

## MIGUEL ANGEL RIOS

Born in 1943 in Catamarca, Argentina, lives and works between Mexico City, Mexico and New York.

### Education:

1965

Academia Nacional de Bellas Artes de Buenos Aires, Argentina

### Selected solo exhibitions:

2019

Landlocked, Roda Sten Konsthall Gothenburg, Sweden

Miguel Angel Ríos: Torn to Shreds, Sicardi | Ayers | Bacino, Houston, TX, USA

Miguel Angel Ríos: On the Edge, Museum of Fine Arts, Houston, TX, USA

2017

Miguel Angel Rios: A Morir (To the Death) Ackland Art Museum, Chapel Hill, NC USA

Miguel Angel Rios: Neither Colour, nor height, MUCEM, Marseilles, France

Miguel Angel Rios: Acirema, No es agua Ni Arena la Orilla del Mar, Espaivisor

Galeria Visor, Valencia Spain

2015

Landlocked, Arizona State University Art Museum, Phoenix, AZ

Endless, Sicardi Gallery, Houston, TX

2013

Folding Borders, Sicardi Gallery, Houston, TX

Sala de Arte Público Siqueiros, Mexico City, Mexico

2012

Musée d'Art Moderne de Saint-Étienne, France

Miguel Angel Ríos: Walkabout, Des Moines Art Center, Des Moines, IA and Museo de Arte Carrillo Gil, Mexico City, Mexico

2011

Miguel Angel Ríos, Alonso Garces Galeria, Bogotá, Colombia

Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina

Mecha, Nederlans Instituut voor Mediakunst, The Netherlands

2010

Miguel Angel Ríos, Galeria Andres Millan, São Paulo, Brazil

Miguel Angel Ríos, Dunedin Public Art Gallery, Dunedin City Council, New Zealand

2009

Miguel Angel Ríos, Malba-Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
 On The Edge, Museum of Contemporary Art San Diego (MCASD), San Diego, CA  
 Miguel Angel Ríos, EVO Gallery, Santa Fe, NM  
 Maison Européenne de la Photographie (MEP), Paris, France  
 Crudo, Galerie Akinci, Amsterdam, The Netherlands

2008

A Morir, Sala de Arte Contemporáneo, Tenerife, Canary Islands, Spain  
 Aquí, Fries Museum, Leeuwarden, The Netherlands  
 Crudo, LA><ART, Los Angeles, CA  
 White Suit, Galerie Thomas Schulte, Berlin, Germany

2007

Aquí, Ex-convento de Tepoztlán, Morelos, Mexico; Blaffer Art Museum at University of Houston, Houston, TX and EVO Gallery, Santa Fe, NM  
 On The Edge, Marco Noire Contemporary Art, Torino, Italy and ARCO, Madrid, Spain  
 Fuego Amigo, Ex-convento de la Natividad, Tepoztlán, Morelos, Mexico  
 A Morir, Phoenix Art Museum, Phoenix, AZ  
 Aquí, Galeria Milan Antonio, São Paulo, Brazil  
 Concentrations 49: Miguel Angel Ríos, Dallas Museum of Art, Dallas, TX

2006 Serie Homenaje a Robert Mapplethorpe, Galería Nina Menocal, Mexico City, Mexico  
 On The Edge, Jack Tilton Gallery, New York, NY  
 Miguel Angel Ríos: Love, Miami Art Museum, Miami, FL

2005

Love, Noire Gallery, Torino, Italy  
 Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina  
 Miguel Angel Ríos, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2004

A Morir, Art Unlimited, Noire Gallery, Art Basel, Switzerland

2003

Miguel Angel Ríos, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
 Miguel Angel Ríos, Galerie Thomas Schulte, Berlin, Germany  
 Ni me busques...no me encuentras, White Box, New York, NY  
 A Morir, Artists Space, New York, NY

2002

Ni me busques...no me encuentras, Basel Art Unlimited, Project Room, Noire Gallery, Basel, Switzerland

2001

El viaje del botanista, Sala Mendoza, Caracas, Venezuela

1999

Manhattan Códice, Museo de Arte Carrillo Gil, Mexico City, Mexico and John Weber Gallery, New York, NY

1998

Los Vientos del Sur, Ruth Benzacar Galeria, Buenos Aires, Argentina

1995

Miguel Angel Ríos, Wohn Maschine Gallery, Berlin, Germany

Miguel Angel Ríos, John Weber Gallery, New York, NY

1993

Así en la tierra como en el cielo, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico

Miguel Angel Ríos, John Weber Gallery, New York, NY

1992

Miguel Angel Ríos, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

Miguel Angel Ríos, Gallery Der Brucke, Buenos Aires, Argentina

Miguel Angel Ríos, Gallery Ramis Barquet, Monterrey, Mexico

Miguel Angel Ríos: El juego y el dolor, Galeria de Arte Mexicano, Mexico City, Mexico

1991

Miguel Angel Ríos, Vrej Baghoomian Gallery, New York, NY and ARCO, Madrid, Spain

1989

Miguel Angel Ríos, Vrej Baghoomian Gallery, New York, NY

1988

Galeria de Arte Mexicano, Mexico City, Mexico

1984

Allen/Wincor Gallery, New York, NY

1983

Ueda Gallery, Tokyo, Japan

1980

Ueda Gallery, Tokyo, Japan

## Selected Group Exhibitions:

2019

Theater of Operations: The Gulf Wars 1991-2011, MoMA PS1, New York, NY, USA

Miguel Angel Ríos: The Geopoetics of Things, MOMENTA | Biennale de l'image, Montreal, Canada

When Species Meet, Cincinnati Museum of Art, Cincinnati, OH, USA

Land of the Lustrous, UCCA Dune, Qinhuangdao, China

Lubricate Language, Akinci Gallery, Amsterdam, Netherlands

Words/Matter: Latin American Art and Language at the Blanton, Blanton

Museum of Art, Austin, TX, USA

2018

Broken Lines – 140 Maiden Lane, San Francisco, CA

Portrait - Sicardi Gallery, Houston, TX

Video Art from the Collection of Kitty and Tom Stoner, Maryland Hall Annapolis, Maryland

Linee di forza + Varie sensazioni, curated by Martina Sabbadin, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

2017

Truth or Dare: A Reality Show, 21c Museum Hotels, Nashville, TN

Video Art in Latin America - University of San Diego University Galleries, San Diego, CA

Home- So Different, So Appealing: Art from the Americas since 1957 – Los Angeles County Museum of Art, Los Angeles, CA

Home-So Different, So Appealing - Museum of Fine Arts Houston (MFAH), Houston, TX

2016

Divergent - Sicardi Gallery, Houston, TX

Artist & Others: The Imaginative French Book in the 21st Century, From the Koopman Collection, National Library of the Netherlands, The Grolier Club, New York, NY

Water Event, Musée d'art Contemporain de Lyon, France

Space to Dream: Recent art from South America, Auckland Art Gallery Toi o Ta maki, Auckland, New Zealand

Mirando la Flor - Sicardi Gallery, Houston, TX

The Way Things Go | About cause and effect - Kunsthal KAdE, Amersfoort, Netherlands

2015

Project Video 2015, Sicardi Gallery, Houston, TX

Dark Mirror. From Latinamerica since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts, Houston, Houston, TX

Uses of History Pérez Art Museum, Miami, Miami, FL

New Visions/Nuevas Visiones Permanent collection, The Phoenix Art Museum, Phoenix, AZ

Monochrome Undoe: Abstraction in Action, Space, Irvin, CA

Lyon Biennial, La vie moderne, Lyon, France

2014

Arte Video Night 2014, Palais de Tokyo, Paris, France

Dancing Light / Let it move you... Museum Huis voor Fotografie Marseille, Amsterdam, The Netherlands

Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros, Henry and Lois Foster Gallery Museum of Fine Arts, Boston, MA

Daros Latin America Collection, Fondation Beyeler, Riehen/Basel, Switzerland

2013

Pulso Alterado, Intensidades en la colección del MUAC y sus colecciones asociadas, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Encuentros/Tensiones. Arte Latinoamericano Contemporáneo, Colección Malba + Comodatos, Buenos Aires, Argentina

Desenlace: Teresa Serrano e Miguel Angel Ríos, Oi Futuro Flamengo, Rio de Janeiro, Brazil

Order, Chaos, and the Space Between: Contemporary Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ

MOVING, Norman Foster on Art, Carré-d'Art-Musée d'Art Contemporain de Nimes, France

Love, Fleckenstein Video Gallery, Flint Institute of Arts, Flint, MI

2012

Selection of 'coups de coeur' by Jean Luc Monterosso to honor Mep's video collection, 6' Recontres Internationales de la Photo de Fès,

Arte Video Night 2012, Palais de Tokyo, Paris, France

Salvajes, Traneudstillingen Exhibition Space, Copenhagen, Denmark

The Unpredictables, Norman Foster et l'Art Contemporain, Carré-d'Art-Musée d'Art Contemporain de Nimes, France

The Worldy House, dOCUMENTA (13), Kassel, Germany

Gallery Thomas Schulte, Berlin, Germany

Galería Luis Adelantado, Zona MACO, Mexico City, Mexico

Gallery Leyla Akinci Art Fair of Cologne, Germany

Los Impolíticos, Espacio Arte Contemporáneo (EAC), Ministerio de Educación y Cultura del Uruguay

Day for Night: Between Reality and Illusion, Richard Harris Terrace at BMCC/The City University of New York, New York, NY

2011

Zoom! Decoding Common Practice, Art Miami 2011, Miami, FL

Unresolved Circumstances: Video Art from Latin America, Museum of Latin American Art (MOLAA), Long Beach, CA

8th Bienal de Mercosur, Brazil

Galerie Anne de Villepoix, The Armory Show, New York, NY

Universo video, historias fugaces, Laboral Centro de Arte y Creación Industrial, Gijon Asturias, Spain

Moving Image, Akinci Gallery, Art Fair of Contemporary Video Art, New York, NY

Riskzones, Varldskulturmuseet G teborg, Sweden

2010

Les Amis de la MEP, Maison Europeenne de la Photographie, Ville de Paris, France

La Trama Se Complica..., Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico  
 No Longer Empty on the Road, Liverpool Biennial, Liverpool, England  
 Galeria Ruth Benzacar, ArteBa '10, Buenos Aires, Argentina  
 The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia  
 20th Edition of the Printemps de Septembre, Toulouse, France  
 Nos Meilleurs Souvenirs, Pommery Experience #8, Domaine Pommery, Reims, France

2009

Los Impolíticos, Palazzo delle Arti Napoli (PAN), Napoli, Italy  
 Monitaur Series, Aspen Art Museum, Aspen, CO  
 Art Video Night, Center Pompidou, Paris, France  
 Galerie Akinci, The Armory Show, New York, NY  
 For you – para usted: The Daros Latin America Tapes and Video Installations, Daros Latinamerica, Zürich, Switzerland  
 Ringen, Cream Contemporary, Berlin, Germany  
 Zona de Riesgo, La Caixa Forum, Madrid, Spain  
 Videonale, Kunstmuseum, Bonn, Germany  
 Tiburon International Film Festival, Tiburon, CA

2008

Crudo, Noire Gallery, Torino, Italy and Galeria Millan, Art Basel, Miami, FL  
 Art Distopia, Museo de Arte, La Universidad Nacional de Colombia, Bogotá, Colombia  
 Animal Roto, Museo de Arte Moderno de Mexico, Mexico City, Mexico  
 Zona de Riesgo, La Caixa Forum, Barcelona, Spain  
 Atlas Américas, Rio de Janeiro, Brazil  
 The Last Supper Film Festival, Brooklyn, NY  
 Permutações Lúdicas, Pinacoteca do Estado de São Paulo, Brazil  
 Meditations II Biennale, Pozna, Poland  
 CPH:DOX (Copenhagen International Documentary Festival), Denmark  
 The 5th Seoul International Media Art Biennale (media\_city Seoul 2008), Seoul Museum of Art, Korea  
 The 61st International Film Festival Locarno, Switzerland  
 Vijversburg VI, Friesland, The Netherlands  
 Viva la muerte, CAAM (Centro Atlántico de Arte Moderno), Las Palmas de Gran Canaria, Spain

2007

Face to Face: The Daros Collections (Parts 1 and 2), Zürich, Switzerland; and Galerie Thomas Schulte, Berlin, Germany, ARCO, Madrid, Spain  
 Galeria Grita Insam, Vienna, Austria and MACO, Mexico City, Mexico  
 Fuego Amigo, 48th Festival Dei Popoli, International Social Documentary Film Festival, Florence, Italy  
 A Morir, Phillips de Pury & Company, New York, NY  
 Frontera Incierta, ERA, Montevideo, Uruguay  
 Counterpoint, Space\*C, Coreana Art and Culture Complex, Seoul, Korea  
 Aquí, Photo ESPAÑA 2007, Matadero Contemporary Art Space, Madrid, Spain  
 Allusive Moments, Rena Bransten Gallery, San Francisco, CA  
 Outlook, Palazzo Bricherasio and Noire Gallery, Torino, Italy  
 Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Mu-

seum of Fine Arts, Houston (MFAH), Houston, TX

2006

Shift, Galerie Grita Insam, Vienna, Austria

Programa de Mano, Plataforma 06, Puebla, Mexico

Festival Printemps de Septembre, Toulouse, France

Polemos, Fortezza di Gavi, Gavi (AL), Italy

Love, Marco Noire Contemporary Art, ARCO, Madrid, Spain

Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milan, Italy

The Big Scene, Bregenzer Kunstverein, Bregenz, Austria

Play Forward, 59th Locarno International Film Festival, Locarno, Switzerland

2005

Artgames: Analogien zwischen Kunst und Spiel, Ludwing Forum für

Internationale Kunst, Aachen, Germany

Noire Gallery, Turin, Italy

The Pantagruel Syndrome, TI Torino Triennale Tremusei, Torino, Italy

2005

Marking Time: Moving Images, Miami Art Museum, Miami, FL

Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

57th Festival Internazionale del Film, Locarno, Switzerland

Art Unlimited, Noire Gallery, Art Basel, Basel, Switzerland

2003

The Smoked Mirror, Apeejay Media Gallery, Delhi, India

2002

Mexico: Sensitive Negotiations, Mexican Cultural Institute and General Consulate of Mexico in Miami, FL

(The World May Be) Fantastic: 13th Biennale of Sydney, Australia

2001

VIII Salón de Arte Bancomer, Mexico City, Mexico

The Overexcited Body: Sport and Art in the Contemporary Society, SESC Pompéia, São Paulo, Brazil

The Vanishing City, Programa Art Center in Mexico City & Museum of Installation in London, United Kingdom

Special Projects, P.S.1 Contemporary Art Center, New York, NY

2000

5 Continents and 1 City, Museo de la Ciudad, Mexico City, Mexico

Il festival de Arte Sonoro, Ex Teresa (Arte Actual), Mexico City, Mexico

A Selective Survey of Political Art, John Weber Gallery, New York, NY

Trans Hudson Gallery, New York, NY

Exotica Incognita: Kwangju Biennale, Kwangju, Korea

Uno mas cerca al otro (Closer to Each Other): 7th Havana Biennial, Havana, Cuba

1999

The Discovery of the Amazon: Miguel Angel Ríos and Sergio Vega, CRG Gallery, New York, NY

World Views: Maps and Art, The Weisman Art Museum at The University of Minnesota, Minneapolis, MN

The Third Eye, Art in General, New York, NY

Peintures et Sculptures d'Amérique Latine: Chefs d'oeuvre du XX Siecle, Museo de Bellas Artes de Caracas, Venezuela

1998

Transatlántico, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain

The Edge of Awareness, P.S.1 Contemporary Art Center, New York, NY

The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark Edsvik konst & kultur, Sol-lentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland; Nordjyllands Kunstmuseum, Aalborg, Denmark

Amnesia, Christopher Grimes Gallery, Los Angeles, CA

Terra Incognita, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Mesótica II, Museo de Arte y Diseño Contemporáneo San José, Costa Rica

III Bienal Barro de América, Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela

1997

Meditations, Madrasa Ibn Youssef, Quran University of the 16th Century, Marrakesh, Morocco

Re-Aligning Vision: Alternative Currents in South American Drawing, Museo del Barrio, New York, NY

El Individuo y su Memoria: 6th Havana Biennial, Havana, Cuba

1996

Under the Volcano, Ex-Convento de la Natividad, Tepoztlán, Mexico

II Bienal Barro de América, Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela

Inclusion/Exclusion, Reininghaus and Kunstlerhaus, Graz, Austria

Sin Fronteras, Museo Alejandro Otero, Caracas, Venezuela

1995

Dialogues of Peace, Palais des Nations, Geneva, Switzerland

Transatlántica: The America-Europa Non Representativa, Museo Alejandro Otero, Caracas, Venezuela

Mesótica: America Non-Representativa, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Alterando Historia – Alternando Historias, Museo de Bellas Artes, Caracas, Venezuela

1994

Mapping, The Museum of Modern Art (MoMA), New York, NY

John Weber Gallery, New York, NY

Neo, Galeria OMR, Mexico City, Mexico

America Latina, Nuevas situaciones, nuevos proyectos, Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG), Caracas, Venezuela

Passengers, Sleeth Gallery, Wesleyan College, Buckhannon, WV

1993

Museo Rufino Tamayo, Mexico City, Mexico

7 Latin American Artists, Annina Nosei Gallery, New York, NY

The Return of the Cadavre Exquis, The Drawing Center, New York, NY

Trade Routes, New Museum of Contemporary Art, New York, NY

1992

Americas: Expo 92, Pabellón de Andalucía, Convento de Santa Clara, Moger, Spain

1er Bienal del Barro de America, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela

Trienal, Museo Rufino Tamayo, Mexico City, Mexico

Galeria OMR, Mexico City, Mexico

John Weber Gallery, International Contemporary Art Festival (NICAF), Yokohama, Japan

Detour, Americas Society, New York, NY

1991

The New Latin American Artists, Arnold Herstand Gallery, New York, NY

Reclaiming the Spirit, Vrej Baghoomian Gallery, New York, NY

The School of the South, Archer M. Huntington Art Gallery, The University of Texas at Austin, Texas and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1990

Grids, Vrej Baghoomian Gallery, New York, NY

The Grid: Organization and Idea, Ben Shahn Center for Visual Arts, William Paterson College, Wayne, NJ

XXIV Prix International d'Art Contemporain de Monte Carlo, Monaco

1989

Vrej Baghoomian Gallery, New York, NY

1987

Latin American Artists in New York since 1970 Archer M. Huntington Gallery,

The University of Texas at Austin, TX

1980

Gallery Ueda, Tokyo, Japan

1979

Black Thoughts, Pratt Institute, New York, NY