

LE BEL ÉTÉ

CURATED BY
DOMENICO DE CHIRICO

October 27 - December 21 2018

Opening hours: Tuesday - Friday, 10:00 - 18:00 or private view

Vernissage: October 26 2018, 18:00 - 20:00

Element by Noire Gallery inaugurates the new space with the collective exhibition entitled "Le Bel Été" curated by Domenico de Chirico. The exhibition takes inspiration from the novel by Cesare Pavese *La bella estate*, displaying works by Kasper Bosmans, Michal Budny, Valentin Carron, Alexandre da Cunha, Kaye Donachie, Christian Holstad, Sebastian Jefford, Piotr Łakomy, Angelika Loderer, Loup Sarion, Astrid Svangren.

When thinking about the exhibition, Domenico de Chirico is guided by the work of Cesare Pavese, one of the greatest Italian intellectuals of the twentieth century, particularly linked to the Piedmontese and Turin areas.

The protagonist of the novel is a young woman who comes into contact and remains fascinated by the sparkling artistic world of the city. Her desire to explore and discover new realities and her overwhelming passion - which will last only one summer's time - affects de Chirico, who presents the magic of youthful feelings, both intense and changeable, the hope in future, the strength and the untiring dynamism typical of the young age.

«Life was a perpetual holiday in those days. We had only to leave the house and step across the street and we became quite mad. Everything was so wonderful, especially at night when on our way back, dead tired, we still longed for something to happen, for a fire to break out, for a baby to be born in the house or at least for a sudden coming of dawn that would bring all the people out into the streets, and we might walk on and on as far as the meadows and beyond the hills...»

from Cesare Pavese, *The Beautiful Summer*, Einaudi, I vol., 1962, pag. 187

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Kasper Bosmans (born in 1990 Lommel, Belgium, works and lives in Bruxelles).

2018: Fuerstenberg Zeitgenossich, Donaueschingen; Gladstone Gallery.

2017: De Hallen Haarlem.

2016: Centrale for Contemporary Art of Bruxelles; Marc Foxx Gallery.

Michal Budny (born in 1976 Leszon, Poland, works and lives in Warsaw).

2018: Annex 14.

2017: Nordenhake; Nächst St. Stephan Rosemarie Schwarzwälder; Antwerp.

2016: Galeria MBWA.

Valentin Carron (born in 1977, works and lives in Martigny, Switzerland).

2018: Eva Presenhuber.

2017: Kamel Mennour.

2016: Kordansky Gallery; High Line; Centre d'édition contemporaine.

Alexandre da Cunha (born in 1969 Rio de Janeiro, works and live in London).

2018: Office Baroque; Casa Riegner; Royal British Society of Sculptors.

2017: CRG Gallery.

2016: Lora Reynolds Gallery.

Kaye Donachie (born in 1970 Glasgow, works and lives London).

2018: Maureen Paley; Morena di Luna.

2017: Le Plateau Frac; Goyang Cultural Foundation.

2016: Kaye Donachie & Guy Yanai.

Christian Holstad (born in 1972 Anaheim, California, works and lives in New York).

2017: Andrew Kreps Gallery.

2016: Massimo de Carlo; Serpentine Gallery; Schmidt & Handrup.

Sebastian Jefford (born in 1990 Swansea, England, works and lives in London).

2018: V22; Gianni Manhattan.

2017: CASS Sculpture Foundation.

2016: Carl Freedman, The Bluecoat.

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Piotr Łakomy (born in 1983 Gorzów Wielkopolski, Poland, works and lives in Poznan).

2017: Arsenal.

2016: The Sunday Painter, Konrad Fischer Galerie Contemporay.

Angelika Loderer (born in 1984 Feldbach, Austria, works and lives in Vienna).

2018: Grazer Kunstverein.

2017: Galerie Sophie Tappeiner; Secession, El Quinto Piso.

2016: Salzburger Kunstverein; Kunstraum Sellemond.

Loup Sarion (born in 1987 Tolosa, France, works and lives in New York).

2018: Berthold Pott; C L E A R I N G.

2017: Galerie Italy; Le Coeur.

2016: JeanRochDard gallery; DOC; New Jörg.

Astrid Svangren (born in 1972 Gothenburg, Sweden, works and lives in Copenaghen).

2018: Kotha, Muralla Bizantina.

2017: Christian Anderson.

2016: Kunsthalle Sao Paulo.

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Italiano

Element by Noire Gallery inaugura il nuovo spazio espositivo con la collettiva dal titolo Le Bel Été curato da Domenico de Chirico. In mostra opere di Kasper Bosmans, Michal Budny, Valentin Carron Alexandre da Cunha, Kaye Donachie, Christian Holstad, Sebastian Jefford, Piotr Łakomy, Angelika Loderer, Loup Sarion, Astrid Svangren. La mostra si ispira al romanzo di Cesare Pavese La bella estate.

Nel pensare l'esposizione, Domenico de Chirico si lascia guidare dall'opera di Cesare Pavese, uno dei più grandi intellettuali italiani del XX secolo, particolarmente legato al territorio piemontese e torinese.

La protagonista del romanzo è una giovane donna che entra in contatto con il frizzante mondo artistico della città e ne rimane affascinata. La sua voglia di esplorare e scoprire nuove realtà e la sua travolgente passione - che durerà solo il tempo di un'estate - colpiscono de Chirico, che ripropone all'interno della mostra la magia dei sentimenti giovanili, tanto intensi quanto mutevoli, la speranza nell'avvenire, la forza e l'instancabile dinamicità tipici della giovane età.

«A quei tempi era sempre festa. Bastava uscire di casa e attraversare la strada, per diventare come matte, e tutto era bello, specialmente di notte, che tornando stanche morte speravano ancora che succedesse qualcosa, che scoppiasse un incendio, che in casa nascesse un bambino, o magari venisse giorno all'improvviso e tutta la gente uscisse in strada e si potesse continuare a camminare fino ai prati e fin dietro le colline...»

tratto da Cesare Pavese, La bella estate, Einaudi, I vol., 1962, pag. 187.

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