

NIKA NEELOVA

Born 1987 in Moscow, Russia; lives and works in London

Education:

2011
MA Fine Art Sculpture, Slade School of Art, London

2008
BA Fine Art Interdisciplinary, Royal Art Academy, The Hague

Selected solo exhibitions:

2022
Solo show, Noire Gallery

2020
Silt, Brighton CCA

2019
EVER The Tetley, Leeds
GLYPHS curated by Domenico de Chirico, Noire Gallery, Turin

2018
DAMA (solo presentation) curated by Domenico de Chirico & Giorgio Galotti, Turin
drifts (there is always ground, even at night), MLF Brussels

2017
Independent, Brussels (solo presentation)

2016
FAULTS / FOLDS / FALLS, Vigo Gallery, London

2014
I lean to you numb as a fossil. Tell me I'm here, Ron Mandos Gallery, Amsterdam

2013
Fragments Shored against the Ruins, Vigo Gallery, London
Northern Taurids, Royal British Society of Sculptors, London

2011
Fractions, Jarmuschek + Partner, Berlin
Monuments, Charlie Smith Gallery, London

Selected group exhibitions:

2019

Hortus Conclusus, Fondazione 107, Turin

2018

She sees the shadows, curated by Olivia Leahy and Adam Carr. DRAF & Mostyn, UK
Prevent This Tragedy, Post-Institute London, UK

2017

XVII. The Age of Nymphs, curated by Daria Khan, Mimosa House, London
Theatre of the Absurd, curated by Yasmin Atassi, Green Art Gallery, Dubai
lithic seventeen with Yelena Popova, Code, Copenhagen
Artist Rooms, Copeland Gallery, Bussey Building London
The opposite of Now, curated by Encounter Contemporary, Guest Projects, London
Contemporary Sculpture Fulmer, UK
Micro Salon (1957-2017) Iris Clert Legacy, l'inlassable Paris
Blue Seventeen, Osnova, WinZavod Centre of Contemporary Art, Moscow
Seventeen, Centrala, Birmingham
Leidenschaft, Museum Biedermann, Germany
New Material, Art in Perpetuity Trust, Arts Council England, London

2016

Habitus, curated by Matthew Burrows, The Observer Building, UK
Antislip, Royal British Society of Sculptors, London
Playroom, Union Club Soho, London
A city without a sound, curated by Karina El-Helou, Averard Hotel, London

2015

ARCHEOLOGIA E ARCHITETTURA, Fondazione 107, Turin
The Sky is a mountain, organised by Stifelsen 3,14, Norway
The Presence of Absence, Berloni, London
Art Rotterdam, Ron Mandos gallery, Van Nellefabriek, Rotterdam

2014

Brand New Second Hand, Vigo Gallery, London
Lichtspiele, Museum Biedermann, Germany
Warp and Woof, The Hole Gallery, New York
The Crisis Commission curated by Laurence Sillars, Christie's London
Art 14 London, exhibiting with Vigo Gallery, London

2013

Great Men Die Twice, Mario Sequeira Gallery, Portugal
Gaiety is most outstanding feature of the Soviet Union, Saatchi Gallery London
Russian London, PERMM Museum of Contemporary Art, Russia

Dismantling, Jarmuschek+Partner, Berlin
 Volta Basel, exhibiting with Jarmuschek+Partner, Basel
 It's About Time, curated by Paul Carey-Kent, ASC gallery, London
 The Future Can Wait, Victoria House, London

2012

Royal British Society of Sculptors Bursary Award Exhibition, London
 The Crisis Commission, Somerset House and Christie's London
 Saatchi New Sensations and The Future Can Wait, Victoria House, London
 Recasting the Gods, Sumarria Lunn Gallery, London
 Dividing Line, curated by Sumarria Lunn Gallery, High House, Oxfordshire

2011

Reworking Memories, Group Show, Federica Schiavo Gallery, Rome
 The Future Can Wait, Victoria House, London, UK
 Polemically Small, Torrance Art Museum, United States
 Charlie Sierra Lima, Group Show, Charlie Smith, London, UK
 3 Worlds in 1, London International, Lithuania
 The Future Can Wait presents: Polemically Small, Charlie Smith London

2010

Saatchi Gallery and Channel 4's New Sensations, Boswall House, London
 The Future Can Wait, Shoreditch Town Hall, London
 Young Gods, Charlie Smith Gallery, London, UK

Awards & residencies:

2020 Arts Council Grant
 2019 Arts Council England National Lottery Grant
 2019 Fondation CAB residency Brussels, Belgium
 2017 Syllabus residency Wysing Art Centre, UK in association with Studio Voltaire,
 Spike Island Bristol, New Contemporaries, S1 Space, Eastside Projects
 2015 Stiftelsen 3,14 Residency, Norway
 2013 Sculpture Shock Award & Royal British Society of Sculptors
 2013 Villa Lena Art Foundation Residency, Tuscany, Italy
 2012 Royal British Society of Sculptors Bursary Award, London
 2011 Olga Roubinskaya Foundation Award, Moscow
 2011 The Land Securities Prize Award, London
 2010 The Saatchi Gallery and Channel 4 New Sensations Prize, London
 2010 Kenneth Armitage Foundation, The Fifth Annual Young Sculptors Prize
 2010 Residency at the Kurt Schwitters Merzbarn Foundation, Lake District

Collections:

DRAF David Roberts Art Foundation Collection, London; Saatchi Gallery Collection, London; Modern Forms, UK; Noire Foundation, Turin; Fondazione 107, Turin; PERMM Museum of Modern Art Collection, Russia; Museum Biedermann Collection, Germany; Beth de Woody Collection, New York; Jason Martin Collection, Portugal; Levett Collection, London; Land Securities, London; Beckers Collection, Sweden; Private collections in UK, Germany, France, Russia, The Netherlands, Italy, Belgium