

MEL BOCHNER

Born 1940 in Pittsburgh, PA. Lives and works in New York, NY

Education:

1958-1962

B.F.A, School of Art, Carnegie Institute of Technology, Pittsburgh, PA

Selected solo exhibitions:

2019

Meditation on the Theorem of Pythagoras, Noire Gallery, Turin, IT

Mel Bochner: Exasperations, Simon Lee Gallery, London, UK

Mel Bochner, Marc Selwyn Fine Art, Beverly Hills, CA

Mel Bochner: Enough Said, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR

2018

Mel Bochner: Recent Monoprints, Carolina Nitsch, New York, NY

Amazing! Mel Bochner Prints from the Collection of Jordan D. Schnitzer and his Family Foundation, Philbrook Museum of Art, Tulsa, OK

Measurement Room: Perimeter, 1968, Fine Arts Sydney, Sydney, Australia

2017

The Joys of Yiddish, Hors les Murs, Jardin des Tuileries, Paris, France

Mel Bochner: Language is Not Transparent, Gladstone Gallery, Brussels, Belgium

Singer Notes, Michele Didier Galerie, Paris, France

Blah Blah Blah, Simon Lee Gallery, Hong Kong

Voices, Peter Freeman, Inc., New York, NY

2016

Mel Bochner, Ikeda Gallery, Berlin, Germany

2015

Mel Bochner: Illustrating Philosophy, Mount Holyoke College Art Museum, South Hadley, MA

Mel Bochner: Drawings 1966 – 1968, Craig F. Starr Gallery, New York, NY

Mel Bochner, Peter Freeman Inc., New York, NY

Mel Bochner, Marc Selwyn Fine Art, Beverly Hills, CA

2014

Mel Bochner: Going Out Of Business! (and other recent paintings on velvet), Simon Lee Gallery, London, UK

Mel Bochner: Strong language, The Jewish Museum, New York, NY (exh. cat)
 Mel Bochner, Barbara Krakow Gallery, Boston, MA

2013

Mel Bochner: Proposition and Process: A Theory of Sculpture (1968-1973), Peter Freeman, Inc.,
 New York, NY

2012

Mel Bochner: If the Colour Changes, Whitechapel Gallery, London, UK (exh. cat). This exhibition
 travelled to Haus der Kunst, Munich, Germany (2013); and Fundação de Serralves, Porto, Portugal
 Egeran Gallery, Istanbul, Turkey
 Theory of Sculpture: Fontana's Light, Marc Selwyn Fine Art, Los Angeles, US (exh. cat)
 Quint Contemporary Art, La Jolla, CA

2011

In the Tower: Mel Bochner, National Gallery of Art, Washington D.C., WA
 Mel Bochner, Photography Before the Age of Mechanical Reproduction + Some Drawings from the
 Sixties + Recent Reflections and Recursions on Dis / Tension and Crumpling, Peter Freeman, Inc.,
 New York, NY

2010

Galerie Nelson Freeman, Paris, France
 Marc Selwyn Fine Art, Los Angeles, LA
 Mel Bochner, Peter Freeman, Inc., New York, NY
 Mel Bochner: Photographs and Not Photographs, Fraenkel Gallery, San Francisco, US

2009

Mel Bochner: Monoprints, Metroquadro, Rivoli, Italy (exh. cat)
 Lawrence Markey, San Antonio, TX
 Rhona Hoffman, Chicago, IL

2008

Peter Freeman, Inc., New York, NY
 Marc Selwyn Fine Art, Los Angeles, CA

2007

1998-2007: Peinture, sculpture et installation, Galerie Nelson Freeman, Paris, France
 Galleria d'Arte il Gabbiano, Rome, Italy
 Quint Contemporary Art, La Jolla, CA
 Domaine de Kerguéhennec, Bignan, France
 Mel Bochner, 1998-2007: Painting, sculpture and installation, Peter Freeman, Inc., New York, NY

2006

The Joys of Yiddish: Mel Bochner, Spertus Museum, Chicago, IL
 Rhona Hoffman Gallery, Chicago, IL
 Thesaurus Painting, Peter Freeman, Inc., New York, NY

Mel Bochner: Drawings from Four Decades, Wynn Kramarsky, New York, NY. This exhibition travelled to Birmingham Museum of Art, Birmingham, AL; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; San Diego Museum of Art, San Diego, CA (2007). Focus: Mel Bochner: Language, 1966-1973, Art Institute of Chicago, Chicago, IL

2004

Dialogue in a Landscape, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

2003

Genetic Space(s): Paintings, Drawings, and Prints, 1992-1996, Barbara Krakow Gallery, Boston, MA

Mel Bochner: Measurement Paintings, Musée d'art Moderne et Contemporain, Geneva, Switzerland

Mel Bochner: Opera Recenti, Galleria d'Arte il Gabbiano, Rome, Italy (exh. cat)

Sonnabend Gallery, New York, NY

2002

Mel Bochner: Photographs, 1966-1969, Harvard University Art Museum, Cambridge, MA

New Works and Recent Works, Akira Ikeda Gallery, Berlin, Germany

Forum: Mel Bochner Photographs, 1966-1969, Carnegie Museum of Art, Pittsburgh, PA

Michael Carlos Museum, Emory University, Atlanta, GA

2001

Grant Selwyn Fine Art, Beverly Hills, CA

Mel Bochner: Paintings and Sculptures, Akira Ikeda Gallery, Nagoya, Japan

Galleria Primo Piano, Rome, Italy

Numbers, 1966-2001, Lawrence Markey Gallery, New York, NY

Bound & Unbound, New York, NY

2000

Grant Selwyn Fine Art, Beverly Hills, CA

Mel Bochner, Measurements: Works from the 1960s/1990s, FRAC Bourgogne, Dijon, France

Sonnabend Gallery, New York, NY

1999

Mel Bochner, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

Akira Ikeda Gallery, Yokosuka, Japan

1998

Mel Bochner: Drawings, 1966-1973, Lawrence Markey Gallery, New York, NY

Betsy Senior Gallery, New York, NY

The Drawing Center, New York, NY

1997

Mel Bochner: Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be

Viewed as Art, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

This exhibition travelled to Musée d'art Moderne et Contemporain, Geneva, Switzerland

1996

Sonnabend Gallery, New York, NY
Galerie Tanit, Munich, Germany
Thoughts Made Visible: 1966-1973,

1995

Betsy Senior Gallery, New York, NY
Mel Bochner: Thought Made Visible, 1966-1973, Yale University Art Gallery, New Haven, CT. This exhibition travelled to La Société des Exposition du Palais des Beaux-Arts, Brussels, Belgium (1996); Städtische Galerie im Lenbachhaus, Munich, Germany (1996)

1994

Galerie Arnaud Lefebvre, Paris, France

1993

Sonnabend Gallery, New York, NY
Betsy Senior Gallery, New York, NY
Gallery 360, Tokyo, Japan
One Five, Antwerp, Belgium
Museo Storico della Liberazione di Roma, Rome, Italy

1992

Galerie Vega, Plainevaux/Liege, Belgium
Thomas Segal Gallery, Boston, MA

1991

SteinGladstone, New York, NY
Studio Casoli, Milan, Italy
The Butler Institute of American Art, Youngstown, OH

1990

David Nolan Gallery, New York, NY
Galleria Primo Piano, Rome, Italy
Galerie Jahn und Fusban, Munich, Germany
Barbara Kornblatt Gallery, Washington D.C., WA
Roger Ramsey Gallery, Chicago, IL

1989

Sonnabend Gallery, New York, NY
The Baltimore Museum of Art, Baltimore, MD

1988

Martina Hamilton Gallery, New York, NY
Paul Cava Gallery, Philadelphia, PA
David Nolan Gallery, New York, NY

Greene Gallery, Coral Gables, FL

1987

Selected Works: 1969-1986, Sonnabend Gallery, New York, NY

Center for the Fine Arts, Miami, FL

Galerie Montenay, Paris, France

1986 Kunstmuseum, Luzern, Switzerland

Galleria Primo Piano, Rome, Italy

1985

Sonnabend Gallery, New York, NY

Janet Steinberg Gallery, San Francisco, CA

Mel Bochner: 1973-1985, Carnegie Mellon University Art Gallery, Pittsburgh, PA

1984

Roger Ramsay Gallery, Chicago, IL

1983

Yarlow Salzman Gallery, Toronto, Canada

Daniel Weinberg Gallery, San Francisco, CA

Pace Editions, New York, NY

Carol Taylor Gallery, Dallas, TX

Sonnabend Gallery, New York, NY

1982

Sonnabend Gallery, New York, NY

Mel Bochner: Oeuvres Recentes, Abbaye de Senanque, Gordes, France

1981

Texas Gallery, Houston, TX

Daniel Weinberg Gallery, San Francisco, CA

Southern Methodist University, Dallas, TX

1980

Sonnabend Gallery, New York, NY

1979

Art in Progress Gallery, Düsseldorf, Germany

1978

Sonnabend Gallery, New York, NY

Daniel Weinberg Gallery, San Francisco, CA

Schema Gallery, Florence, Italy

Sonnabend Gallery, Paris, France

1977

The Bernier Gallery, Athens, Greece

1976

Sonnabend Gallery, New York, NY

Mel Bochner: Number and Shape, Baltimore Museum of Art, Baltimore, MD

1975

Sonnabend Gallery, New York, NY

Ricke Gallery, Cologne, Germany

1974

Sonnabend Gallery, Paris, France

Schema Gallery, Florence, Italy

University Art Museum, Berkley, CA

1973

Sonnabend Gallery, New York, NY

Sonnabend Gallery, Paris, France

1972

MTL Gallery, Brussels, Belgium

Sonnabend Gallery, New York, NY

Lisson Gallery, London, UK

A Theory of Sculpture: Counting, Bonomo Gallery, Bari, Italy

Sonnabend Gallery, Paris, France

Toselli Gallery, Milan, Italy

1971

112 Greene Street, New York, NY

The Museum of Modern Art, New York, NY

1970

Sperone Gallery, Turin, Italy

Toselli Gallery, Milan, Italy

Art and Project Gallery, Amsterdam, The Netherlands

1969

Heiner Friedrich Gallery, Munich, Germany

Konrad Fischer Gallery, Düsseldorf, Germany

Ace Gallery, Los Angeles, CA

1966

School of Visual Arts Gallery, New York, NY

Selected Group Exhibitions:

2018

57th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

A Measure of Humanity, Columbus Museum of Art, Columbus, OH

Do I Have to Draw You A Picture? Contemporary Prints and Communication, The Heong Gallery, Downing College, Cambridge, UK

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York, NY

Scenes from the collection, Jewish Museum, New York, NY

More Than Words, Mazzoleni, London, UK

2017

More Than Words: Text Based Art, Galerie Maximillian, Aspen, CO

Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, Kentucky

American Dream: From Pop to Present, British Museum, London, UK

Variable Dimensions: Artists and Architecture, MAAT Central 1, Lisbon, Portugal

New York. Delirious: Art at the Limits of Reason, 1950-1980, MET Breuer, New York NY

2016

APRÉS BABEL, TRADUIRE, Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France

The Serial Attitude, Eykyn Maclean, New York, NY

On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, Maryland

Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington D.C

The Illustrated Word, Vivian Horan Fine Art, New York, NY

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art (BCMA), Maine, NE

Two Palms, Contemporary Fine Arts, Berlin, Germany

Abstract/Object, The Art Institute of Chicago, Chicago, IL

Block Parts, Barbara Krakow Gallery, Boston, MA

Present, Johyun Gallery, Busan, Korea

Drawing Dialogues: The Sol Le Witt Collection, The Drawing Room, New York, NY

Verba Volant Scripta Manent, David Totah Gallery, New York, NY

Drawing Then, Dominique Levy, New York, NY

2015

Greater New York, MoMA PS1, Long Island City, NY

The Funnies, MOT International, Brussels, Belgium

Artists and Architecture, Variable Dimensions, Pavillon de L'Arsenal, Paris, France

Equal Dimensions, Barbara Krakow, Boston, MA

Museum of Stones, The Noguchi Museum, New York, NY

Faux Amis, Simon Lee Gallery, London, UK

Hello Walls, Gladstone Gallery, New York, NY

Additive Logic, Barbara Krakow Gallery, Boston, MA

SELF: Portraits of Artists in Their Absence, National Academy, New York, NY

Selections from The Kramarsky Collection, David Zwirner, New York, NY
 Mel meets Mel, Galerie Hafenrichter, Nuremberg, Germany
 Boolean Expressions, The Lewis Glucksman Gallery, Cork, Ireland
 Eppure Si Muove, MUDAM, Luxembourg
 Murals of La Jolla, La Jolla, CA
 Raccontare un luogo, Galleria Enrico Astuni, Bologna, Italy
 Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art
 (After Bochner), Conceptual Art Centre Bukovje, Voru, Estonia
 In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art, National
 Gallery of Art, Washington DC
 Summer Exhibition, Alan Cristea Gallery, London, UK

2014

The Plot Thickens, Fraenkel Gallery, San Francisco, CA (exh. cat)
 Art by Telephone, La Panacée (Centre de Culture Contemporaine), Montpellier, France
 I-70 Sign Show, Interstate 70 motorway (organized by University of Missouri), Mid-Missouri, MO
 Word!, The Public Trust, Dallas, TX
 Nouveau Festival, 5ème édition, Pompidou Centre, Paris
 Playtime, Städtische Galerie im Lenbachhaus & Kunstbau München, Munich, Germany
 Selections of Artworks from the Cleve Carney Collection, Cleve Carney Art Gallery, McAninch Arts
 Center at College of DuPage, Chicago, IL
 100 Works for 100 Years: A Centennial Celebration, MAM (Montclair Art Museum), Montclair, NJ
 2013 Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York, NY
 Xerography, Firstsite, Colchester, UK
 After Hours 2: Murals on the Bowery, The Bowery, New York, NY
 Words: Language in Contemporary Art, Galerie Maximillian, Aspen, CO

2012

A Window on the World, Museo d'Arte, Lugano, Switzerland
 Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, St. Louis, MO
 Second Nature: Abstract Photography Then and Now, deCordova Museum, Lincoln, NE
 Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Toward A Warm Math, On Stellar Rays, New York, NY
 Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany
 2011 Alice in Wonderland, Tate Liverpool, Liverpool, UK (exh. cat)
 The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, NY
 Malevich and the American Legacy, Gagosian Gallery, New York, NY (exh. cat)
 Systems, Actions, and Processes, 1965–1975, Fundacion Proa, Buenos Aires, Argentina
 Art = Text = Art, University of Richmond Museum, Richmond, VA
 Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago, Chicago, IL
 Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago, Chicago, IL (exh. cat)
 Arte Povera International, Castello di Rivoli, Turin, Italy

2010

Third Thoughts, CCA Andtrax, Majorca, Spain
 Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia Museum, Philadelphia, PA

Sammlung Herman und Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany
 Graphic Masters III, Smithsonian American Art Museum, Washington D.C., WA
 Double Bind/Stop Trying To Understand Me, Villa Arson, Nice, France

2009

1969, PS1 Contemporary Art Center, New York, NY
 If We Could Imagine, Glenstone Foundation, Potomac, MD
 Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Seattle, WA
 Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington D.C., WA
 Sculpture Show, Eastside Projects, Birmingham, UK

2008

Close-Up, The Fruitmarket Gallery, Edinburgh, Scotland
 Notation, Akademie der Künste, Berlin, Germany; Zentrum für Kunst, Karlsruhe, Germany
 Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier, Chauny, France
 Genau und Anders, Museum Ludwig, Vienna, Austria

2007

Lines, Grids, Stains, and Words, The Museum of Modern Art, New York, NY
 Conceptual Photography, 1964–1989, Zwirner & Wirth, New York, NY
 If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives, St Ives, UK
 Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA

2006

Nothing and Everything, Peter Freeman, Inc., New York, NY
 Mel Bochner/Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine Art, Los Angeles, CA
 2005 Logical Conclusions, PaceWildenstein Gallery, New York, NY
 Drawing From the Modern, 1945–1975, The Museum of Modern Art, New York, NY
 Open Systems: Rethinking Art c.1970, Tate Modern, London, UK
 Wordplay, Julie Saul Gallery, New York, NY
 Down The Garden Path: The Artist's Garden After Modernism, Queens Museum, New York, NY
 Threshold, Max Wigram Gallery, London, UK
 Rub Out The Word, Dumbo Arts Center, Brooklyn, NY
 Looking At Words, Andrea Rosen Gallery, New York, NY
 Building and Breaking the Grid, Whitney Museum of American Art, New York, NY
 The Top Room, Chelsea College of Art and Design, London, UK

2004

A Minimal Future?, Los Angeles Museum of Contemporary Art, Los Angeles, CA
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Beyond Geometry, Los Angeles County Museum of Art, Los Angeles, CA
 Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
 Traces, National Museum of Modern Art, Kyoto, Japan
 2003 Pittsburgh Platforms, Carnegie Museum of Art, Pittsburgh, PA

Work Ethic, Baltimore Museum of Art, Baltimore, MD
 The Last Picture Show: Artists Using Photography 1960–1982, Walker Art Center, Minneapolis, MN
 Under Pressure: Prints from Two Palms Press, The Cooper Union, New York, NY

2002

Flashing Into the Shadows: The Artists' Film 1966–1976, Tate Modern, London, UK
 Copy, Roth Horowitz Gallery, New York, NY
 Ad Infinitum, Wynn Kramarsky, 560 Broadway, New York, NY
 The Object Sculpture, Henry Moore Institute, Leeds, UK
 Visions from America, Whitney Museum of American Art, New York, NY
 Shimmering Substance, Arnolfini Gallery, Bristol, UK

2001

Art Express: Art Minimal et Conceptual Americain, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland
 Saying Seeing, Leo Castelli Gallery, New York, NY
 As Painting, Division and Displacement, Wexner Center for the Arts, Columbus, OH
 Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966–1976, Whitney Museum of American Art, New York, NY

2000

Contemporary Drawings from the Sarah-Ann and Werner Kramarsky Collection, Southern Methodist University, Dallas, TX
 Zig-Zag, FRAC Picardie, Amiens, France
 Retrospective, Sonnabend Gallery, New York, NY
 Open Ends, The Museum of Modern Art, New York, NY
 In Process, Curt Marcus Gallery, New York, NY

1999

The American Century: Art and Culture 1900–2000 (Part II, 1950–2000), Whitney Museum of American Art, New York, NY
 Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
 After Image: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA
 Drawn to Scale, Dieu Donne Gallery, New York, NY
 Drawings from the 1970s, Lawrence Markey Gallery, New York, NY
 Drawings from the 1960s, Curt Marcus Gallery, New York, NY

1998

The Serial Attitude, Addison Gallery of American Art, Andover, MA. This exhibition travelled to Wexner Center for the Arts, Columbus, OH
 Paper Plus, Dieu Donne Gallery, New York, NY
 Deep Thought, Basilico Fine Arts, New York, NY
 More Pieces for the Puzzle; Recent Additions to the Collection, The Museum of Modern Art, New York, NY

1997

Gravity-Axis of Contemporary Art, National Museum of Art, Osaka, Japan
 Drawing is another kind of language, Fogg Art Museum, Cambridge, MA
 One-Line Drawing, Ubu Gallery, New York, NY
 Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo, Norway
 Au pied du mur, FRAC Picardie, Amiens, France
 Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany

1996

Limited Edition Artists Books Since 1990, Brooke Alexander Gallery, New York, NY
 The Robert and Jane Meyerhoff Collection: 1945–1995, National Gallery of Art, Washington D.C., WA
 Two-part exhibition: From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery, London, UK and Karsten Schubert, London, UK
 Sammlung Sonnabend, Deichtorhallen Hamburg, Hamburg, Germany
 L'informe: mode d'emploi, Centre Georges Pompidou, Paris, France
 Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, NY

1995

Mapping: A Response to MoMA, American Fine Arts, New York, NY
 1965–1995: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, LA
 Repicturing Abstraction: The Politics of Space, Virginia Commonwealth University, Richmond, VA
 Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York, NY
 Printmaking in America: 1960–1990, Block Gallery, Northwestern University, Evanston, IL

1994

A Century of Artists Books, The Museum of Modern Art, New York, NY
 Extended Relations, Andrea Rosen Gallery, New York, NY
 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington D.C., WA
 Location I: Bickerton, Bochner, Morris, Basilico Fine Arts, New York, NY

1993

A Matchbox Enclosed, Yavne Art Workshop, Yavne, Israel
 The American Livre de Peintre, Grolier Club, New York, NY
 Do All Roads Lead to Rome?, Palazzo delle Esposizioni, Rome, Italy

1992

Arte Americana 1930–1970, Lingotto, Turin, Italy
 Marking The Decades: Prints 1960–1990, Baltimore Museum of Art, Baltimore, MD
 Bochner, Chung, LeWitt, Galleria Primo Piano, Rome, Italy
 Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992, PS1 Museum, New York, NY

1991

A view from the 60s: Selections from the Castelli and Sonnabend Collections, Guild Hall Museum, East Hampton, NY

Dots, Angles Gallery, Santa Monica, CA
 American Abstraction, Addison Gallery of American Art, Andover, MA
 Immaterial Objects, Whitney Museum at Equitable Center, New York, NY
 Motion and Document/Sequence and Time: Eadweard Muybridge and Contemporary American
 Photography, National Museum of American Art, Smithsonian Institution, Washington, D.C., WA.
 This exhibition travelled to the Addison Gallery of American Art, Andover, MA; the International
 Center of Photography, New York, NY (1992); Long Beach Museum of Art, Long Beach, CA (1992);
 and the Presentation House Gallery, North Vancouver, British Columbia (1992)

1990

Amerikanische Zeichnungen in den Achtziger Jahren, Albertina Museum, Vienna, Austria. This
 exhibition travelled to Museum Morsbroich, Leverkusen, Germany
 Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and
 Letters, New York, NY
 Concept Art, Minimal Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
 Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum, Dartmouth, NH
 The Unique Print, Museum of Fine Arts, Boston, TX
 Art Conceptual, Formes Conceptuelles, Galerie 1900–2000, Paris, France
 Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, NY

1989

l'Art Conceptuel, Une Perspective, Musée d'Art moderne de la Ville de Paris, Paris, France. This exhi-
 bition travelled to La Fundacion Caja de Pensiones, Madrid, Spain
 Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
 Lines & Geometry, Rickey Renier Gallery, Chicago, IL
 Projects and Portfolios, The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY
 Immaterial Objects, organised by the Whitney Museum of American Art, New York, NY. This
 exhibition travelled to Museum of Art, Raleigh, NC; Albany Museum of Art, Albany, NY; and San
 Jose Museum of Art, Caù

1988

Raw Materials, Althea Viafora Gallery, New York, NY
 Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain. This exhibition travelled to CAPC,
 Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger
 Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna
 e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern Art,
 Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; and The Fukuyama Museum of Art, Hiroshima,
 Japan Amerikanishce Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich, Germany
 Systems and Abstraction, Leubsdorf Gallery, Hunter College, New York, NY
 Turning Point; Art and Politics in 1968, Lehman College Gallery, Bronx, NY
 1987 The Shape of Abstraction, Russell Sage College, Albany, NY
 This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986, The John and Mable
 Ringling Museum of Art, Sarasota, US. This exhibition travelled to the Akron Art Museum,
 Akron, OH
 1967: At the Crossroads, The Institute of Contemporary Art, University of Pennsylvania,
 Philadelphia, PA

Reconnecting, Detroit Institute of Arts, Detroit, MI
 Points of Contact, Laurie Rubin Gallery, New York, NY

1986

Spirit Tracks: Big Abstract Drawing, Pratt Institute Gallery, Brooklyn, NY
 An American Renaissance: Painting & Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
 Contemporary Issues III: Robert and Nancy Kaye Collection, Holman Hall Art Gallery, Trenton State
 College, Trenton, NJ

1985

The Maximal Implications of the Minimal Line, Bard College, Annandale on Hudson, OH
 New Abstraction, Milwaukee Art Museum, Milwaukee, WI
 Drawings, Daniel Weinberg Gallery, Los Angeles, CA

1984

Viewpoint '84, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
 Vanishing Points, Moderna Museet, Stockholm, Sweden

1983

Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
 Sculptors as Draftsmen, Whitney Museum of American Art, New York, NY

1982

74th American Exhibition, Chicago Art Institute, Chicago, IL
 Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
 One, Two, Three, Musée des Beaux Arts, Besancon, France

1981

Murs, Centre Georges Pompidou, Paris, France

1980

Mel Bochner/Richard Serra, Massachusetts Institute of Technology, Cambridge, MA (exh. cat)
 Explorations in the 70s, Pittsburgh Plan for Art, Pittsburgh, PA

1979

Whitney Biennial, Whitney Museum of American Art, New York, NY
 The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, US
 Pittura Ambiente, Palazzo Reale, Milan, Italy
 The Decade in Review, Whitney Museum of American Art, New York, NY
 Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou, Paris, France

1978

Eight Artists, Philadelphia Museum of Art, Philadelphia, PA
 Contemporary Drawing/New York, University of California Museum, Santa Barbara, CA
 Numerals 1924–1977, Leo Castelli Gallery, New York, NY
 Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center, Tampa, FL

1977

Whitney Biennial, Whitney Museum of American Art, New York, NY
 Ten Years, Museum of Contemporary Art, Chicago, IL
 Photonotations II, Rosa Esman Gallery, New York, NY
 Acconci/Bochner/Le Va, Sonnabend Gallery, New York, NY

1976

Drawing Now, The Museum of Modern Art, New York, NY (exh. cat)
 Photonotations, Rosa Esman Gallery, New York, NY
 Seventy-Second American Exhibition, Chicago Art Institute, Chicago, IL
 Fourteen Artists: The New Decade, Fort Worth Museum, Fort Worth, TX. This exhibition travelled to
 Detroit Institute of Art, Detroit, MI

1975

Bochner, Le Va, Rockburne, Tuttle, The Contemporary Arts Center, Cincinnati, US
 Print Sequence, The Museum of Modern Art, New York, NY
 Drawings 3, American Drawings, Museum Leverkusen, Leverkusen, Germany
 The New Image, High Museum, Atlanta, GA
 Fourteen Artists: The New Decade, Baltimore Museum of Art, Baltimore, MD
 Prints, Art Gallery of Ontario, Ontario, Canada

1974

Line as Language, Princeton Art Museum, Princeton, NJ
 Some Recent American Art, The Museum of Modern Art, New York, US. This exhibition travelled to
 National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art
 Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; and
 City of Auckland Art Gallery, Auckland, New Zealand
 Idea & Image, Art Institute of Chicago, Chicago, IL
 Project '74, Wallraf-Richartz Museum, Cologne, Germany

1973

Festival d'Automne à Paris, Paris, France
 New American Graphic Art, Fogg Museum, Harvard University, Cambridge, MA
 American Art, Third Quarter Century, Seattle Museum of Art, Seattle, WA
 American Drawings, Whitney Museum of American Art, New York, NY
 2d into 3d, New York Cultural Center, New York, NY
 Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
 1972 420 West Broadway at the Spoleto Festival, Spoleto, Italy
 dOCUMENTA (5), Kassel, Germany
 13 Artists Chosen for Documenta, Sonnabend Gallery, New York, NY
 Konzept-Kunst, Kunstmuseum, Basel, Switzerland

1971

Situation Concepts, Gallerie Nächst St. Stephen, Vienna, Austria

1970

Information, The Museum of Modern Art, New York, NY
Conceptual Art/Arte Povera/Land Art, Museo Civico d'Arte Moderna, Turin, Italy
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY
Using Walls, The Jewish Museum, New York, NY
Art in the Mind, Allen Memorial Museum, Oberlin, OH
Language IV, Dwan Gallery, New York, NY
Artists and Photographs, Multiples Gallery, New York, NY (exh. cat)
Recorded Activities, Moore College, Philadelphia, PA

1969

Art in Progress IV, Finch College Museum of Art, New York, NY
When Attitudes Become Form, Kunsthalle Bern, Bern, Switzerland (exh. cat)
Konzeption/Conception, Museum Leverkusen, Leverkusen, Germany
577,087, Seattle Art Museum, Seattle, WA

1968

Language II, Dwan Gallery, New York, NY
No.7, Paula Cooper Gallery, New York, NY
Group Exhibition, Bykert Gallery, New York, NY
Rejective Art, organised by the American Federation of Arts, New York, NY

1967

Art in Series, Finch College Museum of Art, New York, NY
Scale Models and Drawings, Dwan Gallery, New York, NY
Monuments, Museum of Contemporary Crafts, New York, NY