

MARIO MERZ

Born in 1925 in Milan, died in 2003 in Milan, Italy.

Selected solo exhibitions:

2019

"Mario Merz," Museo Nacional Centro de Arte Reina Sofia, Madrid

2018

"Igloos," Pirelli Hangar Biococca, Milan

"Mario Merz. Sitin," Fondazione Merz, Turin, Italy

2016

"Early Works," Gladstone Gallery, New York

"Mario Merz. La natura è l'equilibrio," Fondazione Merz, Turin, Italy

"Mario Merz: Works from the 1980s," Sperone Westwater, New York

"Marisa and Mario Merz," Museum of Contemporary Art Rome, Rome

2015

"Mario Merz," Bernier/Eliades, Athens, Greece

"Mario Merz: Città Irreale," Gallerie dell'Accademia, Venice

"Mario Merz | Numbers Are Prehistoric," Museum of Cycladic Art, Stathatos Mansion, Athens

2014

"Mario Merz," Pace Gallery, London

2013

"Mario Merz," Gagosian Gallery, Paris

"Mario Merz," Galerie Pietro Sparta, Chagny, France

2011

"Mario Merz: What is to Be Done?," Henry Moore Institute, Leeds, England

2008

"Mario Merz," Sprovieri Progetti, London

2007

"Mario Merz: The Magnolia Table," Sperone Westwater, New York

"Mario Merz," Salvatore + Carline Ala, Milan

2006

"Mario Merz: 8-5-3," Gagosian Gallery, London

2004

"In Memoriam," Kewenig Galerie, Cologne, Germany

2000

"La Luce di Volta: an installation by Mario Merz," Fondazione Antonio Ratti, Como, Italy

1999

"A Casa Fibonacci. Mario Merz," Fundação de Serralves, Porto, Portugal

"Mario Merz," Christian Stein Gallery, Milan, Italy

1998

"Mario Merz," Konrad Fischer Galerie, Düsseldorf, Germany

1996

"Mario Merz," Anthony d'Offay, London

"Der Iglo: Idee und Installation," Wilhelm Lehmbruck Museum, Duisberg, Germany

"Mario Merz," Christian Stein Gallery, Milan, Italy

1995

"Mario Merz," Vera Van Laer Gallery, Antwerp, Belgium

"Mario Merz," Galleria d'Arte Contemporanea, Trento, Italy

"Mario Merz," Galerie Konrad Fischer, Düsseldorf, Germany

1994

"Mario Merz," Barbara Gladstone Gallery, New York

"Mario Merz," Christian Stein Gallery, Milan, Italy

"Mario Merz," Castel Ivano, Trento, Italy

1993

"Mario Merz," Anthony d'Offay, London

"Mario Merz," Pietro Sparta, Chagny, France

"Mario Merz," Fundacion Antoni Tapies, Barcelona, Spain

"Mario Merz," Stadtischen Galerie im Alter Bau, Geislingen an der Steige, Germany

1992

"Mario Merz," Pietro Sparta, Chagny, France

"In una crescita di geometria concentrica," Galerie Tschudi, Glarus, Switzerland

"Mario Merz - Master Works," Sperone Westwater, New York

1991

"Mario Merz," Galerie Jean Bernier, Athens

"Mario Merz," Palacete del Embarcadero, Junta del Puerto, Santander, Spain

"Mario Merz," Galerie Konard Fischer, Düsseldorf, Germany

1990

"Mario Merz," SteinGladstone Gallery, New York

“Mario Merz,” Museo Comunale d’Arte Moderna, Ascona, Switzerland

“Mario Merz,” Fundacio Espai Poblenou, Barcelona, Spain

“Mario Merz. Lo spazio è curvo o diritto,” Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy

“Mario Merz. Terra elevata o la storia del disegno,” Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy

“Oeuvres 1957-1987,” Galerie Durand-Dessert, Paris

1989

“Mario Merz: A Retrospective,” Solomon R. Guggenheim Museum, New York

“Trovola,” Galerie Annemarie Verna, Zurich

“Mario Merz at MOCA,” Museum of Contemporary Art, Los Angeles

“Mario Merz: Des Droits De L’Homme et Du Citoen,” Paris

1988

“Mario Merz,” Le Nouveau Musee, Villeurbanne, France

“Mario Merz,” Anthony d’Offay Gallery, London

“Mario Merz,” Richard Demarco Gallery, Edinburgh

1987

“Mario Merz,” Musee d’Art Contemporain, Entrepot Laine, Bordeaux, France

“Mario Merz,” Toselli, Milan, Italy

“Mario Merz,” Konrad Fischer, Düsseldorf, Germany

“Mario Merz,” Kunstverein Munchen, Munich, Germany

“Mario Merz,” Musee d’Art Contemporain, Montreal

“Mario Merz,” Musée d’Art Contemporain, Lyon, France

Selected group exhibitions:

2019

“Feast of Fools: Bruegel Rediscovered,” Gaasbeek Castle, Gaasbeek, Belgium

2018

“Dawn of a Nation,” Palazzo Strozzi, Florence, Italy

2017

“Ileana Sonnabend and Arte Povera,” Lévy Gorvy, New York

“Natural Histories: Traces of the Political,” Mumok, Vienna

“É solo un inizio. 1968,” Galleria Nazionale d’Arte Moderna e Contemporanea, Rome

“Poor Art | Arte Povera: Italian Influences, British Responses,” Estorick Collection of Modern Italian Art, London

“Arte Povera: Curated by Ingvild Goetz,” Hauser & Wirth, New York

“Territories,” Sperone Westwater, New York

“Energy Thought Beauty: Everything is Connected,” Forte di Belvedere, Florence, Italy

“Margherita Stein: Rebel With a Cause,” Magazzino Italian Art, Cold Spring, New York

2016

"From the Collection | Incontri con Mario Merz," S.M.A.K., Ghent, Belgium

"Metamorphosis: the alchemists of matter, A point of view on Arte Povera 1964-1991," Repetto Gallery, London

2015

"TUTTTOVERO," Fondazione Merz and Castello di Rivoli, Turino, Italy

"Group Exhibition," Galerie Pietro Spartà, Chagny, France

"Poor Art - Rich Legacy: Arte Povera and parallel practices, 1968-2015," Museum of Contemporary Art, Oslo

"Ennesima. An Exhibition of Seven Exhibitions on Italian Art (Ennesima: Una mostra di sette mostre sull'arte italiana)," Triennale di Milano, Milan

2014

"Group Exhibition," Bernier-Eliades Gallery, Athens

"Manifest Intention. Drawing In All Its Forms," Castello di Rivoli, Turino, Italy

"Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections," The Warehouse, Dallas, Texas

2013

"Che Fare?" Galerie Lelong, New York

"Between self and self", Noire Gallery, Turin, Italy

2012

"Shock of the News," National Gallery, Washington, D.C.

"Alighiero Boetti," Ben Brown Fine Arts, Hong Kong

"Arte Povera. The Great Awakening," Kunstmuseum Basel, Switzerland

2010

"Libro/Oggetto: Italian Artist's Books, 1960 – Now," Santa Monica Museum of Art, Santa Monica, California

"25 Jahre Galerie Tschudi," Galerie Tschudi, Zuoz, Switzerland

"Che fare?," Kunstmuseum Liechtenstein, Vaduz

2009

"If we could imagine," Glenstone Galleries, Alcoa, Tennessee

"Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes," Musee d'Art Moderne, Paris

"Orientamento," Galleria Cardi, Pietrasanta, Italy

2008

"Selections from the Collection of Helga and Walther Lauffs," David Zwirner, New York [traveled to: Hauser & Wirth, Zürich]

"Red Sky," Luhring Augustine, New York

"Life on Mars," 55th Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania

2007

- “Concept: Photography-Dialogues & Attitudes,” Ludwig Muzeum, Budapest
- “Des Mondes Perdus,” Musée d’art contemporain de Bordeaux, Bordeaux, France
- “Numerica,” Palazzo delle Papesse, Siena, Italy
- “Arte Povera,” Kunstmuseum Liechtenstein, Vaduz
- “ZC Collections ‘07,” Zone: Chelsea Center for the Arts, New York
- “Klio” Museum für Neue Kunst, Karlsruhe, Germany

2006

- “Im Anfang war das Wort,” Langenscheidt KG, Munich, Germany
- “Wrestle,” Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
- “Sol Lewitt/Mario Merz,” Bonnefantenmuseum, Maastricht, The Netherlands
- “Galerie Mit Bleistift Fischer,” Konrad Fischer Galerie, Dusseldorf, Germany
- “Sol Lewitt/Mario Merz,” Fondazione Merz, Turin, Italy

2005

- “Arte Povera,” Galerie Di Meo, Paris
- “Drawings from the Modern, 1945-1975,” Museum of Modern Art, New York
- “Art and its Materials,” Galleria Cardi & Co., Milan, Italy

2004

- “The Last Picture Show: Artists Using Photography 1960-1982,” Walker Art Center, Minneapolis

2003

- “Sculpture,” Barbara Gladstone Gallery, New York
- “Thinking about Sculpture,” The Rachofsky House, Dallas, Texas

2001

- “Multipli 1967-2001,” Esso Gallery, New York
- “Zero to Infinity: Arte Povera,” Tate Modern, London
- “Arte Povera: Selections from the Sonnabend Collection,” Miriam & Ira D. Wallach Gallery, Columbia University, New York

2000

- “Sol Lewitt/Mario Merz: l’exotisme sans partage,” Musée d’Art Contemporain, Lyon, France
- “In Process, Photographs from the 60’s and 70’s,” Curt Marcus Gallery, New York

1999

- “Group Exhibition,” Sperone Westwater, New York
- “Opening Exhibition,” Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
- “Island of Sculptures,” Xacobeo, Pontevedra, Spain

1998

- “Artecitta’. 11 Artisti per il Passante Ferroviario di Torino,” Turin, Italy
- “Arte Italiana 1945-95,” Aichi Prefectural Museum of Art, Nagoya, Japan [traveled to: Museum of

Contemporary Art, Tokyo; Yonoga City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan]

“100 Years of Sculpture: From the Pedestal to the Pixel,” Walker Art Center, Minneapolis
1997

“Notfalls leben wir auch ohne Herz,” Kunsthalle Wien, Vienna
47th Venice Biennale, Venice, Italy

1996

“Portrait of the Artist,” Anthony d’Offay, London
“Passion Privée,” Musée d’Art Moderne, Paris
“A Collection: Sculptures,” Caldic Collection, Rotterdam
“Contemporanea,” Museo di Capodimonte, Naples, Italy

1995

Le Domaine du Diaphane,” Centre Contemporain du Domaine de Kerguéhennec, Bignan, France
“Dan Flavin, Luciano Fabro, Mario Merz and Pino Pascali,” Barbara Gladstone Gallery, New York

1994

“Couplet I,” Stedelijk Museum, Amsterdam
“Tuning Up,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
“Some Kind of Fact Some Kind of Fiction,” Sperone Westwater, New York
“Una Collezione,” Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
“The Italian Metamorphosis, 1943-1968,” The Solomon R. Guggenheim Museum, New York

1993

Laura Carpenter Fine Art, Santa Fe
“Arte Italiana 1950-1993,” Galerie Thaddaeus Ropac, Paris
45th Venice Biennale, Venice, Italy
“The Spirit of Drawing,” Sperone Westwater, New York
“Gravity and Grace,” Hayward Gallery, London

1992

“La collection Christian Stein: Un Regard sur l’art Italien,” Nouveau Musée Villeurbanne, Lyon, France
Museum of Contemporary Art, Los Angeles
“Configuracions urbanes,” La Ribera, Port Vell, Barcelona, Spain
“Das Philosophische Ei,” Hauptbahnhof, Zurich
“In una crescita di geometria concentrica,” Galerie Tschudi, Glarus, Switzerland
“In Extenso I, 1989-92,” Museum van Hedendaagse Kunst, Antwerp, Belgium
“De Tafel als Bindmiddel,” Museum Dhondt Dhaenens, Deurle, Belgium
“Manifeste,” Centre Georges Pompidou, Paris
“Schwerpunkt Skulptur,” Kaiser Wilhelm Museum, Krefeld, Germany
“Avanguardia in Piemonte,” Palazzo Cuttica, Alessandria, Italy
Documenta 9, Kassel, Germany
“Arte Povera: Early Works,” SteinGladstone Gallery, New York

1991

Esposizione Universale, Seville, Spain

“Visionare Schweiz,” Kunsthalle Zurich, Zurich travelled to: Stadtliche Kunsthalle, Duesseldorf, Germany

“Collage au XXe siecle,” Musée d’Art Moderne et d’Art Contemporain, Nice, France

“Recent Acquisitions: 1989-1991,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.

“Anselmo, Bianchi, Kounellis, Merz, Paolini,” Galeria Christian Stein, Milan, Italy

“Arte Povera 1971 und 20 Jarhe danach,” Kunstverein Munchen, Munich, Germany

“Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman,” SteinGladstone, New York

1990

“L’Arte Povera dans les collections du MNAM,” Musee Cantini, Marseille, France

“Neonstucke,” Sprengel Museum, Hanover, Germany

“Merz, Paolini, Zorio,” SteinGladstone Gallery, New York

“Ponton Temse,” Museum van Hedendaagse Kunst, Antwerp, Belgium

“Jannis Kounellis, Richard Long, Mario Merz,” Barbara Gladstone Gallery, New York

“Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman,” SteinGladstone Gallery, New York

“Conceptual Art, Minimal Art, Arte Povera, Land Art. Sammlung Marzona,” Kunsthalle Bielefeld, Bielefeld, Germany

“Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman,” SteinGladstone Gallery, New York

1989

“Hortus artis”, Castello di Rivoli, Turin, Italy; Noire Gallery, Turin, Italy

1987

“La collezione Sonnabend. Dalla Pop Art in poi,” Centro de Arte Reina Sofia, Madrid traveled to: CAPC muse d’art contemporain de Bordeaux, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d’Arte Moderna, Rome; Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Palazzo delle Albere, Trento, Italy

“Long, Merz, Paolini, Penone”, Noire Gallery, Turin, Italy

1983

“Adamah la Terre,” Espace Lyonnais d’Art Contemporain, Lyon, France

1980

“Europe 80,” Espace Lyonnais d’Art Contemporain, Lyon, France