

## JONATHAN MONK

Born 1969 in Leicester, UK. Lives and works in Berlin, Germany.

### Education:

1991

Glasgow School of Art, Scotland

1988

Leicester Polytechnic, Leicester, UK

### Selected solo exhibitions:

2019

Exhibit Model Four – plus invited guests, KINDL – Centre for Contemporary Art, Berlin, DE

Restaurant Drawing, Casey Caplan, New York, USA

Miele Luna, Noire Gallery, Torino, IT

2018

Meyer Riegger, Berlin

Lenticular LeWitt, Taro Nasu, Tokyo, JP

Two Dozen Eggs and a Thumbprint – After PM, Loom Gallery, Milan, IT

2017

Related things unrelated things related... (with Ariel Schlesinger), Associazione Barriera, Torino, IT

The Knowledge, Meyer Riegger, Berlin, DE

Exhibit Model Three, Vox, Montreal, CA

The Land That Time Forgot II, Mehdi Chouakri, Berlin, DE

Name Used to Fill Space, Mélange, Cologne, DE

I speak to people on the telephone (with Ryan Gander), Cristina Guerra, Lisbon, PT

Pistoletto's Dog, Dvir, Brussels, BE

Hand Held Gesture, Emergency, Vevey, CH

The Sound Of Laughter Isn't Necessarily Funny, The Gallery at De Montford University, Leicester, UK

2016

Wall Drawing Covered By Wall (Uncovered), Galleria Massimo Minini, Brescia, IT

'The Land That Time Forgot', Studio Salvo, Turin, IT

Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, DK

Exhibit Model One, Kunsthaus Baselland, Muttenz, CH

The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, CH

Art Unlimited, Art Basel, CH

The Life Sized Black (A Porsche for RH), Blondeau&Cie, Geneva, CH

Cool your Jets, with Liam Gillick, Quartz Studio, Turin, IT

2015

Eye eye, Dvir Gallery, Tel Aviv, IL

Jonathan Monk. Claymation. (Residenza d'artista 2015), Museo Carlo Zauli, Faena, IT

All the possible combinations of twelve lights lighting (one at a time), Museo D'Arte Contemporanea Roma, Rome, IT

Many Hands make Light Work, Until Then, Paris, FR

Anything by the Smiths, CAN Centre d'art Neuchâtel, Neuchâtel, CH

2014

I <3 1984, Lisson Gallery, London, UK

Left Foot, Galerie Nicolai Wallner, Copenhagen, DK

The Reader, Taro Nasu, Tokyo, JP

MONK><NANNUCCI, Quartz Studio, Turin, IT

I went to school with someone called Jonathan Monk, Casey Kaplan, New York, USA

Jonathan Monk, Irish Museum of Modern Art, Dublin, IE

More Than Four Hundred Million Ways, Meyer Rieffer Karlsruhe, DE

2013

COLOURS SHAPES WORDS (pink, blue, square, circle), CAC Malaga, ES

Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow), Kunstraum

Dornbirn, Dornbirn, AT

Egg, Centre d'édition contemporaine, Geneva, CH

In Between Exhibitions (continuous project), Yvon Lambert, Paris, FR

Senza Titolo, Lisson Gallery, Milan, IT

2012

Who ate all the pies?, Meyer Riegger, DE

Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR

They came out of nowhere he said, pointing to nowhere (with Ryan Gander), Taro Nasu Gallery, Tokyo, JP

2011

Life and Death, Dvir Gallery, Tel Aviv, IL

Pre-Birth Communication, Dvir Gallery, Tel Aviv, IL

Dear painter, paint for me one last time, BFAS Blondeau Fine Art Service, Geneva, CH

From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, NL

Name Used to Fill Space, Meessen De Clercq, Brussels, BE

It's a circus, Yvon Lambert, Paris, FR

Again, A Time Machine, Eastside Projects, Birmingham, UK

World Time clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, DK

Your Name Here, Casey Kaplan Gallery, New York, USA

Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin, DE

2010

Ghost Rider, (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL  
 e, Yvon Lambert Project Space, Paris, FR  
 Al Gatto Nero, (with Douglas Gordon), Sonia Rosso, Torino, IT  
 Jonathan Monk zu Gast bei BQ, Berlin, DE  
 Double Act Repeated, (with Douglas Gordan), Lisson Gallery, London, UK  
 I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Berlin, DE  
 ...so different, so appealing?, Meyer Riegger, Kalsruhe, DE  
 Jonathan Monk, Dvir Gallery, Tel Aviv, IL  
 The Billboard Book Project, Three Star Books, Paris, FR

2009

The Deflated Inflated, Lisson Gallery, London, UK  
 The Inflated Deflated, Casey Kaplan, New York, USA  
 Leon D'Oro, (with Douglas Gordon) Fondazione Morra Greco, Napoli.IT  
 Jonathan Monk: Rew-Shay Hood Project, Artpace, San Antonio, Texas, USA  
 Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, PT  
 Book and Poster, Galleri Nicolai Wallner, Copenhagen, DK  
 The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, DE

2008

Souvenirs from the East, Meyer Riegger, Berlin, DE  
 Time Between Spaces, Palais de Tokyo and Musée d'art Moderne, Paris, FR  
 Something No Less Important Than Nothing /Nothing No Less Important Than Something, The Tramway, Glasgow, UK  
 Jonathan Monk, Classified Football Results, Jan Mot, Brussels, BE  
 Corroborative Paintings, (with David Shrigley), Galeria Estrany De La Mota, Barcelona, ES  
 Apples and Pears and other Fruits of the Forest, Galerie Yvon Lambert, Paris, FR  
 Classified Football Results, Jan Mot, Brussels, BE

2007

Lira Hotel, Galleria Sonia Rosso, Torino, IT  
 Some kind of game between this and that, Casey Kaplan, New York, USA  
 Jonathan Monk, New Paintings, Nicolai Wallner, Copenhagen, DK  
 Jonathan Monk: Apples and Pears and other Fruits of the Forest, Yvon Lambert, Paris, FR  
 Jonathan Monk and Peter Roehr, Galerie Mehdi Chouakri, Berlin, DE  
 The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, DE  
 No Title, Y8, Hamburg, DE  
 Rosso, Base, Florence, IT  
 Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin, DE

2006

yesterday today tomorrow etc., Kunstverein Hannover, touring to Haus am Waldsee Berlin, DE  
 Jonathan Monk, Secondhand, Lisson Gallery, London, UK  
 Gallery Hours, Musee d'art contemporain du Val-de-Mame MAC/Val, Vitry-sur-Seine, FR  
 Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, CA

Newton Illustrated/Upstate, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, AT

2005

Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, IT  
 In Place and out of Place, Yvon Lambert, Paris, FR  
 Jonathan Monk: Family of Man, Centre d'art contemporain, Kerguehennec, Bignan, FR  
 Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, CH  
 Jonathan Monk: Continuous Project Altered Daily, ICA London, London, UK  
 Some...Time...Waiting, Independent internet project curated by Adam Carr  
 To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, CH  
 Two Correlated Rotations, Ecole des Beaux-Arts, Nantes, FR  
 If I Could Turn Back Time If I Could Find A Way, Meyer Riegger, Karlsruhe, DE  
 Florida Calls, The Moore Space, Miami, USA  
 Ocean Wave, - but didn't Bas Jan Ader drink Heineken?, Kunstlerhaus Bremen, DE

2004

The Unseen Unseen (Part II), Judin Belot, Zurich, CH  
 Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, DK  
 Dutch Details and Other Details, Buro Friedrich, Berlin, DE  
 Time/Explained/Lengthened/Suspended, Spruth Magers Projekte, Munich, DE  
 The Unrealized Realized, Gio Marconi Gallery, Milan, IT  
 John Baldessari – Jonathan Monk, Gallerie Nicolai Wallner, Copenhagen, DK  
 Spazio Symphonia, Milan, IT

2003

Jonathan Monk, Free Lane, Casey Kaplan, New York, USA  
 Jonathan Monk, How The World Works, Lieu d'Art Contemporain, Hameau du Lac, FR  
 Today is just a copy of yesterday, Dvir Gallery, Tel Aviv, IL  
 Jonathan Monk. Special guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, NL  
 Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, DK  
 Jonathan Monk, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, AT  
 1+1=2, Meyer Riegger Galerie, Karlsruhe, DE  
 Present Tense 23. Jonathan Monk, Art Gallery of Ontario, USA  
 Projected Works, Lisson Gallery, London, UK  
 Neither a borrower, nor a lender be, Arnolfini, Bristol, USA  
 During the Exhibition the Gallery will be open, Galerie Janmot AD 46, Bruxelles, BE  
 Yes/No/Maybe, Centro de Arte, Anzures, MX  
 Spectacular I, Museum Kunst Palast, Dusseldorf, DE  
 Present Tense 23, Art Gallery of Ontario, USA  
 I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Torino, IT  
 Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, FR  
 Time and or Space, The Swiss Institute, New York, USA  
 The Unrealized Realized, Galerie Yvon Lambert, Paris, FR

Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, DE  
 Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevitch: Suprematism, The Menil Collection,  
 Houston, Texas, USA  
 YES/NO/MAYBE, Programa Arts Center, Mexico City, MX

2002

Small Works, Galleri Nicolai Wallner, Copenhagen, DK  
 Our Trip Out West, (with Pierre Bismuth), Contemporary Arts Centre, Vilnius, LT  
 1+1=2, Meyer Riegger, Karlsruhe, DE  
 Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, FR  
 The 366th Sunset, am Parlamentsplatz, Frankfurt, DE  
 Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, NL  
 How the world works, LAC, Sigean, FR  
 Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, NL  
 Roundabout, present tense 23, Art Gallery of Ontario, Toronto, CA  
 Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, IL  
 Free Lane, Casey Kaplan, New York, USA

2001

Our trip out west, CAC, Vilnius, LT  
 If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris, FR  
 Gyrostasis (with Dave Allen), Workwebart, Koln, DE  
 You'll get a bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK

2000

Jonathan Monk: Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, FR  
 Something between Something and Something Else, Galleria Sonia Rosso, Pordenone, IT

1999

...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble  
 Fish, Jack Hanley Gallery, San Fransisco, USA  
 Meine Onkel, Meyer Riegger Galerie, Karlsruhe, DE  
 ...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the  
 world in eighty days, Casey Kaplan, New York, USA

1998

In search of Gregory Peck, Lisson Gallery, London, UK  
 Some time spent looking through a window, Francesca Pia, Bern, DE  
 Jonathan Monk: Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, FR  
 Untitled, Galleri Nicolai Wallner, Copenhagen, DK

1997

Casey Caplan, New York, USA

Anything by the Smiths, Centre D'art Contemporain Neuchatel, Neuchatel,, CH

1996

The time between the 12th and 13th of January 1996, c/o Atle Gerhardsen, Oslo, NO

Salon Ryman, FRAC Des Pays de la Loire, Nantes, FR

Crash Bang Wallop, City Racing, London, UK

1995

The Agony, The Ecstasy (and some other stuff), Galleri Index, Stockholm, SE

A Brush with Death, Tramway, Glasgow, UK

Lust for Life, Galleri Nicolai Wallner, Copenhagen, DK

1994

Almost Enough, (video show) CCA, Glasgow, UK

Old Peculiar, Galleri Nicolai Wallner, Copenhagen, DK

My Record Collection, Bentinck St., Glasgow, UK

1992

On The Cheap, Centre for Contemporary Arts, Glasgow, UK

## **Selected group exhibitions:**

2019

Points de Rencontres, Centre Pompidou, Paris, FR

There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas, Sala de Arte Santander, Boadilla del

Monte, Madrid, SP

2018

Da uno a dieci. Artists make carpets, Galleria Minini, Brescia, IT

RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea, Museo Santa Caterina, Museo Casa Robegan, Ca' die

Ricchi, Treviso, IT

The Collection for the Poor Collector, Sperling, Munich, DE

From the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

The Electric Comma, V-A-C Foundation, Moscow, RU

Kedem-Kodem-Kadima, CCA - The Center for Contemporary Art, Tel Aviv, IL

Power To The People. Political Art Now, Schirn Kunsthalle Frankfurt, DE

Giant Size, Mehdi Chouakri, Berlin, DE

Dance to the Music of Time, Dvir, Brussels, BE

2017

HO HO HO, Frutta Gallery, Rome, IT

Works on Books, R21, Oslo and Konsthall Trondheim, NO

The Electric Comma, Kadist, Paris, France

And Then There Were None, Meyer Riegger, Karlsruhe, DE  
 Remastered – Die Kunst der Aneignung/The Art of Appropriation, Kunsthalle Krems, Krems, AT  
 Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Wien, AT  
 An exhibition of works, Leadapron, Los Angeles, USA  
 VVAA. Displays of Affection II: Imaginar el futuro, Galeria Estrany-de la Mota, Barcelona, SP  
 Junge Sammlungen 04: The Vague Space - Sammlung Christian Kaspar Schwarm, Museum Westerb-  
 burg, Bremen, DE  
 Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, IT  
 Assorted Paper, The Sunday Painter, London, UK  
 Cinque Mostre / Vision(s), American Academy in Rome, Rome, IT  
 Dizziness - Navigating The Unknown, Kunsthau Graz, AT  
 Lisson presents..., Lisson, London, UK  
 Vanishing..., Galerie Martine Aboucaya, Paris, FR

## 2016

Fifteen People Present Their Favorite Book (after Kosuth), Škuc Gallery in Ljubljana, SI  
 Dada est tatou, Galerie de multiples - GDM, Paris, FR  
 Xerox, The Société, Brussels, BE  
 Timezone, Christine König Galerie, Vienna, AT  
 In Search of the Present, Espoo Museum of Modern Art, Espoo, FI  
 Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, OH, USA  
 Passengers, Salon Dahlmann, Berlin, DE  
 Hermann tritt schüchtern herein, Meyer Riegger, Berlin, DE  
 One, Noe One and One Hundred Thousand, Kunsthalle Wien, Vienna, AT  
 This Is Your Replacement, Sies + Höke Galerie, Düsseldorf, DE  
 Line, Lisson Gallery, London, UK  
 Me, New Forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt am Main, DE  
 Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lés-Rouen, FR  
 Manifesta 11 - European Biennial of Contemporary Art, Zürich, CH  
 Double Act, Bluecoat, Liverpool, UK  
 Sammeln ist wie Tagebuch führen, Kleinskulpturen aus 50 Jahren, Galerie Rainer Wehr, Stuttgart, DE  
 Shrines to Speed, Leila Heller Gallery, New York, USA  
 Salvo è vivo – an Homage, Galerie Mehdi Chouakri, Berlin, DE  
 The Natural Order of Things, Museo Jumex, Mexico City, Mexico  
 Tomorrow is a new day, Yacht Walanka, Quai Antoine 1er, Riva Pontoons, Monaco, MC

## 2015

Je me souviens, La Traverse – centre d'art contemporain d'Alfortville, Alfortville, FR  
 Old News (Again), Cneai, Chatou, FR  
 Les images constellantes, Villa du Parc – centre d'Art Contemporain, Annermasse, FR  
 Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo  
 Casa Ivan Bruschi,  
 Arezzo, IT  
 Black Sun, Fondation Beyeler, Riehen/Basel, CH  
 By Boat (Farewell), Joségarciá, Mexico City, MX  
 Donde Esta La Playa? The Summer Show, Gallerie Nicolai Wallner, Kopenhagen, DK

Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, TR  
 Wish You Were Here, MAC Birmingham – Midlands Art Centre, Birmingham, UK  
 Forms of the Everyday, Galeria Estrany – De La Mota, Barcelona, ES  
 As the Earth Spins Beneath The Stars, Leal Rios Foundation, Lisbon, PT  
 Postcards are to be looked at, Galerie van Gelder, Amsterdam, NL  
 South by Southeast, Osage, Hong Kong, CN  
 A man walks into a bar, Collectors Room Berlin, Berlin, DE  
 A Kassen. Naked Photogrpaher, Maisterravalbuena Galeria, Madrid, ES  
 Idées Miltiples, Galerie des Galeries, Paris, FR  
 Open Source: Engaging Audiences in Public Space, City of Philadelphia Mural Arts Program, USA  
 Wetlands Hero, CNEAI – Centre National Édition Art Image, Chao, FR  
 ED RUSCHA: Books & Co., Gagosian, Paris, FR  
 Je me souviens du genocide arménien, sobering, Paris, FR  
 Mon Jardin est dans tes yeux, Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, BE  
 Otftwdtoowrditiwwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, DE  
 I Speak, Knowing It's Not about Speaking, Fundació "la Caixa", Barcelona, ES  
 Portrait of the Artist as Alter, Frac Haute-Normandie, Sotteville-lès-Rouen, FR  
 The Curves of the Needle, BALTIC39, Newcastle upon Tyne, UK  
 Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, PL  
 SMALL Rome, Frutta Gallery, Rome, IT  
 Art Parcours, Art Basel, Basel, CH  
 More Konzeption Conception Now, Museum Morsbroich, Leverkusen, DE  
 Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow, RU  
 Not: The Art of Resistance, The Holden Gallery, Manchester, UK

2014

Return Journey, MOSTYN Gallery, Llandudno, UK  
 You Got Mail, MOSTYN Gallery, Llandudno, UK  
 Summer Show: Pinault Collection, Grimaldi Forum, Monaco, MC  
 GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Portrait Gallery, Edinburgh, UK  
 Blue Times, Kunsthalle Vienna, AT  
 Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, USA  
 The distance between you and me, Haubrok Projects, Fahrbereitschaft Berlin, DE  
 Textile Languages, Thalie Art Projects, Brussels, BE  
 Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Peinking, Weserbrug Museum für moderne Kunst, Bremen, DE  
 Group Show, Bocconi Art Gallery - BAG, Milan, IT  
 Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, IL  
 No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton Munich, DE  
 Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana, Istanbul, TR  
 Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, IT  
 Pourquoi ecrire?, Sobering, Paris, FR  
 Eclipse, Dvir Gallery, Tel Aviv, Israel



The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, DE  
Jonathan Monk/Maurizio Nannucci, Quartz, Turin, IT

2013

Whole, In Part: Artists' Publications from the MACBA Collections, MACBA, Barcelona, ES  
Monkey business; the paradox of value, Galerie Sophie Scheidecker, Paris, FR  
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK  
The Universal Addressability of Dumb Things, De la Warr Pavilion, Bexhill on Sea, UK  
France Â Â Â Â Â Â Â Â, Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR  
A Stone Left Unturned, Yvon Lambert, Paris, FR  
Meyer Riegger at Independent New York, New York, USA

2012

A House of Leaves. First Movement, DRAF, David Roberts Art Foundation, London, UK  
Ryan Gander & Jonathan Monk: "They came out of nowhere" he said, pointing to nowhere., Taru Nasu, Tokyo, JP  
Detective, Galerie Andreas Huber, Vienna, AT  
Only parts of us will ever touch parts of others, Galerie Thassaeus Ropac, Paris, FR  
Postscript: Writing After Conceptual Art, MCA Denver, USA. Travels to: The Power Plant Contemporary Art Gallery, Toronto, CA; The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, USA  
We Will Disappear You, curated by Adam Car, Frutta Gallery, Rome, IT  
When Attitudes Become Form Become Attitudes, CCA Wattis, San Francisco, USA  
Without, Meessen De Clercq, Brussels, BE  
Aquarelles composites; Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR  
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, USA  
Only parts of us will ever touch parts of others, Thaddaeus Ropac, Paris, FR  
Pursuit of Perfection: The Politics of Sport, South London Gallery, London, UK  
Theatre of Life, Centre of Contemporary art in Torun, PL  
Parallelwelt Zirkus, Kunsthalle Wien, AT  
Deja-vu? The Art of Copying from Durer to YouTube, Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE  
Group show, Galleria Francesca Minini, Milan, IT  
Ministry of Truth, Boers-Li Gallery, Beijing, CN  
The Poster Show, Carlier Gebauer, Berlin, DE  
January 5-31, 2012, Pavilion am Milchhof, Berlin, DE  
A Corral Around Your Idea, Jan Mot Gallery, Brussels, BE  
Re-Encounters: Objects and Phenomena, 601 Artspace, New York, USA  
Goshka Macuga - Kabinett der Abstrakten (after El Lissitzky), 2003, Leeds Art Gallery, Leeds, UK

2011

En Obras – Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES  
Incongru, Quand l'Art fait rire, Musee cantonal des Beaux-Arts', Lausanne, CH  
Process, Time, Meyer Riegger, Berlin, DE  
Time, Process, Meyer Riegger, Karlsruhe, DE  
I Know About Creative Block And I Know Not To Call It By Name, Lisson Gallery, Milan, IT  
Books on books, SI Swiss Institute, New York City, USA

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, NL  
 Je suis seul, avec vous, MAC's Grand Hornu, Musee des Arts Contemporains, Hornu, BE  
 Small Fires, Sint-Lukasgalerie, Brussels, BE  
 Compass – Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, DE  
 Odd Size, Galleri Nicolai Wallner, Copenhagen, DK  
 Homage to Bas Jan Ader (1942-1975), Dvir Nahum 11, Tel Aviv, IL  
 MMK 1991-2011 20 Year of Presence, MMK, MMK Zollamt and MainTor Areal, Frankfurt, DE  
 Group Show/Solo Show (Robert Barry), Crate Studio and Project Space, Kent, UK  
 O, Green on Red Gallery, Dublin, IE  
 Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin, DE  
 The Unbearable Lightness of Being, Yvon Lambert, Paris, FR  
 Vamiali's, Athens, GR  
 Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne, AU  
 Again, A Time Machine: re-arranging histories or an alternative future, Book Works, Birmingham, UK.  
 Travels  
 to: Eastside Projects, Birmingham, UK; Motto, Berlin, DE; The Showroom, London, UK; Spike Island, Bristol, UK;  
 White Columns, New York, USA  
 We Are Grammar, Pratt Manhattan Gallery, New York, USA

2010

Collecter/ Recycler, Centre photographique d'Ile-de-France, Pontaut-Combault, FR  
 Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, USA  
 Bilder uber Bilder, Museum Moderner Kunst Stiftung Ludwig MUMOK, Vienna, AT  
 Second Main, MAM/ARC, Paris, FR  
 High Ideals & Crazy Dreams, Galeria Vera Munro, Hamburg, DE  
 The Travelling Show, Galeria de Fundacion/ Coleccion Jumex, Mexico City, MX  
 Sculpture as Time: Major works, New Acquisitions, Art Gallery of Ontario, Toronto, CA  
 Jonathan Monk/ Douglas Gordon - Double Act Repetead, Lisson Gallery, London, UK  
 The Berlin Box, Centro Cultural Andratx - CCA, Andratx, ES  
 89 Km, Colección CGAC - MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES  
 Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, Mexico City, MX  
 Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT  
 PortugalArte10, PortugalArte, Lisbon, PT  
 Cosa fa la mia anima mentre sto lavorando?, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate, IT  
 Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, IT  
 Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Giran/Cornaiano, IT  
 Exhibition, exhibition, Castello di Rivoli, Turin, IT  
 Happy End, Kunsthalle Göppingen, Göppingen, DE  
 Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Bremen, DE  
 Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, IT

Being There, The Meet Factory, Prague, CZ  
 The Way We Do Art Now, curated by Pavel Buchler, Tanya Leighton, Berlin, DE  
 The Cover of a Book is the Beginning of a Journey, The New Art Gallery, Walsall, UK  
 Wish List of a Young Collector, Yvon Lambert, Paris, FR  
 Pictures about Pictures. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung  
 Ludwig Wien, Vienna, AT  
 In Print, E-Flux, New York, USA  
 Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.v., Gießen, DE  
 SATURDAY, Sunday Art Fair, Berlin, DE  
 SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition, Galleria Continua, Le Moulin, Boissy-leChâtel, FR  
 Nevermore: Souvenir, souvenir, que me veux-tu?, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-surSeine, FR  
 Art Barter, HBC, Berlin, DE  
 Mexico: expected/unexpected, B.P.S. 22, Charleroi, BE  
 Today I Made Nothing, Elizabeth Dee, New York, USA  
 Reflection: 15 Years, Casey Kaplan, New York, USA  
 Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum St. Gallen, St. Gallen, FR  
 After the Gold Rush, Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, CA  
 DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, FR

2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA  
 The Endless Renaissance, Bass Museum of Art, Miami Beach, USA  
 Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York, USA  
 Espèce d'Espace, Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York, USA  
 Art & Language, Lisson Gallery, London, UK  
 Desenhos [Drawings A – Z], Museu da Cidade, Lisbon, PT  
 53rd International Art Exhibition – La Biennale di Venezia, The Nordic and Danish Pavillions, Venice, IT  
 Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, FR  
 Groupshow, Autocenter, Berlin, DE  
 Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, DE  
 STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, BE  
 Group Exhibition, Casey Kaplan Gallery, New York, USA  
 Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, München, DE  
 While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, DK  
 Pete and Repeat, The Zabłudowicz Collection, London, UK  
 I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, DK  
 On the Beaten Path, organised by FRAC Bourgogne at La Galerie Georges Brassens, Talan, FR  
 Contemporary Drawings Collection, Museum of Modern Art, New York, Traveled to: Institut Valencià

d'Art Modern,  
 Catalan, ES  
 LOCUS SOLUS, Yvon Lambert, Paris, FR  
 Lisson Presents I, Lisson Gallery, London, UK  
 The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK  
 Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, Florida, USA  
 Slow Paintings, Museum Morsbroich, Leverkusen, DE  
 Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, FR  
 Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, ES  
 The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, USA  
 Je est un autre, Meyer Riegger, Berlin, DE  
 From a Distance, WCW Gallery, Hamburg, DE  
 Not Created By A Human Hand, Wilfried Lentz, Rotterdam, NL  
 GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE  
 The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona -  
 MACBA, Barcelona, ES  
 Ballpark, Galería Estrany - De La Mota, Barcelona, ES  
 More than a T-shirt, Bielefelder Kunstverein, Bielefeld, DE  
 Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, ES  
 Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, CH  
 Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK  
 Boule to Braid, Lisson Gallery, London, UK  
 The Making of Art, Schirn Kunsthalle, Frankfurt/Main, DE  
 All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
 Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES  
 Reflection, PinchukArtCentre, Kiev, UA  
 Desire acquire, galerie bob van orsouw, Zurich, CH  
 Hommage an das Quadrat, Museum Ritter, Waldenbuch, DE

2008

Traces du sacré, Haus der Kunst, München, DE  
 Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf, DE  
 XV. Rohkunstbau "Drei Farben - Rot", Villa Kellermann, Potsdam, DE  
 LESS, Haubrokshows, Berlin, DE  
 Private/Corporate V, Daimler Contemporary, Berlin, DE  
 Call it what you like!, Art Centre Silkeborg Bad, DK  
 Library, UOVO Open Office, Berlin, DE  
 Let me tell you a story, Porta 33, Funchal, PT  
 Heavy Metal, Kunsthalle zu Kiel, Kiel, DE  
 Neons, Nomas Foundation, Rome, IT  
 15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK  
 (keine) Angst, Kunstverein Ludwigshafen, Ludwigshafen, DE  
 Painting (Still), Galería Elba Benítez, Madrid, ES

Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, BE  
 The Hamsterwheel, Malmö Konsthall, Malmö, SE  
 Looking Back, Mireille Mosler Ltd., New York, USA  
 Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, UK  
 Book-ish, The Lewis Glucksman Gallery University College, Cork, UK  
 Meanwhile in Baghdad, The Renaissance Society, The University of Chicago, Illinois, USA  
 Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, UK  
 Superdome, Palais de Tokyo, Paris, FR  
 Ready Made, Yvon Lambert, Paris, FR  
 Six Feet Under, Deutsches Hygiene-Museum, Dresden, DE  
 Time Pieces, Galerie Jan Mot, Bruxelles, BE  
 Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, DK  
 The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, MX  
 All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, DE  
 Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA  
 The Store, Tulips & Roses, Vilnius, LT  
 Glasgow International 2008, Glasgow, UK  
 P2P, Casino Luxembourg, Luxembourg, LU  
 Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg, LU  
 Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Karlsruhe, DE  
 Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, SE  
 Oral Culture, Classified Football Results, Jan Mot, Brussels, BE  
 8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, PA  
 Betwixt: Sofia Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin, Paul Chan and  
 Mona Hatoum, Magasin 3, Stockholm, SE  
 Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, USA  
 After..., Galerie de multiples - GDM, Paris, FR  
 Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008, MartinGropius-Bau, Berlin, DE  
 Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, FR  
 Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, ES  
 TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague, CZ  
 Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, FR  
 Per adesso noi siamo qua!, Villa Romana, Florence, IT  
 Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK  
 Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, NO  
 everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, DE  
 INTERLUDI, Galería Estrany - De La Mota, Barcelona, ES  
 Ephemera, Green On Red Gallery, Dublin, IE  
 Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, IT

La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, FR  
 MAXImin, Fundación Juan March, Madrid, ES  
 Gravity, Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, ES  
 Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, FR  
 IMAGES – A project by Spike Art Magazine / Images by Head, Ford - Espace d'art contemporain, Geneva, CH  
 Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL

2007

Lost Format, Be-Part, Waregem, BE  
 Some Time Waiting, Kadist Art Foundation, Paris, FR  
 Made in Germany – Young Contemporary Art from Germany, Co-production with the Kunstverein Hannover,  
 Kestnegergesellschaft and Sprengel Museum, Hannover, DE  
 Learn to Read, Tate Modern, London, UK  
 Today is just a copy of yesterday CASM, Barcelona, ES  
 New version of Today is just a copy of yesterday, Thessaloniki Biennale, Thessaloniki, GR  
 Breaking Step/ U Raskoraku, Museum of Contemporary Art, Belgrade, RS  
 Gap between my mother and my sister, Kunstverein Braunschweig, Braunschweig, DE  
 Clearly Invisible, An (invisible) Archive, Centre d'Art Santa Monica, Barcelona, ES  
 Been up so long it looks like down to me, Presentation House Gallery, Vancouver, CA  
 Togetherness, Dvir Gallery, Tel Aviv, IL  
 Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, DE. Travels to: Sammlung Falckenberg,  
 Hamburg, DE; DA2 Domus Artium, Salamanca, ES  
 Art Protects, Yvon Lambert, Paris, FR  
 Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus CentrePasquArt - Centre d'art, Biel, CH  
 Storyboard, Galerie Mirko Mayer/m-projects, Cologne, DE  
 Light Up, Anselm Dreher, Berlin, DE  
 What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, DE  
 Timer 01 - Intimitá/Intimacy, Triennale Bovisa, Milan, IT  
 Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, DE  
 Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village,  
 Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA  
 Story Tellers, Prague Biennale 3, Prague, CZ  
 Love Addiction: pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone,  
 IT  
 For Sale, Cristina Guerra Contemporary Art, Lisboa, PT  
 Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, ES  
 Tricky, Galeria Estrany-de la Mota, Barcelona, ES  
 Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, USA  
 Nothing Moments, Steve Turner Contemporary, Los Angeles (USA) & Silverman Gallery, San Franci-

sco, USA

Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, USA

READ Edition, (a fundraising print edition for the ECI Press), specific object, New York, USA

Half Square Half Crazy, Villa Arson, Nice, FR

Shoot the Family, MASSArt, Boston, USA

Silly Adults, Galleri Nicolai Wallner, Copenhagen, DK

Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, DE

Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, USA

Ref., Unosunove Arte Contemporanea, Rome, IT

This Winter, Casey Kaplan, New York, USA

1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, ES

Schere Stein Papier, Buchmann Galerie, Berlin, DE

Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, USA

Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, ES

Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES

Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, DE

Triennial of small sculptures 2007, Murska Sobota, SI

Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, DE

Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, FR

Overtake, Lewis Glucksman Gallery, Cork, UK

Neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, CH

Forged Realities, Boers-Li Gallery, Beijing, CN

ZEIT:ZEIT, Mehdi Chouakri, Berlin, DE

2006

Infinity, Etc, Mercer Union, A Centre for Contemporary Art, Toronto, CA

Wrong, Klosterfelde Galerie, Berlin, DE

Das Grosse Rasenstück, Nürnberg, DE

Thank you for the Music (London Beat), Sprüth Magers Lee/Sketch Gallery, London, UK

Nothing but Pleasure, Bawag Foundation, Vienna, AT

The Show will be Open When the Show will be Closed, Store Gallery, London and Kadist Art Foundation, Paris, FR

Neo-Con': Contemporary Returns to Conceptual Art, Apex Art, New York, USA. Travels to: The British School at

Rome, Rome, IT

Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA New York, USA

New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch, Museum of Modern Art, New York, USA

Five Billion Years, Palais de Tokyo, Paris, FR

Back and Forth, Jessica Bradley Art + Projects, Toronto, CA

Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, DE

Six Feet Under, Kunstmuseum Bern, Bern, CH

Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, FR

1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, PL

One Second One Year, Palais de Tokyo, Paris, FR  
 Personal Affairs, Museum Morsbroich, Leverkusen, DE  
 Into a Journey, Meyer Riegger, Karlsruhe, DE  
 Photography Now and The Next 30 Years, The Photographic Resource Center, Boston, USA  
 Collaboration I: Liam Gillick & Jonathan Monk, Casey Kaplan, New York, USA  
 Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, DE  
 The Peace Tower in Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA  
 Draw a Straight Line and Follow It, The Center for Curatorial Studies, Bard College, Annandale on Hudson, USA  
 Message Personnel, Yvon Lambert, Paris, FR  
 The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, DK  
 Space Boomerang, The Swiss Institute, New York, USA  
 The Inner Go Go, Vamiali's, Athens, GR  
 Kit-o-Parts, Centre d'art Neuchatel, Neuchatel, CH  
 The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris (FR) & Store Gallery, London, UK  
 1,82, Haubrokshows, Berlin, DE  
 The interim is mine, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT  
 Sisyphe. Le jour se lève, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, BE  
 Anagramme, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, BE  
 Shoot the family, Cranbrook Art Museum, Bloomfield Hills, USA. Travels to: Knoxville Museum of Art, Knoxville, USA  
 Die 90'er - Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, DE  
 Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, FR  
 Chauffe Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier, FR  
 Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, DE  
 Grey Flags, Sculpture Centre, Long Island, New York, USA  
 Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, JP  
 Transmission, Villa Arson, Nice, FR  
 Tate Triennial 2006: New British Art, Tate Britain, London, UK  
 Yes, Bruce Nauman, Zwirner & Wirth, New York, USA  
 Desenhos (A-Z) Collection, Madeira, PT  
 Entagled tongues, Nunnery Gallery, London, UK  
 Writing in Strobe, Dicksmith Gallery, London, UK  
 Strange Powers, Creative Time, New York, USA  
 We can do this now, The Power Plant, Toronto, CA  
 Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York City, USA  
 strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main, DE  
 Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, AT  
 5'000'000'000 d'années, Palais de Tokyo, Paris, FR  
 Une Seconde - Une Année, Palais de Tokyo, Paris, FR



All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore, SG  
 TEMENOS EL DUCHAMP..., Galería de Arte Mexicano - GAM, Mexico City, MX  
 People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, IT  
 Arquivar Tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2005

Jonathan Monk and Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, CH  
 Miami Calling..., The Moore Space, Miami, USA  
 Jonathan Monk, Family of Man, Art Kerguehennec, Bignan, FR  
 Romance [a novel], Cristina Guerra contemporary Art, Lisboa, PT  
 The Party, Casey Kaplan Gallery, New York, USA  
 Post Notes, ICA, Institute of Contemporary Arts, London, UK  
 Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, CH  
 Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, IT  
 Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, DE  
 Thank you for the music, Galerie Sprüth Magers, München, DE  
 Press Play, Green on Red Gallery, Dublin, IT  
 Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, FR  
 En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train, Moscow (RU) to Beijing (CN)  
 BMW, The 3rd Baltic Triennale, CAC, Vilnius, LT  
 Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE  
 RundLederWelten, Martin-Gropius-Bau, Berlin, DE  
 A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San Francisco, USA  
 Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, DE  
 General Ideas - Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
 Burlesques Contemporains, Jeu de Paume, Paris, FR  
 Dedicated to you, but you weren't listening, The Power Plant, Toronto, CA  
 Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, USA  
 Saltuna...the Baltic Sea Experience, Rooseum, Malmö, SE  
 Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, DE  
 Logical Conclusion: 40 years of rule-base art, Pace Wildenstein, New York, USA  
 Misunderstandings, GAM Galeria de Arte Mexicano, Mexico City, MX  
 (In)Tension, Hoet Bekaert Gallery, Gent, BE  
 Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, BE  
 We Disagree, Andrew Kreps, New York, USA  
 Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA  
 Un Art de Lecteurs, Universite Rennes, Rennes, FR  
 Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK  
 Press Play, Green on Red Gallery, Dublin, IE  
 Goodbye Fourteenth Street, Casey Kaplan, New York, USA  
 La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, FR

Photography as/within installation, Stella Lohaus Gallery, Antwerp, BE  
 50 Jahre - Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel, DE  
 The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, USA  
 En/Of, Museum Kurhaus Kleve, Kleve, DE  
 Die gute Form, Mehdi Chouakri, Berlin, DE  
 Das Neue 2, Augarten Contemporary, Vienna, AT  
 Un art de lecteurs, Galerie Art & Essai, Rennes, FR  
 Nothingness, Galerija Gregor Podnar - Ljubljana, Ljubljana, SI  
 Murmur, Tent - Centrum Beeldende Kunst, Rotterdam, NL

2004

Ulysses, Atelier Augarten, Vienna, AT  
 Ce qui reste, Galerie du TNB, Rennes, FR  
 Per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT  
 Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA  
 Artists' Favourites, ICA, London, UK  
 Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, IT  
 Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Hamburg, DE  
 Em Jogo/On Side, CAV, Coimbra, PT  
 Gegen den Strich, Kunsthalle Baden-Baden, Baden-Baden, DE  
 It's All an Illusion. A Sculpture Project, Migros Museum, Zurich, CH  
 Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, FR  
 Tonight, Studio Voltaire, London, UK  
 Play List, Palais de Tokyo, Paris, FR  
 Five Billion Years, Swiss Institute, New York, USA  
 Mute, Guild & Greyschkul Gallery, New York, USA  
 Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, DE  
 Io mi ricordi, Galleria S.A.L.E.S., Rome, IT  
 What Did You Expect, Galerie Jan Mot, Brussels, BE  
 Goodbye to 14th Street, Casey Kaplan, New York, USA  
 Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, CA  
 Terminal Five, Projects fo JFK Airport, New York, USA  
 Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like  
 Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, USA  
 Inset, Blaffer Gallery- the Art Museum of the University of Houston, Houston, USA  
 Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, UK  
 Cave Birds, Raffaella Cortese, Milan, IT  
 Divine Heroes, Minoriten, Galerien Graz, Priesterseminar, AT  
 John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, DK  
 Nothingness, Galerie Eugen Lendl, Graz, AT  
 A arañeira. 100 artistas da colección CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2003

Esperando unha chamada/Awaiting a Call, CGAC, Santiago de Compostela, ES  
 XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, FR  
 24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, LT  
 Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, USA  
 Air Guitar, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, UK  
 Dust Memories, Swiss Institute, New York, USA  
 Independence, SLG, South London Gallery, London, UK  
 Animations, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, DE  
 Rendez-vous #4, Collection Lambert, Avignon, FR  
 A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo, BR  
 In portraiture irrelevance is ugliness, Museum Schloss Hardenberg, Velbert-Neuiges, DE  
 The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, DE  
 Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, DE  
 Feu de Bois, FRAC des pays de la Loire, Nantes, FR  
 Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, DE  
 Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK  
 We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, TR  
 Utopia Station, 50th International Exhibition of Art, Venice Biennale, Venice, IT  
 The Distance Between Me and You, Lisson Gallery, London, UK  
 Love, Magazin 4, Bregenzer Kunstverein, AT  
 Passing Water, Artmetropole, Toronto, CA  
 Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE  
 Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
 Out of Place, Harewood House, Leeds, UK  
 Somewhere between here and there, Le Spot 1, Le Havre, FR  
 Spectacular—the Art of Action, Museum Kunst Palast, Düsseldorf, DE  
 Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, AT  
 Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, PL  
 Une collection de « Chefs-d'œuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC - Limousin, Limoges, FR  
 Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, DE  
 Cave Birds, Galleria Raffaella Cortese, Milan, IT  
 0003-Edition, Artelier Contemporary, Graz, AT

2002

Tableaux vivants: Living pictures and attitudes in Photography, Film and Video, Kunsthalle Wien, AT  
 Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum, Amsterdam, NL  
 About Belief, South London Gallery, London, UK  
 New, Green on Red Gallery, Dublin, IE  
 Greyscale/CMYK, Tramway 2, Glasgow, UK  
 The Music in Me. Chapter I: Concerting an Exhibition, Gesellschaft für Aktuelle Kunst e.V. Bremen, DE

To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, USA  
 so Jackie, Galerie P, Brussel, BE  
 Superstudio, Yvon Lambert, Paris, FR  
 Basics, Kunsthalle Bern, Bern, Switzerland, Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE  
 Animations, kw-institute for contemporary art, Berlin, DE  
 Spectacular\_the Art of Action, Museum Kunst Palast, Dusseldorf, DE  
 Jonathan Monk, Galerie Yvon Lambert,, Paris, FR  
 Out of Place, Harewood House, UK  
 Independence, South London Gallery, London, UK  
 Somewhere between here and there, Le Spot 1, Le Havre, FR  
 Dust Memories, Swiss Institute-Contemporary Art, New York, USA  
 Press Play, Green on Red Gallery, Dublin, IE  
 It's all an illusion, Migrosmuseum, , Zurich, CH  
 Tonight, Studio Voltaire, London, UK  
 Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, IT  
 Jonathan Monk and Vibeke Tandberg, GioMARCONI gallery, Milano, IT  
 Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Buckinghamshire, UK. Travels to:  
 Cornerhouse,  
 Manchester, UK  
 Né un 3 septembre, FRAC- Bourgogne, Dijon, FR  
 Kunst nach Kunst, Neues Museum Weserburg, Bremen, DE  
 Summer Cinema, Casey Kaplan, New York, USA  
 Wordsindeeds, Portland Institute of Contemporary Art, Portland, USA  
 In between, Kunsthau Langenthal, Langenthal, CH  
 Photographier, Collection Lambert, Avignon, FR  
 No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, DE  
 The Berlin Files, De Chiara Gallery, New York, USA  
 Drawing in Motion, Forum Stadtpark, Graz, AT  
 Minimalism and after, Collection Daimler Chrysler Berlin, DE

2001

Nothing, NGCA, Sunderland, UK. Travels to: Contemporary Arts Centre, Vilnius, LT; Rooseum, Malmö, SE  
 G3 NY, Casey Kaplan, New York, USA  
 City Racing 1988 - 1998: a partial account, Institute of Contemporary Art, London, UK  
 The Second Berlin Biennale, Berlin, DE  
 Circles °4: One for one, Centre for Art & Media Technology, Karlsruhe, DE  
 Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel, Bahnwärterhaus and Glerie, Heppächer,  
 Esslingen am Neckar, DE  
 Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, FR  
 MOVING PICTURES - Photography and Film in Contemporary Art, Esslingen, DE  
 Playmakers, in Boom!, Manifattura Tabacchi, Florence, IT  
 Ingenting, Rooseum Center for Contemporary Art, SE  
 Le Collège, Fonds Régional d'art Contemporain, Champagne-Ardenne, FR

Camoshow, Museum Wiesbaden, Wiesbaden, DE  
 Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Nürnberg, DE  
 Group Show, Galleri Nicolai Wallner, Copenhagen, DK  
 Dévoluer, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, FR  
 Freundschaft, Kuckei + Kuckei, Berlin, DE  
 Hunger nach Bildern, Kunsthalle Palazzo, Liestal / Baselland, CH  
 Wedding Show, Casey Kaplan, New York, USA  
 Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, FR  
 Rovaniemi, Galerie Yvon Lambert, Paris, FR  
 Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George, Büro Friedrich, Berlin, DE  
 Out from under, Dvir Gallery, Tel Aviv, IL  
 G3NY13, Casey Kaplan, New York, USA  
 Jonathan Monk (with Pierre Bismuth), Galerie Diana Stiger, Amsterdam, NL  
 Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert, Paris, FR  
 Animations - MoMA PS1, New York City, USA  
 You'll get a Bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK  
 About Belief, South London Gallery, London, UK  
 Le Spot, Le Havre, FR  
 141, ZKM, Karlsruhe, DE  
 L'anonyme, Rencontres Internationales de la Photographie, Arles, FR  
 Our trip out West, (with Pierre Bismuth), CAC, Vilnius, LT

## 2000

Au-dela du Spectacle, Centre Georges Pompidou, Paris, FR  
 Rendez-vous 1 & 2, Collection Yvon Lambert, Avignon, FR  
 Film/Video Works - Lisson Gallery at 9 Keane Street, Lisson Gallery, London, UK  
 Casey Kaplan, New York, USA  
 Urban Hymns, Luckman Gallery, Los Angeles, USA  
 For those about to rock, curated by Raimar Stange, Palais Enzenberg, Schwarz, AT  
 Diary, Cornerhouse, Manchester, UK  
 Sentimental, Galerie Yvon Lambert, Paris, FR  
 Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, SE  
 Sailing into San Francisco Three Sailors & One Tatoo, Jack Hanley Gallery, San Francisco, USA  
 Drive, Govett-Brewster Art Gallery, New Plymouth, USA  
 I love Paris, Arnolfini, Bristol, USA  
 We want to believe, Sparwasser HQ, Berlin, DE  
 Opening Show, Casey Kaplan Gallery, New York, USA  
 Sentimental, Galerie Yvon Lambert, Paris, FR  
 In between–Bildmedien im Dialog, Kunsthaus Langenthal, Langenthal, CH  
 Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, FR  
 Sailing into San Francisco - Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA  
 A Shot in the Head, Lisson Gallery, London, UK  
 Hair Styling, c/o Coiffures Complices, Paris, FR  
 Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, UK

Nothing, NCGA, Sunderland, UK. Travels to: CAC Vilnius, LT; Rooseum, Malmö, SE  
10-6, Casey Kaplan, New York, USA

The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taipei, TW

Rendez-vous 1&2, Collection Lambert-Musee d'art Contemporain, Avignon, FR

I Looked at the City and there was no City, The 10th Swiss Sculpture Exhibition Biel-Bienne, CH

Devoler, Institut d'art contemporain, Villeurbanne, FR

Playmakers, in Boom!, Manifattura Tabacchi, Florence, IT

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Buckinghamshire, UK. Travels to:  
Cornerhouse,

Manchester, UK

GS4: 100% Painting, Mehdi Chouakri, Berlin, DE

I love Paris, Arnolfini, Bristol, UK

1999

Bildung, Grazer Kunstverein, Graz, AT

Yvon Lambert, Paris, FR

Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, USA

Le Grand Premiere Opening Show, Galleri Nicolai Wallner, Copenhagen, DK

Le fou dedouble- L'idiotie comme strategie contemporaine, Moscow Nijni, Novgorod, Samara, Ekate-  
rinbourg, RU;

Chateau d'Oiron, FR

Landscape Memories, Rosamund Felsen, Los Angeles, USA

Das Lachen des Ovid, Voges Gallery, Frankfurt/Main, DE

Let's get lost, Central St. Martins College of Art, London, UK

1998

Le Sphere Intime, Printemps de Cahors, Cahors, FR

John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio D'art, Le Havre, FR

June/July, Casey Kaplan, New York, USA

View Finders, Ubermain, LA

Biscuit Barrel, Margaret Harvey Gallery, St. Albans, UK

Work in progress and or finished, Ubermain, LA

1997

Objective Lune, Centre d'art Contemporain Neuchatel, CH

Des Histoire en Formes, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR

It always jumps back and finds a way, De Apple Foundation, Amsterdam, NL

What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted  
island between

Denmark and Sweden?, (curated by Jacob Fabricius), Copenhagen, DK

Waves in Particles Out, CCA, Glasgow, UK

1996

Host, OB projects, Amsterdam, NL

Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, UK

Triple Axel, Le Gymnase, Roubaix, FR

All Girls, Berlin, DE  
 Transmission, Globe, Copenhagen, DK  
 Gallery Artists, Galleri Nicolai Wallner, Copenhagen, DK  
 (Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel, Amsterdam, NL  
 The Most Important Thing in the World: Oasis vs. Blur and Artists who rock, (curated by Bill Arning),  
 Broad Street,  
 New York, USA  
 Bad Blood, Glasgow Print Studio, Glasgow, UK  
 Never a Dumb Moment, The Film and Video, Umbrella, London, UK  
 Objective Lune, Centre d'art Contemporain Neuchatel, CH  
 Phatfuctinsanepervert, CUBITT, London, UK

1995

Video screening, Centre d'art Contemporain Neuchatel, CH  
 One Night Stand, Kunstlerhaus, Oslo, NO  
 Art Cologne (with Lisson Gallery, London, UK)  
 Group Show, FRAC des pays de la Loire, FR  
 Ideal Standard Summertime, Lisson Gallery, London, UK  
 Gang Warfare, (video show) Dallas, USA. Travels to: London, UK  
 RAM, Portalen, Greve, DK  
 Art Hotel, Galleri Nicolai Wallner, Copenhagen, DK  
 444 and 222 too, South London gallery, London, UK  
 Faction Video, Det kongelige Danske Kunstakademi, Copenhagen, DK  
 Summer Shorts, CCA TV, CCA, Glasgow, UK  
 External Links, Glasgow School of art, Glasgow, UK  
 Making Work, Salatfadet, Copenhagen, DK  
 Gramercy International Contemporary Art Fair (with Lisson Gallery, London), New York, USA  
 Varje gång jag ser dig, Malmö, SE. Travels to: Index Gallery, Stockholm, SE  
 Stockholm Smart Show, Stockholm, SE  
 FRAC, Nantes, FR  
 Art against AIDS, Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen, DK  
 Onzieme Ateliers du Frac des pays de la Loire, Saint-Nazaire, FR

1994

Art Cologne, (w. Galleri Nicolai Wallner, Copenhagen), Cologne, DE  
 Some of my friends, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, DK  
 On line, (with Galleri Nicolai Wallner, Copenhagen), Gent, BE  
 Art Unlimited, CCA, Glasgow, UK. Travels to: Manchester, UK; Leeds, UK; London, UK  
 Group show, Galleri Nicolai Wallner, Copenhagen, DK  
 Europa, 1994, Ratthouse, Munich, DE  
 Modern Art, Transmission Gallery, Glasgow, UK  
 Übergänge, Budapest Galeria, Budapest, HU  
 Young Scottish Artists, Overgarten, Copenhagen, DK  
 Übergänge, Bratislava, SK  
 30 Secs. Plus Title, Transmission Gallery, Glasgow, UK  
 My Record Collection, Bentinck Street, Glasgow, UK

1993

Cadavre Exquis, The Drawing Centre, New York, USA

November TV, Esther Schipper Gallery, Cologne, DE

Unfair, (w. Maureen Paley, London) Cologne, DE

Kiss Alive, Six Pack, Cologne, DE

Left Luggage, Paris, FR

Übergänge, Museum Moderna Kunst, Passau, DE

Futura Book Collection, Nice, FR

Landscape Painting, Transmission Gallery, Glasgow, UK

Instructions for Liam Gillick, Gio Marconi Gallery, Milan, IT

1992

Supeprix, Glasgow, UK

Sale to European Parliament, Paley Wright Gallery, London, UK

Salon Glasgow, Centre for Contemporary Arts, Glasgow, UK

Contact, Transmission Gallery, Glasgow, UK