

DAVID TREMLETT

David Tremlett was born in 1957 in Born in Sticker, UK, lives and works in Bovingdon, UK.

Education:

1962-63

Falmouth College of Art, Falmouth, UK

1963-66

Birmingham School of Art, Birmingham, UK

1966

Royal College of Arts, London, UK

Selected solo exhibitions:

2019

David Tremlett, Noire Gallery, Turin, Italy

2018

4X4, Galeria Miguel Marcos, Barcelona, Spain

2017

Form and Rhythm, Noire Gallery, Turin, Italy

Roll On and Other Work, Jean Brolly Gallery, Paris, France

Somebody Has Done Something On The Wall, Studio Luca Cipelletti, Milano, Italy

2016

David Tremlett:Textile Projects, Galleria Antonio Verolino, Rome, Italy

New Work on Paper and a Wall Drawing, Holger Priess Galerie, Hamburg, Germany

2015

Form & Rhythm, Galleria Alfonso Artiaco, Naples, Italy

2014

New Wall Drawings, Basel, Switzerland

Pat Steir - David Tremlett, Galleria Alessandra Bonomo, Rome, Italy

2013-2014

David Tremlett: 3 Drawing Rooms, Ikon Gallery, Brimingham, UK

2013

Light from Matter/Matter from Light: Tremlett/Verjux, Galerie Jean Brolly, Paris, France

Overbeck-Gessellschaft, Lubeck, Germany

Work on the Wall - Work on Paper, Studio Dabbeni, Lugano, Switzerland
Un Duo (Michel Verjux/David Tremlett), A arte Studio Invernizzi, Milan, Italy
Due Pareti, BASE/PROGETTI PER L'ARTE, Florence, Italy
3 Drawing Rooms, Ikon Gallery, Birmingham, UK

2012

David Tremlett, Gering & Lopez Gallery, New York, NY

2011

Works on Paper and New Pastel/Graphite Drawing to the Wall, Alfonso Artiaco, Naples, Italy
Place on Paper, Jean Brolly Gallery, Paris, France
David Tremlett Drawing for Free Thinking, Tate Britain, London, UK

2010

Drawing Rooms, Hamburg Kunsthalle, Hamburg, Germany
Place and Material, MAMAC, Nice, France
Space Change, Forte di Bard, Aosta, Italy
John Nixon and David Tremlett: Selected Works, GODDARD de FIDDES, Perth, Australia
Drawing Ideas, Gallerie Dorrie Priess, Hamburg, Germany

2009

Drawn, Rubbed, Smearred, A arte Studio Invernizzi, Milan, Italy
Across the Walls, Blancpain Art Contemporain, Geneva, Switzerland
Marilena Bonomo Gallery, Bari, Italy
Works on Paper and the Wall, Studio Dabbeni, Lugano, Switzerland

2008

In Space, Gering & López Gallery, New York, NY
D.T., Gallery G7, Bologna, Italy
Blancpain Contemporary Art at the ZOO Art Fair, London, UK
Galleria Invernizzi, Milan, Italy

2007

Alessandra Bonomo Gallery, Rome, Italy
Back to the Drawing Board, Galerie Jean Brolly, Paris, France

2006

Drawings, Alfonso Artiaco Gallery, Naples, Italy
Retrospective, Musée de Grenoble, Grenoble, France
RetrospeTTiva, Pecci Museum, Prato, Italy
New Wall Drawing, Studio Dabbeni, Lugano, Switzerland

2005

Pastel Drawings, Visconti Fine Art Kolizej, Ljubljana, Slovenia
Místnosti a Jejich Zdi - Rooms and their Walls, House of Art, Budejovice, Czech Republic
Alan Charlton, David Tremlett: Equal Opposites, A arte studio Invernizzi, Milan, Italy

Drawing, Mamac, Nice, France

2004

Drawing, Gallery Blancpain Stepczynski, Geneva, Switzerland
 Alan Charlton, David Tremlett: Equal Opposites, Marcus Richter Gallery,
 Berlin, Germany
 Sandra Gering Gallery, New York, NY
 Printed Matter, New York, NY
 My Books - Your Books, Cappella di Santa Maria di Carcerati, Bologna, Italy

2003

Drawings in Lugano, Studio Dabbeni, Lugano, Switzerland
 Work on Paper & Wall Drawings, Art C.A.A.C., Issoire, France
 Opere a Parette su Carta, Gallery Valentina Bonomo, Rome, Italy

2002

Crawford Art Centre, St. Andrews, Scotland
 A New Wall Drawing, Massimo Valsecchi, Milan, Italy
 New Work for New Spaces, Modulo Gallery, Lisbon, Portugal
 But Where is Bari?, Marilena Bonomo Gallery, Bari, Italy

2001

Paper and Walls, Alfonso Artiaco Gallery, Naples, Italy
 Vert Comme Les Epinards Sur Ton Plat, Chateau De Fraisse, Nouic, France
 David Tremlett: If Walls Could Talk, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
 Drawings Concerning the Church in Crosne, Paris, Galerie St. Séverin, Paris, France
 Gallery Marcus Richter, Berlin, Germany
 Gallery Alfonso Artiaco, Pozzuoli, Naples, Italy

2000

Selection, Gallery G7, Bologna, Italy
 Gallery Blancpain Stepczynski, Geneva, Switzerland
 David Tremlett and Alan Charlton: Fusion, Gallery Durand-Dessert, Paris, France
 New Art Centre, Roche Court, Salisbury, UK
 Passa Dentro, Tor Bella Monaca, Rome, Italy

1999

Solo Show, Dorrie Priess, Germany

1998

Massimo Valsecchi Gallery, Milan, Italy
 CSU Gallery, Channel Islands, Camarillo, CA
 Goddard de Fiddes Gallery, West Perth, Australia

1997

Rooms of Drawings, Castello Falletti (Barolo Castle), Italy

Solo Show, Southampton City Art Gallery, U.K
 Wall Drawings and Work on Paper, Bank Brussels Lambert, Belgium
 Solo Show, La Chaufferie, France
 Solo Show, Gallery Blancpain/Stepczynski, Switzerland

1996

Solo Show, Alfonso Artiaco Gallery, Italy
 Solo Show, Gallery S65, Belgium
 Solo Show, Marillena Bonomo Gallery, Italy

1995

Juan Miro Foundation, Mallorca, Spain
 Gemeentmuseum, The Hague, The Netherlands
 Mizuma Art Gallery, Tokyo, Japan
 S.C.A.I. The Bathhouse, Tokyo, Japan
 Carre D'Art Gallery, Nimes, France
 Dorrie Priess, Hamburg, Germany
 Galerie Durand-Dessert, Paris, France

1994

Opere Su Carta/Walldrawing, Alessandra Bonomo Gallery,
 Rome, Italy
 Murs, Palais Jacques Coeur, Bourges, France
 Galerie de L'ancien College, Châtellerault, France
 Stadtpark Gallery, Vienna, Austria
 The British School in Rome, Rome, Italy
 Somebody Did Something All Over the Wall, Art and Project,
 Amsterdam, The Netherlands

1993

Wall Drawings, Galerie Lubie, Amiens, France
 Wall Drawing and Drawings on Paper,
 Fonds Regional d'Art Contemporain (FRAC), Orleans, France
 Rainy Day Gallery, Cornwall, UK
 Padiglione d'Arte Contemporanea (P.A.C.), Milan, Italy

1992

Modulo Gallery, Lisbon, Portugal
 Sue Crockford Gallery, Auckland, New Zealand
 Gerald Peters Gallery, New York, NY
 Artspace, Auckland, New Zealand
 A Quiet Madness, Kestner Gesellshcaft, Hanover, Germany
 Books, Posters, Prints, The Archives, Rotterdam, The Netherlands
 Dorrie*Priess, Hamburg, Germany

1991

Alfonso Artiaco Gallery, Pozzuoli, Italy
 The Spirit of St. Savin, Abbey Saint Savin, Saint Savin, France
 Lipworth Fine Art Inc., Ft. Lauderdale, FL
 Gallery S65, Aalst, Belgium
 Massimo Valsecchi Gallery, Milan, Italy
 Marilena Bonomo Gallery, Bari, Italy

1990

Les Maitres de Formes Contemporains, Brussels, Belgium
 Musee Saint Priest, Lyon, France
 Palais des Beaux-Arts, Brussels, Belgium
 Modulo Gallery, Oporto, Portugal
 Against the Wall, Modulo Gallery, Lisbon, Portugal
 Dorrie*Priess, Hamburg, Germany
 5 Works from 1976, Galerie Durand-Dessert, Paris, France

1989

7 Wall Drawings, Galerie Durand-Dessert, Paris, France
 Up Stairs, Arnolfini Gallery, Bristol, UK
 Working Inside, Eglise de Val de Vesle, Val de Vesle, France
 Serpentine Gallery, London, UK

1988

Roslyn Oxley9 Gallery, Sydney, Australia
 Dorrie*Priess, Hamburg, Germany
 Les Maitres de Formes Contemporains, Brussels, Belgium
 Galerie L'A, Liege, Belgium
 Walls (bulletin 152), Art and Project, Amsterdam, The Netherlands

1987

Dates Different, Musee de Rochechouart, Rochechouart, France
 Rikkonaisia Paikkoja, Artek Gallery, Helsinki, Finland
 Barabara Ya Watakatifu Wote, 22 All Saints Rd., London, UK
 Gallery S65, Aalst, Belgium
 Massimo Valsecchi Gallery, Milan, Italy
 Galerie Durand-Dessert, Paris, France
 Wall Drawing Show, Alessandra Bonomo Gallery, Rome, Italy

1986

Orchard Gallery, Derry, Ireland
 Waddington Galleries, London, UK
 Musem Van Hedendaagse Kunst, Gent, Belgium
 Wall Drawing, Institute for Contemporary Art, London, UK

1985

La Rue Fragile, Le Crystal Bar, Paris, France

Gallery S65, Aalst, Belgium
 9 Works, Kimberlin Hall, Leicester Polytechnic, Leicester, UK
 Centre Georges Pompidou, Paris, France
 Marilena Bonomo Gallery, Bari, Italy

1984

Waddington Galleries, London, UK
 No Fear of things that Change (bulletin 138), Art and Project,
 Amsterdam, The Netherlands

1983

No Title (Slide/Tape Show), Raum fur Kunst, Hamburg, Germany
 No Title (Slide/Tape Show), Waddington Galleries, London, UK
 Older than Fire, Massimo Valsecchi Gallery, Milan, Italy
 Sans Titre (Slide/Tape Show), Galerie Durand-Dessert, Paris, France
 Senza Titolo (Slide/Tape Show), Marilena Bonomo Gallery, Bari, Italy

1982

Walls and Words, Riverside Gallery, London, UK
 Galerie Durand-Dessert, Paris, France

1981

White Light, Waddington Galleries, London, UK
 Drawings, John Hansard Gallery, University of Southampton,
 Southampton, UK
 Highpoints (bulletin 125), Art and Project, Amsterdam, The Netherlands
 La Forma delle Cose, Marilena Bonomo Gallery, Bari, Italy
 A Drawing on a Wall at 11 via S.Marta, Massimo Valsecchi Gallery,
 Milan, Italy

1980

Drawings on Jetty Posts, Gordon Jetty, Gordon, Tasmania, Australia
 Galerie Durand-Dessert, Paris, France

1979

Stedelijk Museum, Amsterdam, The Netherlands
 One Work - One Book, Librarie Post Scriptum, Brussels, Belgium
 Massimo Valsecchi Gallery, Milan, Italy
 Zomba Road, Marilena Bonomo Gallery, Bari, Italy

1978

2 Wall Drawings (building exterior), Zomba Road, Zomba, Malawi, Africa
 Malawi-With men and boys (bulletin 108), Art and Project,
 Amsterdam, The Netherlands
 On Gilbert, Massimo Valsecchi Gallery, Milan, Italy
 Recent Pieces, Plymouth Arts Centre, Plymouth, UK

1977

Galerie Durand-Dessert, Paris, France

1976

Milwaukee and Afteraffects (bulletin 96), Art and Project,
Amsterdam, The Netherlands

Galerie Durand-Dessert, Paris, France

Institute of Contemporary Art, London, UK

Poems and Wall Work, Robert Self Gallery, Newcastle, UK

Nigel Greenwood Gallery, London, UK

Work on Paper, Rolf Preisig Gallery, Basel, Switzerland

Marilena Bonomo Gallery, Bari, Italy

1975

Marilena Bonomo Gallery, Bari, Italy

1974

Cool Clear Water, Nigel Greenwood Gallery, London, UK

Museum of Modern Art, Oxford, UK

1973

Green is the Colour, Harold Rivkin Gallery, Washington, DC

Project, Museum of Modern Art, New York, NY

Tre-Pol-Pen, Nigel Greenwood Gallery, London, UK

1972

Corner, Nigel Greenwood Gallery, London, UK

The Spring Recordings, Galerie Konrad Fischer, Dusseldorf, Germany

Towards a Tap, Tate Gallery, London, UK

1971

Galerie Folker Skulima, Berlin, Germany

Work for Tap Dance, Galerie Ernst, Hannover, Germany

One Week Installation, Nigel Greenwood Gallery, London, UK

1970

Installation, Nigel Greenwood Gallery, London, UK

1969

4 Sculptures, Grabowski Gallery, London, UK

Selected group exhibitions:

2018

Summer Selection from the Elgiz Collection, Elgiz Museum, Istanbul

2015

Mur/Murs Peinture, Dessin, Architecture, Domaine de Kerguehenec, France

2014

L'Occhio Musicale, A arte Studio Invernizzi, Milan, Italy

Le Pas et Le Page, Musee Gassendi, Digne-les-Bains, France

L'Inventaire, Vol 4 Acquisitions de 1988-1991, FRAC Haute-Normandie, Sotteville-les-Ruoen, France

Mont Blanc, Val Ferret, Courmayeur, Italy

2013

Lines a Brief History, Centre Pompidou-Metz, Metz, France

De Belles Sculptures Contemporaines, Hab Gallery, Nantes, France

Drop me a line, Laure Genillard Gallery, U.K

Parole, Parole, Parole, Museo Pecci Milan, Milan, Italy

La Ville Dessine, Beauvais Galerie Nationale de Tapisserie, Oise, France

Collection Permanente/1, curated by Bruno Cora, CAMUSAC, Cassino, Italy

La Main Invente le Dessin, Abbaye de Saint-Riquier, Saint-Riquier, France
Vielleicht sehe ich auch zu tief in die Dinge hinein, Overbeck-Gesellschaft, Lubeck, Germany

Uncommon Ground: Land Art in Britain 1966-1979, Southampton City Art Gallery, National Museum of Wales, Cardiff, Mead Gallery, University of Warwick,

Longside Gallery, Yorkshire Sculpture Park, UK

2012

Oeuvres sur Papier, Jean Broly Gallery, Paris, France

Imagine della Luce, Villa Clerici, Milan, Italy

Drop me a line, Laure Genillard Gallery, U.K

2011

Incontri (with Mary Obering, David Simpson), Galleria Studio G7, Bologna, Italy

Constellations, F.R.A.C. Picardie, Amiens, France

Pour une Républiques des Rêves, CRAC ALSACE, Altkirch, France

Aftermath - curated by Laure Genillard, Chelsea Space, London, UK

ac4ca-konkrete, Goddard de Fiddes Gallery, Perth, Australia

Dessin Contemporain, Musées Ville de Toulon, Toulon, France

Modern British Sculpture, Royal Academy, London, UK

2010

30 Years Studio Dabbeni (1979-2009), Studio Dabbeni, Lugano, Switzerland

L'envers du Motif, FRAC Picardie, Amiens, France

Entre Glace et Neige, Centre Saint Bénin, Aosta, Italy

Western China International Art Biennial, Yinchuan, China

2009

Temps du Passage, Lycée Pierre Mendès France, Péronne, France

L'Art Dans les Chapelles, Chapelle Notre Dames des Fleurs,

Moric, Moustoir-Remungol, Brittany, France
 SUMMER, Goddard Fiddes Gallery, Perth, Australia
 SOT-LÃY-LAISSE, BacC, Geneva, Switzerland

2008

Rome - London, Laure Genillard Gallery, London, UK

2007

Au Pied du Mur, Arsenal de St.Jean-des-Vignes, Soissons, France
 Presentation, Galerie Stadtpark, Krems, Austria
 Group Exhibition, Goddard de Fiddes Gallery, Perth, Australia

2006

Ceci n'est pas une fenetre, Centre Culturel de la Sarthe-Prieure de Vivoin,
 Vivoin, France
 Creme anglaise, FRAC, Dunkerque, France
 Important Mischief, Leeds City Art Gallery, Leeds, UK

2005

Landscape/Matter/Enviroment and Still Life, Tate Modern, London, UK
 Entriacte, Casa Gallizio, Alba, Italy
 Effervescence, Musee des Beaux-Arts, Angers, France
 Lumieres Contemporaines, Centre Internatioal du Vitrail, Chartres, France
 Le Paysage comme Atelier, Galeries des Lycees, Fontaine les Vervins, France
 Visioni, Sant'Agostino, Bergamo, Italy

2004

Work from the Lewitt Collection, Real Art Ways, Hartford, CT
 Return to Sender, Waygood Gallery, Newcastle Upon Tyne, UK
 Intra-Muros, MAMAC, Nice, France
 L'Art au Futur Anterieur, Musee de Grenoble, Grenoble, France
 Across the Border, Museum Dhondt Dhaenens, Deurle, Belgium

2003

Un Cabinet de Dessins et d'Oevres sur Papier, Galerie Jean Brolly, Paris, France
 Cabinet d'Ann Philbin, Frac Picardie, Amiens, France
 Nomadas Y Bibliofilos, Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Incontri.....all a Collezione di Graziella Lonardi Buontempo, Villa Medici, Rome, Italy
 Group Exhibition, Alfonso Artiaco Gallery, Pozzuoli, Naples, Italy
 Livres des artistes, Mediateque Municipale Louis Aragon, Fontany-sous-bois, France

2002

ArteCinema- 7th International Flm Festival of Contemporary, Naples, Italy
 Art Sweet Home, Gallery G7, Bologna, Italy
 Paysages, Maison des Arts et Loisirs, Laon, France
 Corps Sublimes, Galerie Durand-Dessert, Paris, France

Extra Art, Institute of Contemporary Art, London, UK
 On General Release, Norwich Gallery, Norwich, UK
 Les Années 70 : L'art en cause, Capc, Bordeaux, France
 De Singuliers Debordements, La Maisons de la Culture d'Amiens & Galerie du Wazoo, Amiens, France

2002

Ruines et Monuments, Galeries des Lycees, Chantilly, France

2001

Extra Art, CCAC, San Francisco, CA
 Group Exhibition, Galerie Blancpain Stepczynski, Geneva, Switzerland
 Dix Annees de Tissages, Galerie Nationale de la Tapisserie, Beauvais, France
 Shoes or No Shoes?, Cultural Centre of Gent, Gent, Belgium
 Dialogue Ininterrompu, Musee des Beaux Arts, Nantes, France
 Traits ou Lumieres? Euh je peux prendre les deux?, Enfance de l'Art; Bagnols-Les-Bains, France
 Paysages, Espace Henri Matisse, Creil, France
 La Sculpture au Pied du Mur, Salle de la SCOMAM, Laval, France
 La Geografia degli artisti, La Galleria Milano, Milan, Italy

2001

Conception (Conceptual Documents 1968-72), Norwich Gallery, Leeds, UK
 UK in the 70's, Gallery Durand-Dessert, Paris, France

2000

Abstracions Terrestres, Galerie du Faou dic, Lorient, France
 1/2000, Collège Jacques-Cartier, Chauny, France

1999

Grands papiers - oeuvres du FRAC Picardie, FRAC Picardie, Amiens, France
 Visible - In Visible, Centre d'Art Sacré Contemporain, Pontmain, France
 Uit depot, Art and Project at Rijksmuseum, Twenthe, The Netherlands
 de Corazón, Centre Cultural Tecla Sala, Barcelona, Spain

1998

Group Exhibition, Galerie Durand-Dessert, Paris, France
 Au Fil du Trait, Carré d'Art, Nimes, France
 Viaggiatori sulla Flaminia Galleria Comunale De Arte Moderna di Spoleto, Italy
 Un certain classicisme, Frac Franche-Comté, France
 Voies et Vertus du Dessin-oeuvres du FRAC Picardie, Taipei Fine Arts Museum, Taipei, Taiwan
 Thème Ecriture, Blancpain/Stepczynski, Geneva, Switzerland

1997

The Pleasure of Reading, John Gibson Gallery, New York, NY

Blick zurück nach vorn, Gallery Dorrie*Priess, Hamburg, Germany
 Drawing Distinctions, University Art Museum, Berkeley, CA
 Drawing Distinctions, Arizona University Museum, Tucson, AZ
 Hommages, Ancien Entrepôt Uniroyal, Brussels, Belgium
 Mage art contemporain, Musée des Beaux-Arts et d'Archéologie de Troyes,
 Troyes, France
 Livres d'artistes: L'invention d'un genre, Bibliothèque nationale, Paris, France
 Au Pied du Mur, FRAC Picardie, Amiens, France
 Parabase, Galerie Stadtpark, Krems, Austria
 Dessins de Sculpteurs, Espace Jean Legendre, Compiègne, France

1996

Les (dé)finitions de l'art, Chateau de Villeneuve - Fondation Emile, Vence, France
 Zeitgenössische Kunst, Gallery Dorrie*Priess, Hamburg, Germany
 Dessins en Series, Maison de la Culture d'Amiens, Amiens, France
 L'Inquieto Geometrico (Uneasy Geometry), Studio Carlo Grossetti, Milan, Italy
 Traits Sensibles, Musée des Ursulines, Macon, France
 Recent Tapestries from Aubusson, Musée de la Tapisserie, Aubusson, France
 The World Over/De Wereld Bollen,
 Wellington City Art Gallery N.Z & Stedelijk Museum,
 Amsterdam, The Netherlands
 Petit Impertinence, Georges Perec, Paris, France

1995

1:1 (wall drawings), Künstlerwerkstatt, Munich, Germany
 Mélange d'Aout, Laure Genillard Gallery, London, UK
 Desenho Contemporâneo, Modulo Gallery, Oporto, Portugal
 Natures Contemporaines, FRAC de Picardie, Amiens, France
 Accidents de terrain, FRAC Bretagne, Lannion, France

1994

Group Exhibition, L.A.C. (Lieu d'Art Contemporain), Sigean, France
 Comme dans une Image, Gilbert Brownstone & Cie Gallery, Paris, France
 DESSINER une collection d'art contemporain, Musée du Luxembourg, Paris, France
 Looking at Words: Reading Pictures, Elms Lester Painting Rooms, London, UK
 Wall to Wall, Leeds City Art Gallery, Leeds, UK

1993

Videos by Artists, Gallery Marilena Bonomo, Bari, Italy
 Valises, Museum of Modern Art, Liege, Belgium
 Interieurs, Centre d'art Contemporain, Castres, France
 Siege, Solar do Largo de Sta. Maria, Obidus, Portugal
 Un Sogno per i Campi Flegrei, Alfonso Artiaco Gallery, Pozzuoli, Italy
 Domaine de Kerguehenner, Brittany, France
 Differentes Natures, La Defense, Paris, France
 Moving into View, South Bank Centre, London, UK

Out of Sight Out of Mind, Lisson Gallery, London, UK
 Werk op Papier, van krimpen/art & project, Rotterdam, The Netherlands

1992

Turner Prize, Tate Gallery, London, UK
 Where? L'identite ailleurs que dans l'identification, Museum of Modern Art,
 St. Etienne, France
 Dessins de Sculpteurs, F.R.A.C., Bretagne, France
 Tierra de Nadie, Hospital Real, Granada, Spain
 Gestaltete Raume, Siemens, Munich, Germany
 Group Exhibition, FRAC Picardie, Amiens, France
 Wall Drawing, Yokohama Art Fair, Yokohama, Japan
 7 Artists, Galerie de Expeditie, Amsterdam, The Netherlands

1991

Original Copies, The Lazelle Gallery, Auckland, New Zealand
 Group Exhibition, Museum of Modern Art, Dublin, Ireland

1990

British Art Now: A Subjective View, Setagaya Museum, Fukuoka Museum, Nagoya Museum, Tochigi
 Museum, Hyogo Museum, Hiroshima Museum, Japan
 A New Necessity, Banks of the River Tyne, Gateshead, UK
 Kulturen-Verwandschaften in Geist und Form, Galerie Nachst St. Stephan,
 Vienna, Austria
 Mentalitaten und Konstruktionen in Arbeiten auf Papier, Galerie Nachst St. Stephan, Vienna, Austria

1989

Hamburg Projekt, Hamburg, Germany
 Espace, Galerie La Defense, Paris, France
 Directly on a Surface, Laure Genillard Gallery, London, UK
 Europese Raaklijnen, Museum Dhondt-Dhaenens, Belgium
 Fenetres en Vue (Noise), Museum of Modern Art, Liege, Belgium
 Territoires, Musee Saint-Denis, Rheims, France

1988

Britannica - 30 Years of Sculpture, Musée d'Evreux, Evreux, France
 British Now, Musée d'Art Contemporain, Montreal, Canada
 Unknown Work, Dorrie*Priess, Hamburg, Germany
 Collection Agnes and Frits Becht, Musée d'Art Moderne du Nord,
 Villeneuve d'Ascq, France
 Viewpoint, Musée d'Art Moderne, Brussels, Belgium
 Dessin: Naissance d'une collection, Chapelle des Visitandes, Amiens, France

1987

Vessel, Serpentine Gallery, London, UK
 Collection Agnes and Frits Becht, Centre d'Art Contemporain Midi-Pyrenees,

Toulouse, France

Century 87, Restaurant Pier 10, Amsterdam, Holland

Group Exhibition, Galerie Durand-Dessert, Paris, France

Traversees, Musee de St-Michel en Thierache, France

L'Art La Ferme, Chapelle De L'Hopital St.Julien, Chateau-Gontier, France

Unpainted Landscapes, Victoria Miro Gallery, London, UK

L'Exotisme au Quotidien, Palais des Beaux Arts, Charleroi, Belgium

1986

Focus on British Art, I.C.C., Antwerp, Belgium

Accidents de Terrain, Quimper, France

Konfrontatie, Academie Voor Schone Kunsten, Aalst, Belgium

Landspace, Kettles Yard, Cambridge, UK

Collection of the FRAC Bretagne, Rennes, France

Sculture Da Camera, Castello Svero, Bari, Italy

Intuition and Memory, Museum d'Art Moderne, Brussels, Belgium

Homage to the Paper, Gallery S65, Aalst, Belgium

The Inspiration Comes from Nature - Part 2, Jack Tilton Gallery, New York, NY

The Unpainted Landscape, Smith Art Gallery and Museum, Stirling, Scotland

1985

Second Ateliers Internationaux, F.R.A.C., Fontevrand, France

Museum ? Museum ! Museum, Museum Fur 40 Tage, Hamburg, Germany

Kunstwerk, Peter Stuyvestant Collection, The Netherlands

Groups VII, Waddington Galleries, London, UK

Carta, F.R.A.C. Cellier Carnot - Champagne Pommery, Reims, France

Group Exhibition, Dracos Art Centre, Athens, Greece

When Attitudes Became Form, Le Nouveau Museum, Villeurbanne, France

1984

Collectie Becht, Stedelijk Museum, Amsterdam, The Netherlands

When Attitudes Became Form, Kettles Yard, Cambridge, UK

The Critical Eye/1, Yale Center for British Art, New Haven, CT

Groups VI, Waddington Galleries, London, UK

1983

Groups V, Waddington Galleries, London, UK

The Granada Collection, Recent British Paintings and Drawings,

Whitworth Art Gallery, University of Manchester, Manchester, UK

Douceur de l'Avant Garde, A.P.P. Gallery, Rennes, France

1982

6 Artists, Penwith Galleries, St. Ives, Cornwall, UK

Exhibition of individual works throughout the city, Centre d'Art Contemporain,
Chambery, France

Hayward Annual 1982, Hayward Gallery, London, UK

1981

British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK

Murs, Centre George Pompidou, Paris, France

New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh, Scotland

Groups IV, Waddington Galleries, London, UK

Aljofre Barocco, Salone di Palazza Ducezio, Syracuse, Italy

1980

First Day Covers, Newlyn Art Gallery, Newlyn, Cornwall, UK

Das Bild einer Gerchichte 1956-1976: Die Sammlung Panza di Biumo, Kunstsammlung Nordrhein-Westfalen, Germany

Non- Realized Projects, International Center of Culture, Cuajimalpa, Mexico

Europe '80, Espace Lyonnais de l'Art Contemporain (E.L.A.C.), Lyon, France

1979

The Native Land, Mostyn Art Gallery, Llandudno, UK

On Walk and Travels, Bonnefantenmuseum, Maastricht, The Netherlands

Un Certain Art Anglais, ARC, Musee d'Art Moderne de la Ville de Paris, Paris, France

1978

L'Estampe Aujourd'hui, Bibliotheque National, Paris, France

Focus '78, Centre de Recherches pour les Expositions et le Spectacle (CRES), Paris, France

In Newlyn, Newlyn Art Gallery, Newlyn, Cornwall, UK

1977

Le Sentiment du Paysage, Musee d'Art de l'Industrie, St. Etienne, France

On Site, Arnolfini Gallery, Bristol, UK

Cinq Jeunes Artistes, Galerie Divergence, Metz, France

03-23-03, Institute of Contemporary Art, Montreal, Canada

1976

8 Artists, Robert Self Gallery, London, UK

York Festival, Chapel Gallery, York, UK

A Summer Show, Amsterdam, The Netherlands

18 Artists, Carlisle Museum, Carlisle, UK

1975

New Media I, Malmo Konsthalle, Malmo, Sweden

1974

An Element of Landscape, Mappin Art Gallery, Sheffield, UK

1973

Aspects d'Art Actual (Festival d'Automne), Musee Galerie, Paris, France
 Group Exhibition, Sonnabend Gallery, New York, NY
 Story, John Gibson Gallery, New York, NY
 11 Englische Zeichner, Kunsthalle, Baden-Baden, Germany

1972

Documenta 5, Museum Fredericainum, Kassel, Germany
 The New Art, Hayward Gallery, London, UK

1971

Film Show, Situation Gallery, London, UK
 Multiples, Philadelphia Museum of Art, Philadelphia, PA
 Wall Show, Lisson Gallery, London, UK
 The British Avant Garde, The New York Cultural Center, New York, NY
 Prospect 71, Kunsthalle, Dusseldorf, Germany

1970

Edinburgh Festival, Goldbergs Department Store Roof, Edinburgh, Scotland
 British Sculpture of the Sixties, Institute for Contemporary Art, London, UK

1969

Young Cotemporaries, Picadilly Galleries, London, UK

Selected wall drawings:

2019

Via Di Mezzo (2019), Via Di Mezzo, Italy
 "Wall Surfaces" (27 Stops – Bari), Santa Chiara Complex, Bari, Italy
 3 Chapels for Rossa, Rossa, Switzerland
 Drawing for Open Space, Relais San Maurizio and Noire Gallery, Santo Sefano Belbo, Italy

2018

Wall Drawing for Carriageway Wall 2, Belvedere, Legoli, Italy
 Silo Surfaces Belvedere, Legoli, Italy
 Ceiling #100, Palazzo Butera, Italy

2017

Multiple Forms, Chiesetta di Coazzolo, Coazzolo, Italy
 Wall Drawing for G7 (Pile Up #29), MAMbo, Bologna, Italy
 Wall Drawing for Carriageway Wall 1, Belvedere, Legoli, Italy
 City Drawing #1, Bloomberg (South Building Lobby), London, United Kingdom

2016

Wall of Stacked Sections #2, Holger Priess Gallery, Germany

Light Shaft Wall Drawing, The Haldane Collection, Scotland
 I LOVE THE PIANO, Ezio Bosso Acoustic Stage, Villa Pennisi, Italy
 Barcelona Corner (Pile Up #49), Miguel Marcos Gallery, Spain
 Wall Drawing for a Curved Wall, Noire Gallery, Turin, Italy

2015

4 Levels 29 Forms for Atrium, QE2 Medical Centre, UK
 'Built Walls' A Room for Domaine de Kerguéhennec (for the occasion of Mur/Murs), Domaine de Kerguéhennec, France
 Horizontal 2004 Wall drawing, Opera Barolo, Barolo, Italy
 Rooms and Corridor Ceilings for Casa Giulia, Casa Giulia, Italy

2014

For the Eyes, For the Ears, A arte Studio Invernizzi, Italy
 New Works for Walls (David Tremlett / Pat Steir), Galleria Alessandra Bonomo, Italy
 Equatorial Wall Drawings, Hebel 121, Switzerland
 Exterior Drawings and Interior Drawings plus different designs, Frantoio
 Renovation of Exterior and Interior Wall Drawings (first made 2004), British Council Building, Kenya
 The Pasteur Drawings, Pasteur Hospital, France
 Construction of Opposites, PICA (Perth Institute of Contemporary Art), Australia
 45°50'36.38"N 7°00'46.96"E Wall drawing, Val Ferret, Courmayeur, Italy

2013

Light from Matter. Matter from light (Michel Verjux + David Tremlett), Galerie Jean Brolly, France
 David Tremlett at Overbeck-Gesellschaft, Overbeck Gesellschaft, Germany
 Collaboration with Michel Verjux, Museum of Contemporary Art (M.A.M.A.C.), France
 Wall (Vietnam), Studio Dabbeni, Switzerland
 Different Walls (curated Rachele Ferrario, Gallery Michela Rizzo), Ex Birreria in Giudecca, Italy
 Artist House Drawings, Roche Court, United Kingdom

2012

Drawings for Fernandez and Wells (4 locations), Somerset House, Lexington St., St.Anne's Court, Beak St, United Kindom
 2 TONE, FABRIKculture, Switzerland
 #26Fsq 26, Finsbury Sq 'Reception Area', United Kingdom

2011

Around Here, Jean Brolly Gallery, France
 Pile Up, A Arte Studio Invernizzi, Italy
 Wall Construction, Alfonso Artiaco Gallery, Italy
 Stained Glass Windows, Chapelle Notre-Dame des Fleurs, France
 Drawing for Free Thinking, Tate Britain, United Kingdom
 Gorgonzola Comune Columns, Gorgonzola, Italy

2010

Drawing Rooms, Hamburg Kunsthalle, Germany
 Bookshop Ceiling, Forte di Bard, Bard, Italy
 Space Change, Cannonerie, Forte di Bard, Italy
 Portico Drawing, Beata Vergine Assunta, Italy

2009

8 Wall Drawings, A Arte Studio Invernizzi, Italy 2009 Wall Drawings
 Wall Drawing (Cities/India), Blancpain Art Contemporain, Switzerland
 Wall Drawing (Best Wishes Pakistan-Love D), Gallery Marilena Bonomo, Italy
 Wall Drawing, Palazzo Mantegazza, Switzerland

2008

Wall Drawings for G7, Galleria G7, Italy
 In Space, Gering Lopez Gallery, United States
 GO AWAY, Laure Genillard Gallery United Kingdom
 5 Wall Drawings, Castello di Formigine, Italy
 Drawings for a Little Chapel, Chapelle Notre-Dame des Fleurs, France
 Broadlawns - Wall and Floors, Broadlawns, United Kingdom

2007

Wall Drawing (Untitled), Alessandra Bonomo Gallery, Italy
 4 cubed, The Qube, Tottenham Crt.Rd, United Kingdom
 Wall Drawing in 5 colours, Galerie Jean Brolly, France
 Wall Drawings for Exhibition 'Dedica', P.A.N., Italy

2006

3 Wall Drawings, Pecci Museum, Italy
 Wall Drawing, Alfonso Artiaco Gallery, Italy
 Wall Drawings, Musee de Grenoble, France
 Wall Drawings for IDEAL CITY / INVISIBLE CITIES, Zamosc, Synagogue and Potsdam, Poland
 6 Wall Drawings, Logge di Piazza del Popolo, Italy

2005

25 Stained Glass Windows, Church of St.Peter and St.Paul, France
 Wall Drawings, Esserheem Penitentiary, Netherlands
 Wall Drawings (Mistnosti a Jejich Zdi - Rooms and their Walls), House of Art, Czech Republic
 2 Wall Drawings for 'Visioni', Sant'Agostino, Italy
 Drawing (pour S), MAMAC, France 2005
 Alan Charlton/David Tremlett, A arte Studio Invernizzi, Italy

2004

Wood floor, Niche Drawings, Banners (Exhibition - 'Il Tesoro Della Statale'), Rotonda di via Besana, Italy
 External and Internal Walls, The British Council, Kenya
 Drawing, Gallerie Blancpain Stepczynski, Switzerland
 Wall drawing for Intra-Muros MAMAC, MAMAC, France

Wall Drawing at Sandra Gering Gallery, Sandra Gering Gallery, United States
David Tremlett/Alan Charlton Compositions, Markus Richter Gallery, Germany

2003

Wall Drawing for Incontri..., Villa Medici, Italy
Wall Drawing in Rome, Valentina Bonomo Gallery, Ital
37 Wall Drawings in Issoire, ART.C, France
Project for Eglise (Church) de Crosne, Crosne, France
Walls, Ceiling and Floor, Cappella di Santa Maria dei Carcerati, Italy

2002

Wall drawings, Rione Alto Metro Station, Italy
Wall Drawing, Modulo Gallery, Portugal
Wall Drawing, Massimo Valsecchi Gallery, Italy
2 Wall Drawings, Crawford Art Centre, Scotland

2001

2 Wall drawings (Dialogue Ininterrompu), Musee des Beaux Arts, France
3 Rooms/3 Wall Drawing (Vert Comme Les Epinards Sur Ton Plat), Chateau de Fraisse, France
2 Wall Drawings, Alfonso Artiaco Gallery, Italy
Wall Drawing, The Grosvenor Office, United Kingdom
Wall Drawing, Marcus Richter Gallery, Germany

2000

Wall Drawing, British Embassy, Germany
Wall and Column Drawings, Tor Bella Monaca, Italy
Wall Drawing for 'The Orangerie', The New Art Centre, Roche Court, United Kingdom
Wall Drawings with Alan Charlton (Fusion), Galerie Durand-Dessert, France
Wall Drawings, Gallery Blancpain Stepczynski Bouvier, Switzerland

1999

Wall Drawings, Ceiling Drawings, Floor, Windows, Chapel of Barolo, Barolo, Italy
Wall Drawing ABN, Amro Bank Headquarters, Netherlands
Wall Drawing Golden Inn Hotel Room #201, Bangladesh
Wall Drawing S.E.Railway Hotel Room #9, India
Wall Drawing Centre Cultural Tecla Sala, Spain

1998

Wall Drawings, Obayashi Building, Japan
Wall Drawing (1st made 1986/Gent Belgium), Deslypere-Pannier Household, Belgium
3 Wall Drawings, Floor, Ceiling, Landeszentral Bank, Germany
3 Wall Drawings (In Corners), The Gallery - Guernsey Art College, United Kingdom

1997

Exterior Wall, University of St.Denis, France
Wall Drawings (3 Rooms, 1 Corridor), Castle Falletti (Marquis of Barolo), Italy

Wall Drawings (1 Room), Southampton City Art Gallery, United Kingdom
 Wall Drawings (1 wall 14 columns), Bank Brussels Lambert, Belgium
 Wall Drawings (room), La Chaufferie, France

1996

Wall Drawing Benesse Museum (Room 405)#2, Japan
 Wall Drawing Benesse Museum (Room 404)#1, Japan
 Wall Drawings, Gallery S65, Belgium
 Wall Drawing I.D.E.A., Belgium
 Wall Drawings & 15 Panels, Stedelijk Museum, Netherlands
 Wall Drawings, Wellington City Art Gallery, New Zealand
 Wall Drawings, Galleria Alfonso Artiaco, Italy
 Wall Drawing, Ecole des Beaux-Arts, France
 Wall Drawings (4 rooms), Palais de Justice, Netherlands
 Wall Drawing, Galleria Marilena Bonomo, Italy
 Wall Drawings, Foundation Juan Miro, Spain

1997

Wall Drawing, Dorrie*Priess Gallery, Germany
 Wall Drawing (in brown), Kunstlerwerkstatt, Germany
 Wall Drawing (1 room), Gemeentemuseum, Netherlands
 Wall Drawings, Galerie Durand-Dessert, France
 Wall Drawings, SCAI the BathHouse, Japan
 Wall Drawing, Mizuma Art Gallery, Japan

1994

Wall Drawings, The British School in Rome, Italy
 Wall Drawing, Art & Project, Netherlands
 Wall Drawings (3 rooms), Palais Jacques Coeur, France
 Wall Drawings (2 rooms), L'Ancien Collège, France
 Wall for La Chapelle, L'Ancien College, France
 Wall Drawings (30 Floor Plans)- 1room, Museum du Luxembourg, France
 Wall Drawings, Galerie Stadtpark, Austria
 Wall Drawing, Galleria Alessandra Bonomo , Italy
 Wall Drawing, Leeds City Art gallery, United Kingdom
 Wall Drawings, The Cornerhouse, United Kingdom

1993

Wall Drawings, Rainyday Gallery, United Kingdom
 Wall Drawings (with a baseline), Galerie Lubie, France
 Wall Drawing (30 Floor Plans)-corner, F.R.A.C. Picardie, France
 Wall Drawings (3 Rooms) +2, Padiglione d'Arte Contemporanea, Italy
 Wall Drawings (1 room), Solar do Largo de Santa Maria, Portugal

1992

Wall Drawings, Artspace, New Zealand

Wall Drawing, Tate Gallery, United Kingdom
 Wall Drawing, Musée d'Art Moderne, France
 Wall Drawings, Hester van Royen Ltd. (Nicafe), Japan

1991

Wall Drawings (1 room), Abbaye de Saint-Savin, France
 Wall Drawings (1 room), Galleria Massimo Valsecchi, Italy
 Wall Drawings, Margaret Lipworth Fine Art, United States
 Wall Drawing, Galleria Massimo Valsecchi, Italy
 Wall Drawing, Galleria Alfonso Artiaco, Italy
 Wall Drawings (3 small), Galleria Alfonso Artiaco, Italy

1990

Wall Drawing (1 room), Palais des Beaux-Arts, Belgium
 Wall Drawings (1 room), Musée Saint-Priest, France
 Wall Drawings, Stephan Goetz Office (1 room), Germany
 Mjimwema Drawings Abandoned Houses, Tanzania
 Wall Drawings (Corridor), Museum Dhondt Dhaenens, Belgium
 Wall Drawings (1 Room with 7 Forms), Modulo Gallery, Portugal

1989

Wall Drawings, Galerie Durand-Dessert, France
 Wall Drawings, Eglise de Courmelois, France
 Wall Drawings (1 room), Serpentine Gallery, United Kingdom
 Wall Drawing (3 rooms), Arnolfini Gallery, United Kingdom
 Entrance Ceiling, Baubehorde, Germany
 Wall Drawing, War Bunker, Malaysia
 Wall Drawing, Galerie EPAD, Paris, France
 Wall Drawing, Gallery S.65, Belgium
 Wall Drawing, Laure Genillard Gallery, United Kingdom
 Drawing for a Window, Museum of Modern Art, Belgium
 Drawing on Derelict Building, Atlas Mountains, Morocco
 Sienna Triangle, Atlas Mountains, Morocco

1988

Wall Drawings (1 room), Galerie Dorrie*Priess, Germany
 Wall Drawings (One Wall One Corner), Musée d'Art Contemporain, Canada
 Wall Drawings (1 room), Art & Project, Netherlands
 Wall Drawing, Museum of Modern Art, Belgium
 Drawings in Corridor, Roslyn Oxley Gallery, Australia
 Wall Drawing, M.U.H.K.A., Belgium

1987

Wall Drawings (1 room), Galleria Alessandra Bonomo, Italy
 Wall Drawing (Fig Leaf Bar), Museum de Rochechouart, France
 Old Fallen Arch, Galerie Durand-Dessert, France

Wall Drawing (3 Forms), Gallery Artek, Finland

1986

Wall Drawing (4 Forms), Museum van Hedendaagse Kunst, Belgium

Wall Drawing (Corridor), I.C.A., United Kingdom

Wall Drawing (1 room), Orchard Gallery, Ireland

1985

Drawing with Columns, Galleria Marilena Bonomo, Italy

Drawing with Columns (1 room), Centre Georges Pompidou, France

1984

Something for Bessie Smith, Kettles Yard Gallery, United Kingdom

1982

Pour le Douanier, Galerie Durand-Dessert, France

Wall Drawings, Riverside Studios, United Kingdom

Murs, Centre Georges Pompidou, France

1981

Drawings, John Hansard Gallery, United Kingdom

Wall Drawing with Numbers, Galleria Marilena Bonomo, Italy

Po/Limpopo, Galleria Massimo Valsecchi, Italy

1980

30 Forms, E.L.A.C., France 1980 Wall Drawings

Drawing No.5(Fish), Stedelijk Museum, Netherlands

Drawing No.4(Bottle), Stedelijk Museum, Netherlands

Drawing No.3(Leaf), Stedelijk Museum, Netherlands

Drawing No.2(Bird), Stedelijk Museum, Netherlands

Drawing No.1(Bicycle), Stedelijk Museum, Netherlands

1974

Wall Drawings, Museum of Modern Art, Oxford, United Kingdom