

TOM SACHS

Born in 1966 in New York, USA, lives and works in New York, USA

EDUCATION

1987 Architectural Association, London.

1989 BA, Bennington College, Bennington, VT.

SELECTED SOLO EXHIBITIONS

2020

Tom Sachs: Handmade Paintings, Acquavella Galleries, New York, NY

2019

Tom Sachs: Tea Ceremony. Tokyo Opera City Art Gallery, Tokyo, Japan.

2018

The Pack. Vito Schnabel Gallery, St. Moritz, Switzerland.

Swiss Passport Office. Galerie Thaddaeus Ropac, London, England.

Chawan. Greenwich House Pottery, New York, NY.

2017

Tom Sachs: Tea Ceremony. Nasher Sculpture Center, Dallas, TX.

Objects of Devotion. Sperone Westwater, New York, NY.

Bronze. Baldwin Gallery, Aspen, CO.

Radiant City: Paintings 2006-2016. Herron School of Art and Design, Indianapolis, IN.

2016

Heaven. Sogetsu Kaikan, Tokyo, Japan.

Space Program: Europa. Yerba Buena Center for the Arts, San Francisco, CA.

Nuggets. Jeffrey Deitch, New York, NY.

Tom Sachs: Boombox Retrospective 1999-2016. Brooklyn Museum, Brooklyn, NY.

Tea Ceremony. The Noguchi Museum, Long Island City, NY.

2015

Tom Sachs: Nuggets. Lora Reynolds Gallery, Austin, TX.

Tom Sachs: Boombox Retrospective 1999-2015. The Contemporary Austin, Austin, TX.

2014

Tom Sachs: Barbie Slave Ship. Galerie Thaddaeus Ropac, Salzburg, Austria.

2012

Space Program: Mars. Park Avenue Armory, New York.

2011

Tom Sachs WORK. Sperone Westwater, New York.

2009

Tom Sachs: Cameras. Alrich Contemporary Art Museum, Ridgefield, CT.

Skateboards. Galerie Thaddaeus Ropac, Salzburg, Austria.

2008

Gold & Plywood. Galerie Thaddaeus Ropac, Paris.

Tom Sachs: Bronze Collection. Baldwin Gallery, Aspen, Co. Galerie Thaddaeus Ropac, France, Oct – Nov.

Tom Sachs: Animals. Sperone Westwater, New York.

Tom Sachs: Bronze Collection. Lever House, New York.

2007

Tom Sachs: Space Program. Gagosian Gallery, Beverly Hills.

Tom Sachs: Islandia. Galerie Thaddaeus Ropac, Paris.

Tom Sachs: Logjam. Des Moines Art Center, IA.

2006 *Tom Sachs. Fondazione Prada, Milan.

Tom Sachs- Survey: America, Modernism, Fashion. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.

2005

Vanity. Galerie Thaddaeus Ropac, Salzburg, Austria.

Tom Sachs: McDonalds. Tomio Koyama Gallery, Tokyo.

2004

Tom Sachs: Dedicated to the Memory of Ben Plummer 1968-2004. Baldwin Gallery, Aspen, CO.

Tom Sachs: Private Wealth Management. Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria.

Connecticut. Sperone Westwater, New York.

2003

Disaster. (Featuring Andy Warhol), Galerie Thaddaeus Ropac, Paris.

Nutsy's. Deutsche Guggenheim, Berlin.

Tom Sachs: New Paintings. Galleria Cardi, Milan.

Holiday Spectacular. Printed Matter, Inc., New York.

2002

Nutsy's. The Bohen Foundation, New York.

Le Corbusier B Sides. Mario Diacono Gallery, Boston, MA.

2001

Selector. Galleria Cardi & Co., Milan.

White. Galerie Thaddaeus Ropac, Paris.

Lamps, Bitch Lounge & Quarter Screws. A/D Gallery, New York, NY.

2000

American Bricolage. Sperone Westwater, New York.
Test Module Five (Urinal). Tomio Koyama Gallery, Tokyo, Japan.
Defender. Baldwin Gallery, Aspen, CO.

1999

Haute Bricolage. Mary Boone Gallery, New York.
W.W.J.B.D.. and other Smash Hits (Neue Werke). Galerie Thaddaeus Ropac, Salzburg, Austria.
Stairmaster. Mont Blanc Factory, Hamburg, Germany.
Burn Baby Burn. Mont Blanc Store, New York.
Tom Sachs. Mario Diacono Gallery, Boston, MA.
SONY Outsider. SITE Santa Fe, NM.
Creativity is the Enemy. Galerie Thaddaeus Ropac, Paris.

1998

Creativity is the Enemy. Thomas Healy Gallery, New York.

1997

Tom Sachs: Cultural Prosthetics. Galleria Gian Enzo Sperone, Rome.
Cultural Prosthetics. John Berggruen Gallery, San Francisco, CA.

1996

Tom Sachs. Mario Diacono Gallery, Boston, MA

1995

Cultural Prosthetic. Morris-Healy Gallery, New York.

1994

Tom Sachs. Window display, Whitney Museum of American Art, Store Next Door, New York.

1993

Watch Me Work. Allied Cultural Prosthetics, New York.

SELECTED GROUP EXHIBITIONS

2014

One Way: Peter Marino. Bass Museum of Art, Miami, FL.
Art or Sound. Fondazione Prada, Ca'Corner della Regina, Venice, Italy.

2012

The Floor Show. Gagosian Gallery, Beverly Hills.

2011

Astrup Fearnley Collection. Bienal Pavilion, Sao Paulo.
 Fresh Kills. Anonymous Gallery, Mexico City.
 Space. About a Dream. Kunsthalle Wien, Vienna.
 Happy Tech- Machine dal Volto Umano. Palazzo Re Enzo, Bologna, Milan.

2010

Meet Me Inside. Gagolian Gallery, Beverly Hills.
 Hunters and Gatherers. Gian Enzo Sperone, Sent, Switzerland.
 Popular: Brands, Symbols, Icons 1960-2010. Galerie Thomas Modern, Munich, Germany.
 Untitled (no show). Spencer Brownstone, New York.
 Divine Comedy Exhibition. Sotheby's, New York.
 Trunk Show. Colette, Paris.
 Sisley Art Project- The Andy Warhol Museum. Palazzo Bovara, Milan.
 12th International Architecture Exhibition. Venice Biennale, Venice, Italy.
 ArtCRUSH. Aspen Art Museum, Aspen, CO.
 Wings II. Deutsche Bank Kunstraum, Salzburg, Austria.
 JOYRIDE. Dash Gallery, New York.
 Robot Dreams. The Museum Tinguely, Basel, Switzerland.
 Make Yourself at Home. 7Elleven Gallery, New York.
 XXL. 1000 Eventi, Milan.
 Wings: The Wing in Contemporary Art. Galerie Thaddaeus Ropac, Salzburg, Austria.
 Second Main. Musee d'Art Moderne de la Ville de Paris, Paris.

2009

In Numbers: Serial Publications by Artists. X Initiative.
 Bike Rides: The Exhibition. Aldrich Contemporary Art Museum.
 Small Packages. Art Production Fund LAB/ American Standard Gallery.
 Stages. Galerie Emmanuel Perrotin, New York.
 A House Is Not A Home. BC Magazine, Paris.
 Sculpture Show. Sperone Westwater, New York.
 Words are Diamonds. Laleh June Galerie, Basel, Switzerland.
 SIGN/AGE: Part Three: Fight the Power. Armand Bartos Fine Art, New York.
 Better History. The American Standard Gallery.
 Schizmo. 10 Vyner Street, London.
 The Garden At 4AM. Gana Art Gallery, New York.

2007

Branded and on Display, Krannert Art Museum, University of Illinois at UrbanaChampaign.

2006

This is America! Contemporary Art and American Photorealism, Centraal Museum, Utrecht, Netherlands. Traveled to: Lewis Glucksman Gallery, Cork, Ireland (through 2007). (catalogue).
 New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video,

Grimaldi Forum, Monaco.

2005

Public Sculpture Invitational, Herron School of Art and Design, Indianapolis, IN.
 Die Dritte Dimension, Galerie Haas & Fuchs; Galerie Michael Haas Sculpture, The
 Cartin Collection, Hartford, CT.
 Homestyle, Leo Castelli Gallery, New York.

2004

DESIGN ≠ ART: Functional Objects from Donald Judd to Rachel Whiteread, Cooper
 Hewitt National Design Museum; Aspen Art Museum, CO (through 2005).
 Sculptural Sphere. Sammlung Goetz, Munich, Germany.

2003

Perpetual Bliss, Galerie Thaddaeus Ropac, Paris.
 Materials, Metaphors, Narratives: Work by Six Contemporary Artists, Albright-Knox
 Art Gallery, Buffalo, NY.

2002

Shopping : Art and Consumer Culture. Tate Gallery, Liverpool, England (through
 2003).
 Shopping, Kunst und Konsumkultur, Schirn Kunsthalle, Frankfurt, Germany.
 Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria.
 Mirroring Evil. Jewish Museum, New York.
 Self-Medicated, Michael Kohn Gallery, Los Angeles.

2001

Camera Works, Marianne Boesky Gallery, New York.
 Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, CT.
 Andy Warhol Knives, Sperone Westwater, New York.
 Ironic Instinct, Galleria Cardi, Milan.
 The Armory Show 2001, with Gian Enzo Sperone, New York.

2000

The Armory Show 2001, with Tomiyo Koyama, New York.
 Making the Making. Apex Art, NYC, New York.
 My Reality, Des Moines Art Center, IA.
 American Bricolage, Sperone Westwater, New York.
 Toys. Kagan Martos Gallery, New York.
 Expressions in Wood. Max Fish, New York.
 C2C. New Langton Arts, San Francisco, CA.
 American Bricolage. Sperone Westwater, New York.
 Hand-Made in the U.S.A. Sprovieri Gallery, London.
 Art/31/Basel. Switzerland.
 Destruction/Creation. Ubu Gallery, New York.
 Seven New York Artist, Wetterling Gallery, Stockholm.

Chicago Art Fair. with Galerie Thaddaeus Ropac, Chicago.
 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA.
 Fabula: Consumer Media and Contemporary Art. Cranbrook Art Museum, Bloomfield Hills, MI.

1999

The Stroke. Exit Art, New York.
 Coup d'Etat. Alleged Gallery, New York.
 Readymade Project. Wunderkammer, London.
 Making Change. The Jewish Museum, San Francisco, CA.
 Dysfunctional Sculpture. Center Galleries, Detroit, MI.
 Persuasion. Lombard-Fried Gallery, New York.
 Paper: A Retrospective. Holly Solomon Gallery, New York.
 Exposing Meaning in Fashion Through Presentation. Brooklyn Bridge Anchorage, Brooklyn, NY.
 Comfort Zone: Furniture by Artist. Paine Webber Art Gallery, New York.
 Thinking Aloud. Kettle's Yard, Cambridge; Cornerhouse; Manchester; and Camden Arts Centre London, London.
 Food for Thought. New Jersey Center for the Visual Arts, Summit.
 Hedge. Thomas Healy Gallery, New York.
 Material Perception. Bank of America Plaza, Charlotte, NC.
 He Swam Down, Away. Audiello Fine Art, New York.

1998

Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture. Galerie Thaddaeus Ropac, Salzburg, Austria, Galerie Thaddaeus Ropac, Paris. © Bathroom, Thomas Healy Gallery, New York, NY
 New York. Gallery F15, Moss, Norway.

1997

Thirty-Third Annual Exhibition of art on Paper. WeatherspoonArt Gallery, University of North Carolina at Greensboro.
 Summer Group Show. Sperone Westwater, New York.
 Icons: Modern Design and the Haunting Quality of Everyday Objects. San Francisco Museum of Modern Art, CA.
 Road Show '97. Bronwyn Keenan Gallery, New York.
 The Subverted Object. Ubu Gallery, New York.

1996

American Dreamin (curated by Heidi Zuckerman). Linda Kirkland Gallery, New York.
 On / In/ Through. Morris-Healy Gallery, New York.

1995

Shred Sled Symposium. Thread Waxing Space, New York.
 Occupato. Bennett Roberts Fine Art, Los Angeles.

1994

Inaugural Exhibition. Paul Morris Gallery, New York.

Red Windows. Barney 's, New York.

Kill All Artists. Public performance, New York.

Pathetic masterworks. Alleged Gallery, New York.

The Bong Show. Alleged Gallery, New York.

ICFF Windows. Barney 's, New York.

1993

Shopping Cart Furniture window with Dries van Noten. Barney 's, New York.

1992

Minimal Tricks. Alleged Gallery, New York.

10 Steps. Muranishi Lederman, New York.

Exhibition. Allied Cultural Prosthetics, New York.

1991

Denied Access Parking Lot. L.A. Eats, Los Angeles.

AWARDS

1987

Furniture Prize, awarded by Tom Dixon, Architectural Association, London.

N O I R E