, Sofia

“Alighiero Boetti,” Studio Giangaleazzo Visconti, Milan

2005

“Shaman/Showman,” Esso Gallery, New York

“Alighiero e Boetti,” Galleria Nazionale di Palazzo Arnone, Cosenza, Italy

“Niente e tutto: seguire il filo del discorso,” Kunstmuseum Liechtenstein, Vaduz

2004

“Alighiero e Boetti,” Barbara Gladstone Gallery, New York

“Quasi tutto,” Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy

“Dall’oggi al domain,” Carlina Galleria d’Arte, Turin, Italy

“Tuttolibro,” Galleria Nazionale d’Arte Moderna, Rome

2003

“Alighiero e Boetti, Ordere et désordre du mond-ouvres 1967-1990,” FRAC de Bourgogne, Dijon, France

2002

“Alighiero Boetti,” Villa Paleotti Isolani, Minerbio, Italy

“When 2 is 1: the art of Alighiero e Boetti,” Contemporary Arts Museum, Houston, Texas

“Works 1966-1988,” Sprüth Magers, Munich, Germany

“Simmetria Asimmetria,” Sperone Westwater, New York

“Alighiero e Boetti,” The Arts Club of Chicago, Chicago

2001

“Alighiero e Boetti,” Galerie Guy Bärtschi, Geneva, Switzerland

“Alighiero Boetti: Niente da vedere niente da nascondere,” 44th Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice, Italy

“Untitled - Victoria Boogie Woogie (1972) and Selected Early Works,” Sperone Westwater, New York

York

“Alighiero e Boetti,” Galerie Kaess-Weiss, Stuttgart

“Alighiero e Boetti,” Gagosian Gallery, New York

2000

“La Natura è una faccenda ottusa”, Noire Gallery, Turin, Italy

“Da Alighiero Boetti ad Alighiero e Boetti,” Galleria 1000eventi, Milan

“Alighiero e Boetti”, Galerie Kaess-Weiss, Stuttgart, Germany

“Works on Paper, 1967-1989,” Barbara Gladstone Gallery, New York

“Alighiero Boetti: Une monographie,” Institut National des Sciences Appliquées, Paris

1999

“Alighiero e Boetti: Le parole a le cose,” Galleria Fontanella Borghese, Rome

“Alighiero e Boetti: Masterworks on Paper 1967- 1984,” Esso Gallery, New York

“Alighiero Boetti: Specchio cieco,” La Nuova Pesa, Rome

“Alighiero e Boetti,” Laure Genillard Gallery, London

“Alighiero e Boetti,” Whitechapel Art Gallery, London

“Alighiero Boetti,” Galerie Guy Bärtschi, Geneva, Switzerland

“Alighiero e Boetti,” Galerie Kaess-Weiss, Stuttgart, Germany

“Alighiero Boetti,” Galleria Seno, Milan, Italy

“Alighiero Boetti: Opere 1965-1992,” Galleria Martano, Turin, Italy

“Ars Aevi 2000,” Centar Skenderija, Sarajevo

“Unfinished History,” Museum of Contemporary Art, Chicago

“Alighiero e Boetti, Hanne Darboven, Sol Lewitt,” Barbara Gladstone Gallery, New York

“L’Envers du Décor, Dimensions décoratives dans l’art du XXE siècle,” Insitut d’ Art Contemporain, Villeurbanne, France

1998

“Alighiero e Boetti: Mettere al mondo il mondo,” Museum für Moderne Kunst, Frankfurt, Germany

1997

“Onze oeuvres de 1965 à 1990,” Galerie Durand-Dessert, Paris

“Postal travels, works on paper, embroideries, documents and more, 1965-1992,” Esso Gallery, New York

1996

“Alighiero Boetti 1965-1994,” Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy [traveled to: Musée d’Art Moderne, Villeneuve d’Ascq, France; Museum Moderner Kunst Stiftung Ludwig, Vienna]

“Harmonies Combinatoires,” FRAC Nord Pas de Calais, Dunkerque, France

“Alighiero Boetti 1967,” Galleria Christian Stein, Turin, Italy

“L’opera ultima,” Galleria Nazionale d’Arte Moderna, Rome

1995

“Tutto,” Lumière Lyon 2, Lyon, France

“Untitled (Self-portrait +Ten Embroideries),” Sperone Westwater, New York

“Alighiero e Boetti, opere dal 1970 al 1994,” Galerie Monika Sprüth, Cologne, Germany
 “Frammenti di fregio,” Galleria Renato Cardi, Milan, Italy

“Worlds Envisioned: Alighiero e Boetti and Frédéric Bruly Bouabré,” Dia Center for the Arts, New York
 [traveled to: American Center, Paris]

“Alighiero e Boetti: The Thousand Longest Rivers in the World: Richard Long, Somerset Willow Line,”
 Peter Blum Gallery, New York

1994

“Origine et Destination: Alighiero e Boetti & Marin Huebler,” Palais des Beaux-Arts, Brussels

“Arazzi: Alighiero e Boetti e Mimmo Paladino,” Istituto Italiano di Cultura, Toronto, Canada

“Oeuvre postale 1993: de bouche à oreille,” Musée de la Poste, Paris

“Alternating 1 to 100 and Vice Versa,” Museum of Contemporary Art, Los Angeles

“Alighiero e Boetti,” Provinciaal Museum, Hasselt, Belgium

“Arazzi del tempo nello spazio, Alighiero Boetti, Mimmo Paladino,” Fond Regional d’Art Contemporain,
 Nord Pas-de-Calais, Lille, France

1993

“Alighiero e Boetti,” Galleria Christian Stein, Turin, Italy

“De bouche à Oreille,” Le Magasin, Centre National d’Art Contemporain, Grenoble, France

1992

“Opere dal 1967 al 1991,” Galleria Giulia, Rome

“Alighiero e Boetti, Biagio Cardarelli - Sedici accordi a tre mani,” Galleria Marilena Bonomo, Bari, Italy

“Alighiero e Boetti,” Galerie Frank & Schulte, Berlin

“Alighiero e Boetti, Mimmo Paladino - Arazzi del tempo nello spazio,” Galleria Emilio Mazzoli, Modena,
 Italy

“Alighiero e Boetti Private Works,” Cordula von Keller, Cologne, Germany

“Synchronizität als ein Prinzip akausaler Zusammenhänge,” Bonner Kunstverein, Bonn, Germany [traveled to:
 Westfälischer Kunstverein, Münster, Germany; Kunstmuseum Luzern, Lucerne, Switzerland]

1991

“Alighiero e Boetti,” Galerie Leccese Sprüth, Cologne, Germany

“Carte,” Galerie H.S. Steinek, Vienna

“Alighiero e Boetti,” John Weber Gallery, New York

“Alighiero e Boetti,” Galleria Rizzardi, Milan

“Alighiero e Boetti,” Galleria Marilena Bonomo, Bari, Italy

“Dialogo con Sergio Givone, seminario,” Istituto Suor Orsola Benincasa, Naples, Italy

“Alighiero e Boetti,” Edward Totah Gallery, London

“Alighiero e Boetti,” Galleria Seno, Milan, Italy

“Alighiero e Boetti,” Galleria Dialoghi, Biella, Italy

“Alighiero e Boetti, Bugs Bunny,” Galleria Seno, Milan, Italy

1990

“Alighiero Boetti”, Noire Gallery, Turin, Italy

“Alighiero e Boetti, Jiri Georg Dokoupil,” Galeria Leyendecker, Santa Cruz, California [traveled to: Studio
 Leonardi, Genoa]

“Alighiero e Boetti,” Galleria Lucio Amelio, Naples, Italy
 “Alighiero e Boetti,” Galleria M, Florence, Italy
 “Alighiero e Boetti,” Galerie Handrien Thomas, Paris
 “Alighiero e Boetti,” Galleria Pio Monti, Rome
 “Alighiero e Boetti,” Charles Cartwright, Paris
 “Passpartout Alighiero e Boetti,” Galerie Amelio Brachot-Pièce Unique, Paris
 La Biennale di Venezia, Venice, Italy
 “Arazzi,” Galerie Kaess-Weiss, Stuttgart, Germany
 “Alighiero e Boetti,” Galleria Sant’egidio, Verona, Italy
 “Divine astrazioni,” Galleria Studio R.G.B., Florence, Italy
 “Alighiero e Boetti,” Galleria Mastrogiacono, Padua, Italy
 “Alighiero e Boetti,” Salvatore Ala Gallery, New York
 “Alighiero e Boetti,” Galleria Severiarte, Bologna, Italy

1989

“Alighiero e Boetti,” Galerie Luciano Bilinelli, Brussels
 “Alighiero e Boetti,” Edward Totah Gallery, London
 “Alighiero e Boetti, Vettor Pisani,” Galleria Pieroni, Rome [solo?]
 “Alighiero e Boetti,” Galleria d’Arte Improvvisazione Prima, Trento, Italy
 “Alighiero e Boetti: Cieli ad alta quota,” Galleria Franco Toselli, Milan, Italy
 “Arazzi,” Galerie H.S. Steinek, Vienna

1988

“Alighiero e Boetti, opere dal 1974 al 1987,” Galleria La Nuova Città, Brescia, Italy
 “’Alternando’ tra tecniche diverse,” Galleria di Porta Ticinese, Milan, Italy
 “Alighiero e Boetti,” Galerie Susan Wyss, Zurich, Switzerland
 “Inaspettatamente,” Studio Barnabò, Venice, Italy
 “Alighiero e Boetti,” Galerie H.S. Steinek, Vienna
 “Piopermariemonti,” Galleria Pio Monti, Rome

1987

“Tra sè e sè,” Galleria Lucio Amelio, Rome
 “Alighiero e Boetti,” Studio Casoli, Milan, Italy
 “Alighiero e Boetti,” Galleria Christian Stein, Milan, Italy
 “Alighiero e Boetti,” Galleria Alessandra Bonomo, Rome
 “Alighiero e Boetti,” Galerie Eric Franck, Geneva, Switzerland
 “Alighiero e Boetti,” John Weber Gallery, New York
 “Giacomo Balla, Alighiero e Boetti-Opere su carta,” Galleria In Arco, Turin, Italy

1986

“Insicurononcurante,” Le Nouveau Musée de Villeurbanne, Lyon, France [traveled to: Villa Arson, Nice, France; Galerie Pietro Sparta, Chagny, France; Michael Klein Inc., Amsterdam; Van Abbemuseum, Eindhoven, Netherlands]
 “Esercizi 1986,” Galerie Susan Wyss, Zurich, Switzerland

1985

- “Alighiero e Boetti, Dadamaino,” Studio Tre Architettura, Milan, Italy
- “Alighiero e Boetti carte 1984,” Galleria Pero, Milan, Italy
- “Alighiero e Boetti,” Studio La Città, Verona, Italy
- “Alighiero e Boetti-Ammazzare il tempo,” Galleria Chisel, Genoa, Italy
- “Una scimmia due scimmie,” Galleria del Cortile, Rome
- “Alighiero e Boetti,” Incontri Internazionali d’Arte, Palazzo Taverna, Rome
- “Lu presente,” Gibellina, Italy

1984

- “Euvres récentes,” Galerie Eric Frank, Geneva, Switzerland
- “Disegni:1984,” Galleria Franz Paludetto, Turin, Italy
- John Weber Gallery, New York title
- “Alighiero e Boetti,” Pinacoteca Comunale, Ravenna, Italy
- “Da uno a dieci,” Galleria 420 WB Arti Visive, Ravenna, Italy

1983

- “Molo, La jette, Piet-Piet,” Galleria Mario Pieroni, Rome
- “I sei sensi,” Galleria Giorgio Persano, Turin, Italy
- “I mille fiumi più lunghi del mondo,” Galleria Franz Paludetto, Turin, Italy
- “Installazioni: Carla Accardi - Alighiero Boetti,” Padiglione d’Arte Contemporanea, Milan, Italy
- “Carte,” Studio d’Arte Cannaviello, Milan, Italy

1982

- “Alighiero e Boetti,” Galerie Annemarie Verna, Zurich, Switzerland
- “Alighiero e Boetti,” Galleria Mario Diacono, Rome
- “Duetto Alighiero Boetti & Ettore Sottsass,” Architettura Arte Moderna di Roma/COOP, Rome
- “Clessidra, cerniera e viceversa - Pack,” Galleria Franco Toselli, Milan, Italy

1981

- “Alighiero e Boetti 1965 - 1981,” Galerie Chantal Crousel, Paris
- “La natura è una faccenda ottusa,” Galleria Banco/Massimo Minini, Brescia, Italy
- “Alighiero e Boetti,” Galleria Franz Paludetto LP220, Turin, Italy
- “Ammazzare il tempo,” Galleria LP220, Turin, Italy
- “Alighiero e Boetti,” Galerie Annemarie Verna, Zurich, Switzerland

1980

- “1980,” Salvatore Ala Gallery, New York
- “Alighiero e Boetti,” Akao Art Agency, Tokyo

1979

- “Alighiero e Boetti,” La Piramide, Florence, Italy
- “Alighiero e Boetti,” Galleria Maurizio Corraini, Il Chiodo Arte Contemporanea, Mantua, Italy
- “Alighiero e Boetti,” Circolo Culturale Serre Ratti, Como, Italy
- “Pochoirs,” Plura Edizioni, Milan, Italy
- “Alighiero e Boetti: Chioostro di Voltorre,” Seminari di Gavirate, Gavirate, Italy

1978

- “Alighiero e Boetti,” Kunsthalle Basel, Basel, Switzerland
- “Alighiero e Boetti,” Galleria Mario Diacono, Bologna, Italy
- Galerie Paul Maenz, Cologne, Germany
- “Il libro dei mille fiumi più lunghi del mondo,” Galleria del Cortile, Rome
- “Pas des deux,” Galleria La Salita, Rome
- “Disegni 1978,” Galleria Giuliana De Crescenzo, Rome
- “Alighiero e Boetti,” Galleria Christian Stein, Turin, Italy

1977

- “Segni e disegni, l’orologio annuale,” Galleria Marlborough, Rome
- “Alighiero e Boetti,” Galleria dell’Ariet, Milan, Italy
- “Alighiero Boetti,” Centre d’Art Contemporain, Geneva, Switzerland
- “Alighiero e Boetti in Collaborazione con Guido Fuga, disegnatore,” Galleria Il Collezionista, Rome

1976

- “Conversazione tra Achille Bonito Oliva e Alighiero Boetti,” Lia Rumma Studio d’Arte, Naples
- “Insicuro noncurante,” Galleria D’Alessandro Ferranti, Rome
- “Quadrare diagonando,” Galleria Banco/
Massimo Minini, Brescia, Italy
- “In folio,” Studio Marconi, Milan

1975

- “Alighiero e Boetti,” John Weber Gallery, New York
- “Zwei,” Galerie Area, Munich, Germany
- “Boetti 1966,” Galleria Pasquale Trisorio, Naples, Italy
- “Per una storia naturale della moltiplicazione,” Galleria Gian Enzo Sperone, Rome
- “Alighiero e Boetti,” Galleria Area, Florence, Italy
- “Seminario,” Hartford Art School, West Hartford, Connecticut

1974

- “Opere recenti,” Galleria Il Segnapassi, Pesaro, Italy
- “Alighiero e Boetti,” Kunstmuseum Luzern, Lucerne, Switzerland
- “Alighiero e Boetti,” Galerie Annemarie Verna, Zurich, Switzerland
- “Il progressivo svanire della consuetudine,” Galleria Gian Enzo Sperone, Turin, Italy

1973

- “Il progressivo svanire della consuetudine,” Galleria Marilena Bonomo, Bari, Italy
- “Alighiero e Boetti,” John Weber Gallery, New York
- “Mettere al mondo il mondo,” Galleria Gian Enzo Sperone/Konrad Fischer, Rome
- “Alighiero e Boetti,” Galleria Franco Toselli, Milan, Italy
- “Alighiero e Boetti,” Galerie MTL, Brussels
- “Alighiero e Boetti,” Art & Project, Amsterdam

1972

- “Franco Toselli c/o Alighiero e Boetti,” Galleria Franco Toselli, Milan, Italy
- “Alighiero e Boetti,” Art & Project, Amsterdam

“Alighiero e Boetti,” Galerie MTL, Brussels

1971

“16 Drawings,” Galerie Konrad Fisher, Düsseldorf, Germany

“Dodici forme dal 10 giugno,” Galleria Gian Enzo Sperone, Turin, Italy

1970

“Cimento dell’armonia e dell’invenzione,” Galleria Toselli, Milan, Italy

“Alighiero e Boetti, 1970,” Galleria Gian Enzo Sperone, Turin, Italy

“Manifesto 1967,” Galleria Franco Toselli, Milan, Italy

“Alighiero e Boetti,” Galleria Acme, Brescia, Italy

“Alighiero e Boetti,” Galerie Heiner Friedrich, Munich, Germany

1969

“Una vetrata, lo che prendo il sole a Torino il 24-2-1969, Ritratto di Walter De Maria,” Galleria Gian Enzo Sperone, Turin, Italy

1968

“Alighiero e Boetti,” Galleria Christian Stein, Turin, Italy

“Alighiero e Boetti,” Galleria De Nieburg, Milan, Italy

1967

“Alighiero e Boetti,” Galleria Christian Stein, Turin, Italy

“Alighiero e Boetti,” Galleria La Bertesca, Genoa, Italy

Selected group exhibitions:

2019

“The Warmth of Other Suns,” The Phillips Collection, Washington DC

“Step by Step: Visions of an Art Dealer’s Collection,” Nouveau Musée National de Monaco, Monaco

“Blue Lines”, Noire Gallery, Turin, Italy

2018

“General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow,” Moscow Museum of Modern Art, Moscow

2017

“É solo un inizio. 1968,” Galleria Nazionale d’Arte Moderna e Contemporanea, Rome

“Poor Art | Arte Povera: Italian Influences, British Responses,” Estorick Collection of Modern Italian Art, London

“Arte Povera: Curated by Ingvild Goetz,” Hauser & Wirth, New York

“Red over Yellow: A Selection from a Private Collection,” Tel Aviv Museum of Art, Tel Aviv, Israel

“After the Future: The Postwar Italian Avant-Garde,” Levy Gorvy Gallery, New York

“L’emozione del COLORI nell’arte,” Castello di Rivoli Museo d’Arte Contemporanea and Galleria Civica d’Arte Moderna e Contemporanea of Turin, Turin, Italy

“Energy Thought Beauty: Everything is Connected,” Forte di Belvedere, Florence, Italy

“Margherita Stein: Rebel With a Cause,” Magazzino Italian Art, Cold Spring, New York
 “Summer Group Show,” Jerome Zodo Gallery, London
 “The Restless Earth,” La Triennale di Milano, Milan, Italy

2016

“Wall to Wall: Carpets by Artists,” Museum of Contemporary Art Cleveland, Cleveland, Ohio
 “Artworks from the Enea Righi Collection,” Palazzo Fortuny, Venice, Italy
 “Metamorphosis: the alchemists of matter, A point of view on Arte Povera 1964-1991,” Repetto Gallery, London
 “The Free Design,” Art Bärtschi & Cie, Geneva, Switzerland
 “#invisibile: solo arte italiana!,” La Galleria Giuseppe, Milan, Italy
 “Quand fondra la neige, ou ira le blanc. Contemporary collecting at the Palazzo Fortuny,” Palazzo Fortuny, Venice, Italy
 “Identity Revisted,” The Warehouse, Dallas, Texas
 “Verba Volant Scripta Manent,” David Totah Gallery, New York

2015

“Apparitions: Frottages and Rubbings from 1860 to Now,” The Menil Collection, Houston
 “The Mannequin of History: Art After Fabrications of Critique and Culture,” Manifattura dei Tabacchi, Modena, Italy
 “Where the Day Begins,” Lille Metropole Musee d’Art Moderne, d’Art Contemporain et d’Art Brut, Villeneuve-d’Ascq, France
 “Losing the Compass,” White Cube, London
 “Ennesima. An Exhibition of Seven Exhibitions on Italian Art (Ennesima: Una mostra di sette mostre sull’arte italiana),” Triennale di Milano, Milan

2014

“Arte Povera and ‘Multipli’, Torino 1970-1975,” Sprüth Magers, Berlin
 “Art and textiles. Material as the material and ideas in the modern of Klimt up today,” Staatsgalerie, Stuttgart, Germany [traveled from: Kunstmuseum Wolfsburg, Wolfsburg, Germany]
 “Reliable Tension,” Yale School of Art, Edgewood Gallery, New Haven, Connecticut
 “To Open Eyes. Kunst und Textil vom Bauhaus bis heute,” Kunsthalle, Bielefeld, Germany
 “Kunst & Textil,” Kunstmuseum Wolfsburg, Germany
 “Decorum,” Musée d’Art Moderne de la Ville de Paris, Paris

2013

“Voyage autour de ma chambre”, Noire Gallery, Turin, Italy
 “Secret Codes,” Luisa Strina Gallery, Sao Paulo
 “Room to Live: Recent Acquisitions and Works From the Collection,” Museum of Contemporary Art, Los Angeles
 “Between self and self”, Noire Gallery, Turin
 “Zerography,” Firstsite, Essex
 “When Attitudes Become Form: Bern 1969/Venice 2013” Fondazione Prada, Venice
 “Trade Routes,” Hauser & Wirth, London
 “Bianco Italia,” Tornabuoni Art, Paris

2012

“Arte Povera. The Great Awakening,” Kunstmuseum Basel, Switzerland

2011

“The World is Yours,” Palazzo Grassi, Venice, Italy

“When in Rome: Thirty Works of Art Between Now and Then,” Italian Cultural Institute of Los Angeles with the Hammer Museum, Los Angeles

2010

“The Last Newspaper,” New Museum, New York

“Libro/Oggetto: Italian Artist’s Books, 1960 – Now,” Santa Monica Museum of Art, Santa Monica, California

“Che fare?,” Kunstmuseum Liechtenstein, Vaduz

2009

“Mappe,” Galerie di Meo, Paris

“Orientamento,” Galleria Cardi, Pietrasanta, Italy

2008

“Eurasia: Dissolvenze geografiche dell’arte,” Museo di Art Moderna e Contemporanea di Trento e Rovereto,” Rovereto, Italy

“Sammlung/Collection,” Migros Museum, Zurich, Switzerland

“Red Sky,” Lühring Augustine, New York

“Il mito della velocità: Arte motori e società nell’Italia del ‘900,” Palazzo della Esposizioni, Rome

“Time & place: Milano-Torino 1958-1968,” Moderna Museet, Stockholm

2007

“Après la pluie,” Musée départemental d’art contemporain, Rochechouart, France

“Italian Visions: 40 Years of Art,” Vivian Horan Fine Art, New York

“Volare,” Corsoveneziaotto Arte Contemporanea, Milan, Italy

“Arte Povera,” Kunstmuseum Liechtenstein, Vaduz

“Numerica,” Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

“Artempo: Where Time Becomes Art,” Palazzo Fortuny, Venice, Italy

“Vertio: Il secolo di arte off-media dal futurismo al web,” Museo d’Arte Moderna di Bologna, Bologna, Italy

“La parola nell’arte,” Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2006

“Alighiero e Boetti, Dru Gu Choegyul Rinpoche and Acharya Viakul,” Galleria Alessandra Bonomo, Rome

“Im Anfang war das Wort,” Langenscheidt KG, Munich, Germany

“Wrestle,” Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York

“Italian Modernism: Balla to Boetti,” Barbara Mathes Gallery, New York

“Il Buo,” Pio Monti, Rome

2005

- “Looking at Words,” Andrea Rosen Gallery, New York
- “Open Systems: Rethinking Art c.1970,” Tate Modern, London
- “Important Modern and Contemporary Art,” Gary Nader, Miami
- “Art and its Materials,” Galleria Cardi & Co., Milan, Italy
- “Ordering the Ordinary,” Timothy Taylor Gallery, London
- “Arte Povera,” Galerie Di Meo, Paris

2001

- “Multipli 1967-2001: Multiples, Editions and Books by the Arte Povera Artists,” Esso Gallery, New York
- “Zero to Infinity: Arte Povera 1962-1972,” Tate Modern, London [traveled to: Walker Art Center, Minneapolis]
- “In Between,” Crestet C“Green on Greene,” Sperone Westwater, New York

2000

- “Open Ends,” The Museum of Modern Art, New York
- “Le temps vite!,” Centre Georges Pompidou, Paris
- “Cosmologies,” Sperone Westwater, New York
- “Minimalia: An Italian Vision in 20th Century Art,” P.S.1 Contemporary Art Center, New York

1999

- “Ars Aevi 2000,” Centar Skenderija, Sarajevo
- “Unfinished History,” Museum of Contemporary Art, Chicago
- “Alighiero e Boetti, Hanne Darboven, Sol Lewitt,” Barbara Gladstone Gallery, New York
- “L’Envers du Décor, Dimensions décoratives dans l’art du XXE siècle,” Insitut d’ Art Contemporain, Villeurbanne, France

1998

- “Unfinished History,” Walker Art Center, Minneapolis
- “Arte Italiana 1945-1995: Il visibile e l’invisibile,” Museum of Contemporary Art, Tokyo [traveled to: Aichi Prefectural Museum of Art, Nagoya, Japan, Yonago City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Taipei Fine Arts Museum, Taipei]

1997

- “Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute,” Neues Museum Weserburg, Bremen, Germany [traveled to: Kunsthalle Nürnberg, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna; Kunsthalle Göteborg, Gothenburg, Germany; Sammlung Goetz, Munich]
- “Skulptur Projekte in Münster,” Westfälisches Landes museum and the City of Münster, Münster, Germany

1996

- “Face à l’Histoire,” Centre Georges Pompidou, Paris
- “Jurassic Technologies Revenant,” 10th Biennale of Sydney, Sydney, Australia

1995

46th La Biennale di Venezia, Venice, Italy

1994

“Of the Human condition: Hope and Despair at the End of the Century,” Spiral Wacoal Art Center, Tokyo

“Mapping,” Museum of Modern Art, New York

“The Italian Metamorphosis: 1943-1968,” Solomon R. Guggenheim Museum, New York [traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany]

1993

“Un’avventura internazionale: Torino e le arti 1950-1970,” Castello di Rivoli, Turin, Italy

Sonsbeek 93, Arnhem, the Netherlands

La Biennale di Venezia, Venice, Italy

1992

“A visage découvert,” Fondation Cartier, Paris

“La Collection Christian Stein, Un regard sur l’art italien,” Le Nouveau Musée, Villeurbanne, France

“Arte Povera,” Kodama Gallery, Osaka, Japan

1991

“Que l’art survienne,” Festival d’Art Contemporain, Vienne-Isère, France

1990

“L’Arte Povera,” La collection du Musée National d’Art Moderne,” Musée Cantini, Marseille with Centre Georges Pompidou, Paris

“Roma Anni Sessanta: Al di là della pittura,” Palazzo delle Esposizioni, Rome

“Il mondo delle torri: Da Babilonia a Manhattan,” Palazzo Reale, Milan, Italy

1989

“Magiciens de la terre,” Centre Georges Pompidou; La Grande Halle-La Villette, Paris

“L’art conceptuel, une perspective,” Musée d’Art Moderne de la Ville de Paris, Paris

1988

“Made to Measure,” Kettle’s Yard Gallery, Cambridge, Massachusetts

1987

“Italienische Zeichnungen 1945-1987,” Frankfurter Kunstverein, Frankfurt, Germany

1986

La Biennale di Venezia, Venice, Italy

“Ouverture II/Sul Museo,” Castello di Rivoli, Turin, Italy

1985

“Del Arte Povera a 1985,” Palacio de Cristal, Palacio de Velásquez y Parque del Retiro, Madrid

“The Knot: Arte Povera at P.S.1,” P.S.1 Contemporary Art Center; The Institute for Art and Urban

Resources, New York

1984

“Il mondo italiano,” California State University, Northridge, California

“Coerenza in coerenza: Dall’arte povera al 1984,” Mole Antonelliana, Turin, Italy

“Ouverture/Arte Contemporanea,” Castello di Rivoli, Turin, Italy

1983

“Eine Kunst geschichte aus Turin 1965/1983,” Kölnische Kunstverein, Cologne, Germany

1982

“Avanguardia Transavanguardia,” Mura Aureliane, Rome

Documenta 7, Kassel, Germany

1981

“Identité Italienne: L’art en Italie depuis 1959,” Centre Georges Pompidou Musée National d’Art Moderne, Paris

1980

“Pier+Ocean, Construction in the Art of the Seventies,” Hayward Gallery, London [traveled to: Rijksmuseum Kroller-Müller, Otterlo, the Netherlands]

La Biennale di Venezia, Venice, Italy

1979

“Ars combinatoria-Omaggio a Fahlström,” Galleria Comunale d’Arte Moderna, Bologna, Italy

1978

La Biennale di Venezia, Venice, Italy

1977

“Arte in Italia 1960-1977,” Galleria Civica d’Arte Moderna, Turin, Italy

“16 Italiaanse Kunstenaars,” Boijmans Van Beuningen Museum, Rotterdam, the Netherlands

1976

“Prospect retrospect, Europe 1946-1976,” Städtische Kunsthalle, Düsseldorf, Germany

“Alighiero Boetti-Collo rotto braccia lunghe, Sandro Chia-Immobilità vari affetti, Francesco Clemente-Coppia d’inganno, Vettor Pisani-Oriente Occidente,” Fremart Studio, Naples, Italy

1975

“24h su 24h,” Galleria L’Attico, Rome

“XIII Bienal de Sao Paulo,” Sao Paulo, Brazil

1974

“Eight Contemporary Artists,” The Museum of Modern Art, New York

1973

“Contemporanea,” Parcheggio di Villa Borghese, Rome
 “7 Italiani,” Galerie MTL-Art & Project, Brussels, Amsterdam
 “La ricerca estetica dal ‘60 al ‘70,” Palazzo delle Esposizioni, X Quadriennale, Rome

1972

“De Europa,” John Weber Gallery, New York
 Documenta 5, Kassel, Germany
 La Biennale di Venezia, Venice, Italy

1971

“Arte Povera 13 Italienische Künstler,” Kunstvereins Munchen, Munich, Germany
 “7ème Biennale de Paris,” Parc Floreal Bois de Vincennes, Paris

1970

“Processi di pensiero visualizzati: Junge Italianische avantgard,” Kunstmuseum Luzern, Lucerne, Switzerland
 “Conceptual art, arte povera, land art,” Galleria Civica d’Arte Moderna, Turin, Italy
 “Vitalità del negativo nell’arte italiana 1960-1970,” Palazzo delle Esposizioni, Rome

1969

“Live in your head: When attitudes become form: Works-Concepts-Processes-Situations-Information,” Kunsthalle Bern, Bern [traveled to: Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London]
 “Konzeption/Conception,” Städtischen Museum, Leverkusen, Germany
 “Prospect ‘69,” Städtischen Kunsthalle, Düsseldorf, Germany

1968

“Arte Povera,” Galleria de’ Foscherari, Bologna, Italy
 “Il percorso,” Galleria Arco d’Alibert, Rome
 “Il Teatro delle mostre,” Galleria della Tartaruga, Rome
 “Prospect ‘68,” Städtischen Kunsthalle, Düsseldorf, Germany
 “RAI3 Arte povera+azioni povere,” Antichi Arsenali della Repubblica, Amalfi, Italy

1967

“Il Museo Sperimentale d’Arte Contemporanea,” Galleria Civica d’arte Moderna, Turin, Italy
 “Arte povera e Im spazio,” Galleria La Bertesca, Genoa, Italy
 “Con temp l’azione,” Galleria Stein, Galleria Sperone, Galleria Il Punto, Turin, Italy