

SHIRIN NESHAT

Shirin Neshat was born in 1957 in Qazvin, Iran, lives and works in New York.

Education:

1983

BA from the University of California at Berkeley, USA

Selected solo exhibitions:

2019

“Shirin Neshat,” Glenstone Museum, Potomac, Maryland

“Shirin Neshat: Dreamers,” National Gallery of Victoria, Melbourne, Australia

“Shirin Neshat: I Will Greet The Sun Again,” The Broad, Los Angeles

“Shirin Neshat,” Indiana University’s Herron School of Art + Design, Indianapolis

“Shirin Neshat – Looking for Oum Kulthum,” Musée de l’Elysée, Lausanne, Switzerland

2018

“The Home of My Eyes”, Noire Gallery, Turin, Italy

“Shirin Neshat: Poetry in Motion,” GEM – Museum for Contemporary Art, Den Haag, Netherlands

“Shirin Neshat: Dreamers Trilogy,” Neuer Kunstverein Wien, Vienna

“Shirin Neshat: Fervor,” Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, Louisiana

“Pause,” Cà Granda, University of Milan, Milan, Italy

“Dreamers Trilogy,” Kunstraum Dornbirn, Dornbirn, Austria

“Looking for Oum Kulthum,” Faurschou Foundation, Copenhagen

“Women in Society,” Neue Galerie Graz, Graz, Austria

2017

“Videos: Fervor and Turbulent”, Boca Raton Museum of Art, Boca Raton, Florida

“Shirin Neshat,” Kunsthalle Tübingen, Tübingen, Germany

“Dreamers,” Gladstone Gallery, New York

“SHIRIN NESHAT. The Home of My Eyes,” Museo Correr, Venice, Italy

“Dreamers,” Dirimart, Istanbul, Turkey

“Shirin Neshat,” Es Baluard, Palma, Majorca, Spain

2016

“Shirin Neshat,” Dirimart, Istanbul, Turkey

“Shirin Neshat,” Goodman Gallery, Johannesburg, South Africa

2015

“Shirin Neshat: The Home of My Eyes,” Yarat Art Center, Baku, Azerbaijan

“Shirin Neshat: Facing History,” Hirshhorn Museum and Sculpture Garden, Washington D.C.

2014

“Shirin Neshat: Afterwards” Mathaf: Arab Museum of Modern Art, Doha, Qatar

“Shirin Neshat,” National Museum of Modern and Contemporary Art, Seoul

“Shirin Neshat,” Mücsarnok Kunsthalle, Budapest

“Shirin Neshat: Our House is on Fire,” Rauschenberg Foundation Project Space, New York

2013

“Shirin Neshat: Written on the Body,” Espacio Fundación Telefónica, Madrid

“Shirin Neshat,” Dirimart, Istanbul

“The Book of Kings,” Faurschou Foundation, Beijing

“Shirin Neshat,” Detroit Institute of Arts, Detroit, Michigan

2012

“Games of Desire,” Art Plural Gallery, Singapore

“The Book of Kings,” Gladstone Gallery, New York

“The Book of Kings,” Galerie Jerome de Noirmont, Paris

2011

“Women Without Men,” Palazzo Reale, Milan, Italy

“Shirin Neshat: Soliloquy,” Yorkshire Sculpture Park, Wakefield, England

2010

“Shirin Neshat,” La Fabrica Galeria, Madrid

“Women without men”, Noire Gallery, Turin, Italy

2009

“Games of Desire,” Gladstone Gallery, Brussels

“Games of Desire,” Galerie Jerome de Noirmont, Paris

“Women Without Men,” National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]

“Shirin Neshat: Turbulent,” Galleri Faurschou, Copenhagen

2008

“Shirin Neshat,” Gladstone Gallery, New York

“Shirin Neshat: Women Without Men,” Newcomb Art Gallery, Tulane University, New Orleans

“Shirin Neshat: New Works,” Galerie Jérôme de Noirmont, Paris

“Women Without Men,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark, traveled to: Gallery Faurschou, Beijing

“Shirin Neshat,” National Gallery of Iceland, Reykjavik

2007

“Shirin Neshat: Zarin,” Galeria Filomena Soares, Lisbon

2006

“Shirin Neshat: Secret of the Veil,” Espoo Museum of Modern Art, Espoo, Finland

“Shirin Neshat,” Stedelijk Museum CS, Amsterdam

“Shirin Neshat,” Museum der Moderne, Salzburg, Austria

“Shirin Neshat,” Lumen Travo Gallery, Amsterdam

2005

“Shirin Neshat – Possessed,” Pinakothek der Moderne, Munich

“Zarin,” Gladstone Gallery, New York

“Shirin Neshat,” Hamburger Bahnhof, Museum Für Gegenwart, Berlin

“Shirin Neshat: La última palabra/Last Word,” Museo de Arte Contemporaneo, Leon, Spain, traveled to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

“Shirin Neshat: The 6th Hiroshima Art Prize,” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2004

“Through the Eyes of Shirin Neshat,” Auckland Art Gallery, Toi o Tāmaki, New Zealand

2003

“Tooba,” Asia Society Museum, New York

“Shirin Neshat,” Galeria Filomena Soares, Lisbon

“Shirin Neshat,” Lumen Travo Gallery, Amsterdam

“Shirin Neshat,” Museo de Arte Moderno, Mexico City

“Shirin Neshat,” Tensta Konstall, Spanga, Sweden

2002

“Shirin Neshat: Rapture,” Guggenheim Museum Bilbao, Bilbao, Spain

“Shirin Neshat,” Aarhus Kunstmuseum, Aarhus, Denmark

“Shirin Neshat,” Castello di Rivoli, Turin, Italy

“Shirin Neshat,” Centre for Contemporary Art, Ujazdowski Castle, Warsaw

“Shirin Neshat: Entre Extremos,” Centro Cultural Banco di Brasil, Rio de Janeiro, Brazil

“Shirin Neshat,” Walker Art Center, Minneapolis, Minnesota

“Passage,” Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania

2001

“Shirin Neshat,” Musée d’Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]

“Shirin Neshat,” Irish Museum of Modern Art, Dublin

“Shirin Neshat,” Patrick Painter, Santa Monica, California

“Shirin Neshat,” Barbara Gladstone Gallery, New York

“Shirin Neshat,” Kanazawa Contemporary Art Museum, Kanazawa, Japan

“Shirin Neshat,” Hamburger Kunsthalle, Hamburg, Germany

2000

“Shirin Neshat,” Serpentine Gallery, London

“Shirin Neshat – Matrix 187: Turbulent,” Matrix Gallery, Berkley Art museum, Berkley, California

“Shirin Neshat: Recent Photographic Work,” Pitti Discovery, Florence, Italy

“Shirin Neshat,” Kunsthalle Wien, Vienna
 “Shirin Neshat,” Galleria Lia Rumma, Milan, Italy
 “Concentrations 34: Shirin Neshat,” Dallas Museum of Art, Dallas, Texas
 “Shirin Neshat: Two Installations,” Wexner Center for the Arts, Columbus, Ohio

1999

“Shirin Neshat,” Malmö Konsthall, Malmö, Sweden
 “FOCUS: Shirin Neshat, Rapture,” Art Institute of Chicago, Chicago
 “Shirin Neshat: Rapture,” Patrick Painter Gallery, Los Angeles
 “Shirin Neshat: Rapture,” D’Amelio Terras, New York
 “Shirin Neshat: Rapture,” Galerie Jérôme de Noirmont, Paris
 “Shirin Neshat,” Henie Onstad Kuntstenter, Høvikodden, Norway
 “Shirin Neshat,” Tensta Konsthall, Spanga, Sweden

1998

“Shirin Neshat,” Tate Gallery, London
 “Shirin Neshat: Turbulent,” Whitney Museum of American Art, Philip Morris Branch, New York
 “Shirin Neshat: Women of Allah,” Maison Européenne de la Photographie, Paris
 “Shirin Neshat,” Thomas Rehbein Gallery, Cologne, Germany
 ARCO, Noire Gallery, Madrid
 Musei Bagatti Varescchi, Milan, Italy

1997

“Shirin Neshat: Photographs/Video Stills,” Hosfelt Gallery, San Francisco, California
 “Shirin Neshat,” Museum of Modern Art, Ljubljana, Slovenia
 “Shirin Neshat,” Galleria Arte Moderna, Bolgna, Italy
 “Shirin Neshat,” Annina Nosei Gallery, New York
 “Shirin Neshat,” Lumen Travo, Amsterdam
 “Shirin Neshat: Women of Allah,” Artspeak Gallery, Vancouver, British Columbia

1996

“Shirin Neshat,” Centre d’art de Fribourg, Fribourg, Switzerland
 “Shirin Neshat: Women of Allah,” Noire Gallery, Turin, Italy
 “Shirin Neshat,” Lucio Amelio Gallery, Naples, Italy
 “Shirin Neshat,” Haines Gallery, San Francisco, California

1995

“Shirin Neshat: Photography,” Annina Nosei Gallery, New York

1993

“Unveiling,” Franklin Furnace, New York

Selected group exhibitions:

2019

21st Biennial of Art of Santa Cruz de la Sierra, International Santa Cruz, Bolivia

“ÜberMauer”, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo, Italy
 “O – Della materia spirituale dell’arte,” MAXXI, Rome
 “She Who Tells a Story: Women Photographers from Iran and the Arab World,” Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
 “Bodies of Knowledge,” New Orleans Museum of Art, Louisiana
 “Here we are Today: A View of the World in Photography and Video Art,” Bucerius Kunst Forum, Hamburg, Germany
 “She Persists,” Heist Pavilion at the Venice Biennale Palazzo Benzon, Venice, Italy
 “Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea,” (Collateral Project at the Venice Biennale), Chiesa di Santa Maria delle Penitenti, Venice, Italy
 “Contemporary Muslim Fashions at the de Young,” The Museum Angewandte Kunst, Frankfurt, Germany
 “Now is the Time: Wuzhen International Contemporary Art Exhibition 2019,” WuZhen China, Beijing
 “Now Playing: Video 1999–2019,” Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

2018

“? War is Over. Art and conflicts between myth and contemporaneity,” Museo d’Arte della città di Ravenna, Ravenna, Italy
 “The Future of Film is Female,” Museum of Modern Art, Film Series, New York
 “Quel Amour!?,” Musée d’Art Contemporain, Marseille, France
 “In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art,” Los Angeles County Museum of Art, Los Angeles
 “Lahore Biennale 01,” Lahore, Pakistan

2017

“She Who Tells a Story,” Canadian War Museum, Ottawa, Canada
 “Lo schermo dell’arte Film Festival 2017,” Florence, Italy
 “Aging Pride”, Belvedere Museum, Vienna
 “The Time. The Place. Contemporary Art from the Collection,” Henry Art Gallery, University of Washington, Seattle
 “Like a Moth to a Flame,” Fondazione Sandretto Re Rebaudengo, Turin, Italy
 “COUNT/RECOUNT: Feminist Film and Video,” Hirshhorn Museum, Washington DC
 “Truth: 24 frames per second,” Dallas Museum of Art, Dallas, Texas
 “Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1,” MANA Contemporary, Jersey City, New Jersey
 “I Am You,” MCA Chicago, Chicago, Illinois
 “Modes of Behavior Towards People When Affection Plays a Part. Klein Collection,” Kunstmuseum Stuttgart, Stuttgart, Germany
 “Selected,” Sean Kelly, New York
 “Beyond the Ban: Contemporary Iranian Art,” Center for Human Rights in Iran and Susan Eley Fine Art, New York
 “Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection,” Aga Khan Museum, Toronto, Canada
 “Wrong Side of History,” Bullet Space, New York
 “In Between: Contemporary Iranian Art Part 1,” Mana Contemporary, Jersey City, New Jersey

“KLM Art Collection,” Museum Jan van der Togt, Amstelveen, Netherlands
 “21, 39 Jeddah Arts,” Saudi Art Council, Jeddah, Saudi Arabia

2016

“Summer Show,” Goodman Gallery, Cape Town
 “Art and Resolution, 1900 to Today,” Bowdoin College Museum of Art, Brunswick, Maine
 “Seeing|Saying: Images and Words,” Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
 “Behind the Curtain. Concealment and Revelation since the Renaissance,” Museum Kunstpalast, Düsseldorf, Germany
 “She: International Women Artists Exhibition,” Long Museum West Bund, Shanghai, China
 “Looking at the World Around You: Contemporary Works from Qatar Museums,” Santander Art Gallery, Madrid

2015

“Islamic Art Now: Contemporary Art of the Middle East,” Los Angeles County Museum of Art, Los Angeles
 “She Who Tells a Story: Women Photographers from Iran and the Arab World,” Cantor Arts Center, Stanford University, Stanford, CA [traveling to: Carnegie Museum of Art, Pittsburgh
 “Gender in Art,” Museum of Contemporary Art in Krakow, Krakow
 “Diverse Works: Director’s Choice, 1997-2015,” Brooklyn Museum, New York
 “Looking Women,” Casa dei Tre Oci, Venice
 “The Mannequin of History: Art After Fabrications of Critique and Culture,” Manifattura dei Tabacchi, Modena, Italy
 “Us Is Them,” Pizzuti Collection, Columbus, Ohio
 “About Trees,” Zentrum Paul Klee, Bern, Switzerland
 “Phantom Bodies,” The First Center for Visual Arts, Nashville, Tennessee

2014

“The Future (looking Forward),” La Biennale de Montréal, Montreal, Canada
 “Manifest Intention. Drawing In All Its Forms,” Castello di Rivoli, Turin
 “Time Present. Photography from the Deutsche Bank Collection,” Singapore Art Museum, Singapore
 “The New International,” Garage Museum of Contemporary Art, Moscow
 “Songs of Loss and Songs of Love,” Gwangju Museum of Art, South Korea
 “Look at Me: Portraiture from Manet to the Present,” Lelia Heller Gallery, New York
 “I Look at Things... Work From the Collection,” Fauschou Foundation, Copenhagen
 “CONFLICT: Art and War,” Contemporary Art Society, London
 “Shirin Neshat: Don’t Ask Where the Love is Gone,” Moscow Photobiennale 2014, Multimedia Art Museum, Moscow
 “Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle,” CAB Art Center, Brussels
 “ToledoContemporánea,” Centro Cultural San Marcos, Toledo

2013

“Voyage autour de ma chambre”, Noire Gallery, Turin, Italy
 “My Third Land,” Frankendael Foundation, Amsterdam

"Collection Exhibition II," 21st Century Museum of Contemporary Art, Kanazawa
 "Come Together: Surviving Sandy, Year 1," Industry City, New York
 "The Ghost of Architecture: Recent and Promised Gifts," Henry Art Gallery, University of Washington, Seattle
 "SKIN, an artistic atlas," Royal Hibernian Academy, Dublin
 "She Who Tells a Story: Women Photographers from Iran and the Arab World," Museum of Fine Arts, Boston
 "Legacy: Photographs from the Emily Fisher Landau Collection," the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
 "Displaced Visions Emigré Photographers of the 20th Century," The Israel Museum, Jerusalem
 "All You Need is Love," Mori Art Museum, Tokyo

2012

"OC Collects," Orange County Museum of Art, Newport Beach
 "Voice of Images," Palazzo Grassi-Françoise Pinault Foundation
 Pulso Iranioano. Oi Futuro, Belo Horizonte, Brazil
 Every Exit is an Entrance: 30 Years of Exit Art," Exit Art, New York
 "We the People," Rauschenberg Foundation, New York
 "The Fertile Crescent: Gender, Art, and Society," Princeton University Art Museum, Princeton, NJ
 "Half the Sky: Visualized," The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut
 "Performing for the Camera," Arizona State University Art Museum, Tempe, Arizona

2011

"Beyond Conventions: Reimagining Human Rights in a Time of Change," Ford Foundation, New York
 "In The Name of the Artists," American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo, Brazil
 "TRA. Edge of Becoming," Palazzo Fortuny, Venice, Italy
 "You Are Not Alone," Fundacio Joan Miro, Barcelona, Spain
 "Big Brother, L'artiste face aux tyrans," Palais des Arts, Dinard, France
 "Morceaux exquis," EDF Foundation, Paris
 "I Know Something About Love," Parasol Unit Foundation for Contemporary Art, London

2010

"Calder to Warhol: Introducing the Fisher Collection," San Francisco Museum of Modern Art, San Francisco
 "ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS," Museo de Arte de Culiacán, Culiacán, Mexico
 "Exposure: Photos from the Vault," Denver Art Museum, Denver
 "Diabolique," Galerie de Universite du Quebec A Montreal, Montreal
 "Disquieted," Portland Art Museum, Portland

2009

"Bad Habits," Albright-Knox Art Gallery, Buffalo, New York
 "BAROCK," Museo d'Arte Contemporanea Donna Regina, Naples, Italy
 "Being in the World: Selections from the Ella Fontanals-Cisneros Collection," Cisneros Fontanals Art Foundation, Miami

“Brune/Blonde,” Cinémathèque française, Paris
 “Bad Habits,” Albright-Knox Art Gallery, Buffalo, New York
 “Shirin Neshat e Shoja Azari,” Noire Gallery, Turin, Italy
 “The Female Gaze: Women Look at Women,” Cheim & Read, New York
 “Iran Inside Out,” Chelsea Art Museum, New York
 “Elles@centrepompidou,” Centre Pompidou, Paris
 “Photographic Power and Violence, Disease, and Death Photographed,” Fotomuseum Winterthur, Switzerland

2008

“Shirin Neshat: Women Without Men,” Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans
 “Me Ophelia,” Van Gogh Museum, Amsterdam
 “Typical: Cliches of Jews and Others,” The Jewish Museum of Vienna, Vienna, Austria travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)
 “Erranti / Wanderers in Contemporary Video Art,” Museo Civico, Comune di Siena, Siena, Italy
 “Paixóns Privadas, Visións Públicas Collections D.O. Galicia,” Museo de Arte Contemporáneo de Vigo, Vigo, Spain

2007

“Foto.Kunst,” Essl Museum, Klosterneuberg, Austria
 “Passage du temps – Collection François Pinault, Le Tri Postal, Lille, France
 “Kunst Film Biennale,” Cologne, Germany
 “Ten Years,” Emily Tsingou Gallery, London
 “So Close / So Far Away,” BE-Part Platform voor actuele kunst, Waregem, Belgium
 “Weltempfänger,” Hamburger Kunsthalle, Hamburg, Germany
 “After The Revolution: Women Who Transformed Contemporary Art,” Dorsky Gallery Curatorial Programs, New York
 “Border-Crossing Exercises,” Galleri Nord Norge, Harstad, Norway
 “Not for Sale,” P.S.1 Contemporary Art Center, New York
 “Lights Camera Action: Artist’s Film for the Cinema,” Whitney Museum of American Art, New York

2006

“Kapital,” Kent Gallery, New York
 “Body Face Soul – The Position of Women from the 16th to 21st Century,” Leopold Museum, Vienna, Austria
 “Saastamoinen Foundation Art Collection,” Espoo Museum of Modern Art, Helsinki
 “A Selected State,” Emily Tsingou Gallery, London
 “Reverence,” Hudson Valley Center for Contemporary Art, Peekskill, New York
 “Figure it Out,” Hudson Valley Center for Contemporary Art, Peekskill, New York
 “Without Boundary: 17 Ways of Looking,” Museum of Modern Art, New York

2005

“Translation,” Palais de Tokyo, Paris
 “Remapped Realities,” Eyebeam Art and Technology Center, New York
 “Some Stories,” Kunsthalle Wien, Vienna

“About Beauty,” House of World Culture, Berlin
 “Important, Modern and Contemporary Art,” Gary Nader, Miami
 “Figure It Out,” Hudson Valley Center for Contemporary Art, Peekskill, New York

2004

“Happy Birthday!” Galerie Jérôme de Noirmont, Paris
 D’une image qui ne serait pas semblant, la photographie écrite: 1950-2005,” Passage de Retz, Paris
 “Non Toccare La Donna Bianca,” Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Santa Fe Art Institute, Santa Fe
 “In Bed,” Toyota Municipal Museum of Art, Toyota, Japan
 “From Bonifatius to Beuys,” Kunsthalle Erfurt, Erfurt, Germany
 “Monument to Now,” Deste Foundation, Athens
 “New Art” Museum of Contemporary Art, Tehran
 “The Parallel World of Marrakech,” Lille 2004, Lille, France
 “Transculture,” Museum of Contemporary Art, Athens
 “Far Near Distance,” House of World Culture, Berlin
 “Masterpieces from the Museum of Contemporary Art,” Chicago [traveled to: Villa Manin Center of Contemporary Art, Udine, Italy]

2003

“Bill Viola and Shirin Neshat,” State Hermitage Museum, St. Petersburg, Russia
 “Safavid,” Asia Society, New York
 “Moving Pictures,” Guggenheim Bilbao, Bilbao, Spain
 “Fantasies of the Harem and the New Sherezades,” Centre de Cultura Contemporania, Barcelona, Spain
 “Elsewhere,” Fowler Museum, University of California Los Angeles, Los Angeles
 “The Natural Cosmos,” Stadtische Kunsthalle Mannheim, Mannheim, Germany
 “Imagining Prometheus,” Palazzo della Ragione, Milan, Italy
 “Nouredine Amir,” ModeMuseum, Antwerp, Belgium
 “Films of the Iranian Diaspora,” Gene Siskel Film Center, Chicago
 “Armour: The Fortification of Man,” Fort Asperen Foundation, Acquoy, The Netherlands
 “ICP Triennial of Photography and Video,” International Center of Photography, New York

2002

“Real Life,” Tate St. Ives, Cornwall, UK
 “Diversions,” Contemporary Museum, Baltimore
 “Synopsis II-Theologies,” The New Museum of Contemporary Art, Athens
 “Alter Ego,” Jean-Gabriel Mitterand Galerie, Paris
 “Recent Acquisitions,” Solomon R. Guggenheim Museum of Art, New York
 “The Beauty of the Evil,” Zonnehof, Amersfoort, The Netherlands
 Documenta 11, Kassel, Germany
 “Picturing Ourselves,” Worcester Art Museum, Worcester, Massachusetts
 “Moving Pictures,” Solomon R. Guggenheim Museum of Art, New York
 “Visions from America,” Whitney Museum of American Art, New York
 “Iconos Metropolitanos,” Fundación Proa, Buenos Aires
 “New Art,” Tehran Museum of Contemporary Art, Tehran

“Real Life,” Tate St. Ives, Cornwall, England

2001

“Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art,”

Beyeler Foundation, Basel, Switzerland

“Galerie Faurschou, 1986-2001,” Galerie Faurschou, Copenhagen
“Fervor,” Tensta Konsthall, Spanga, Sweden

“Black + White,” Blains Fine Art, London

“New Acquisitions from the Dakis Joannou Collection,” Deste Foundation, Athens, travelled to: Centre for Biennial de Valencia, Spain

Biennial de Valencia, Valencia, Spain

“Mona Hatoum - Shirin Neshat,” French Institut, Rabbat, Morocco

Croatian Photographic Union, Zagreb

“Arte Contemporaneo Internacional,” Museo de Arte Moderno, Mexico City

“The Beauty of the Evil,” Armando Museum, Amsterdam

2000

“Corpo Chimico,” Cá di Fra, Milan, Italy

“Photography Now: An International Survey of Contemporary Photography,” Contemporary Arts Center, New Orleans

“State of the Art: Recent Gifts and Acquisitions,” Walker Art Center, Minneapolis

“Erresitentziak/Resistencias,” Koldo Mitxelena, San Sebastian, Spain

“Turbulent,” The Fruitmarket Gallery, Edinburgh Festival, Edinburgh

“Sharing Exoticisms,” Lyon Biennial, Lyon, France

“La Beauté en Avignon,” Avignon, France

“Continental Shift,” Ludwig Forum, Aachen, Germany

12th Biennale of Sydney, Sydney, Australia

“Man and Space: 3d,” Gwangju Biennale, Gwangju, South Korea

Whitney Biennial, Whitney Museum of American Art, New York

“Outbound: Passages from the 90’s,” Contemporary Art Museum, Houston, Texas

“Greater New York: New Art in New York Now,” P.S.1 Contemporary Art Center, New York

“Contact: A 90’s Journal,” Contemporary Arts Museum, Houston, Texas

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

“THE END: An Independent Vision of Contemporary Culture, 1982-2000,” Exit Art, New York

1999

“Heaven: An Exhibition That Will Break Your Heart,” Tate Gallery Liverpool, Liverpool, England

“Zeitwenden: Rückblick und Ausblick,” Kunstmuseum Bonn, Bonn, Germany

“Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean,” The Fabric Workshop and Museum, Philadelphia

“Voiceovers,” Art Gallery of New South Wales, Sydney, Australia

“Project 70: Shirin Neshat, Simon Patterson, Xu Bing,” Museum of Modern Art, New York

54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

“My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat,” Ydessa Hendeles Art Foundation, Toronto

48th International Art Exhibition, La Biennale di Venezia, Venice, Italy

“Exploding Cinema,” Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam
 “Unfinished History,” Museum of Contemporary Art, Chicago
 “Video Cultures,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 “La Ville, Le Jardin, la Memoire” Villa Medici, Rome
 “Global Art Rheinland 2000,” Museum Ludwig Köln, Cologne, Germany
 “SITE SANTA FE: Looking For A Place,” Santa Fe
 “Zeitwenden: Ruckblick und Ausblick,” Kunstmuseum Bonn, Bonn, Germany
 “Heavenly Figure,” Kunsthalle Düsseldorf, Dusseldorf, Germany

1998

“Unfinished History,” Walker Art Center, Minneapolis
 “In The Detail,” Barbara Gross Galerie, Munich, Germany
 “Disidentico: maschile femminile e oltre,” Palazzo Branciforte, Palermo, Italy
 “7th Summer of Photography,” Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 “Mar de Fondo,” Sagunto Roman Theatre, Valencia, Spain
 “Vanessa Beecroft & Shirin Neshat,” Galleria Nazionale d’Arte Moderna, Bologna, Italy
 “Maschile Femminile e oltre,” Palazzo Branciforte, Palermo, Italy
 “Mostrato,” Pescara, Italy
 “ECHOLOTT,” Kunsthalle Fridericianum Kassel, Germany
 “Transatlantico,” Centro Atlantico de Arte Moderno, Canary Islands
 “A Noir,” Triennale di Milano, Milan, Italy
 “Interference,” Comunidad de Madrid, Madrid
 “Genders and Nations: Reflections on Women in Revolution,” Johnson Museum, Cornell University, Ithaca, New York
 “5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties,” Istanbul
 “2nd Johannesburg Biennale 1997, Trade Routes: History and Geography,” Johannesburg, South Africa
 “Unbeschreiblich Weiblich,” Fotomanifestatie Noorderlicht, Groningen, The Netherlands

1997

“Trade Routes: History and Geography,” 2nd Johannesburg Biennale, Johannesburg, South Africa
 “Unbeschreiblich Weiblich,” Fotomanifestatie Noorderlicht, Groningen, The Netherlands
 “Fracturing the Gaze,” Lawing Gallery, Houston, Texas
 “On Life, Beauty, Translations and Other Difficulties,” 5th International Istanbul Biennial
 “Feminine Image,” Nassau County Museum of Art, Roslyn Harbor, New York
 “Triple X: Contemporary Investigating Arts,” International Art Festival, Amsterdam
 “Der Rest der Welt,” Haus Der Kulturen Der Welt, Berlin
 “International Art Festival City of Medellin,” Medellin, Colombia
 “Foto text/text foto,” Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy
 Frankfurt Kunstverein, Frankfurt, Germany
 “Le Masque et le Miroir,” Museu d’Art Contemporani de Barcelona, Barcelona, Spain

1996

“Jurassic Technologies Revenant,” Sydney Biennial, Sydney, Australia
 “Le Masque et le Miroir,” Rencontres Internationales de la Photographie, Arles, France
 “Inclusion/Exclusion,” Künstlerhaus Graz, Graz, Austria

“Radical Images: Austrian Triennial of Photography 1996,” Neue Galerie, New York, traveled to:
 Kunstlerhaus Graz, Graz, Austria
 Kunsthalle Szombathely, Szombathely, Hungary
 “Interzones,” Kunstforeningen GL Strand, Copenhagen
 Uppsala Konstmuseum, Uppsala, Sweden
 “Ghostwriter,” Mercer Union, Toronto
 “Group Exhibition,” Haines Gallery, San Francisco
 “Auf Den Leib,” Kunsthalle Wien, Vienna
 “Gallery Artists,” Galerie Lumen Travo, Amsterdam
 “Imaginary Beings,” Exit Art, New York
 “Anchorage,” Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge,
 New York

1995

“Imaginary Beings,” Exit Art, New York
 “Orientation,” 4th International Istanbul Biennial, Istanbul
 “Transculture,” Venice Biennale, Venice, Italy
 Contemporary Art Museum, Okayama, Japan
 “Campo '95,” Venice Biennial 95, Venice
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 “It’s How You Play the Game,” Exit Art, New York

1994

“Three New Photographers,” Haines Gallery, San Francisco
 “Revolving Histories,” SF Camerawork, San Francisco
 “Selection from the Artists File,” Artists Space, New York
 “Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists,” Fowler
 Museum of Cultural History, University of California Los Angeles, Los Angeles
 “Fever,” Wexner Center for the Arts, Columbus
 “Beyond the Borders: Art By Recent Immigrants,” Bronx Museum of the Arts, New York

1993

“The Office: History, Fantasy and Irregular Protocols,” site-specific installations in an abandoned Wall
 Street office building, organized by the Lower Manhattan Cultural Council in New York

1992

“Fever,” Exit Art Gallery, New York, traveled to Wexner Center for the Visual Arts, Columbus, Ohio;
 Alejandro Otero Museum of Visual Arts, Caracas