

MIMMO ROTELLA

Mimmo Rotella was born in Catazanro (IT) in 1918, and died in Milan in 2006.

Selected solo exhibitions:

2018

“Rotella,” Galleria Christian Stein, Milan, Italy

2017

“Mimmo Rotella: Selected Early Works,” Gladstone 64, New York

2016

“Mimmo Rotella e Giorgio Marconi. Una storia d’arte e di amicizia,” Fondazione Marconi, Milan, Italy

“Mimmo Rotella,” Galleria Carla Sozzani, Milan, Italy

“The Maverick Mimmo Rotella,” Robilant + Voena, Milan, Italy

“Mimmo Rotella: Blanks,” Cardi Gallery, Milan, Italy

“Rotella e il cinema,” Museo Casa Rusca, Locarno, Switzerland

2015

“Rotella,” Robilant + Voena, London

2014

“Mimmo Rotella. Décollages e retro d’affiches,” Palazzo Reale, Milan, Italy

2012

“Mimmo Rotella,” Tornabuoni Arte, Paris

2009

“Mimmo Rotella: American Icons and Early Work,” Knoedler and Company, New York

2008

“Mimmo Rotella: Lamiere,” Museo delle Arti Catanzaro, Catanzaro, Italy

2006

“Mimmo Rotella: Retrospective,” Musée des Beaux-Arts/Villa Steinbach, Mulhouse, France

2005

“Mimmo Rotella: Avenue Rotella,” Museum Tinguely, Basel, Switzerland

2004

“Mimmo Rotella,” Centro de Exposiciones y Congresos, Zaragoza, Spain

“Mimmo Rotella 1949-2004,” Kunst Rottweil, Rottweil, Germany

2003

“Mimmo Rotella: China Exhibition,” Central Academy of Fine Arts and Jinan, Eastern Modern Art Gallery, Beijing

“Mimmo Rotella u Zagrebu,” Umjetnicki Paviljon u Zagrebu, Zagreb

2002

“Rotella Oggi,” Palazzo del Consiglio Regionale, Reggio Calabria, Italy

2001

“Mimmo Rotella: Antologica,” Palazzo Lanfranchi, Pisa, Italy [traveled to: Museo d’arte contemporanea di Villa Croce, Genoa, Italy]

1999

“Mimmo Rotella: Rétrospective,” Musée d’Art Moderne et d’Art Contemporain, Nice, France

“Mimmo Rotella,” Complesso Monumentale del San Giovanni, Catanzaro, Catanzaro, Italy

1998

“Mimmo Rotella. I segni del tempo, la leggenda,” Galerie/Museum Baviera, Zurich, Switzerland

“Retrospektive Mimmo Rotella,” Wurttembergischer Kunstverein, Stuttgart, Germany

1996

“Rotella,” Museo Civico Palazzo Zagarese, Rende, Italy

“Rotella: New York 1996,” Marisa Del Re Gallery, New York

1991

“Mimmo Rotella: Opere 1959-1991,” Galleria d’Arte Moderna Ricci-Oddi, Piacenza, Italy

“Mimmo Rotella,” Salvatore Ala Gallery, New York

1987

“Mimmo Rotella. Oeuvres de 1965 à 1987,” Galerie Lavignes-Bastille, Paris

1986

“Mimmo Rotella: Décollages,” Pascal de Sarthe Gallery, San Francisco, California

“Rotella. Décollages,” Galleria Marconi, Milan, Italy

“Rotella. Sovrapitture 1986,” Galleria d’Arte Niccoli, Parma, Italy

1981

“Rotella. La Nouvelle Image,” Galerie Denise René, Paris

“Rotella ‘coperture’ 1980,” Studio Marconi, Milan, Italy

1977

“Mimmo Rotella. Opere dal 1960 al 1975,” Galleria dell’Ariete, Milan, Italy

1975

“Mimmo Rotella,” Rotonda di via Besana, Milan, Italy

1971

“Rotella. Décollages Mec-Art Artypo,” Galerie Mathias Fels, Paris

1969

“Rotella 1954-1968,” Galerie Fitzroy, Brussels

“Mimmo Rotella. Ritratti,” Galleria del Naviglio, Milan, Italy

1967

“Mimmo Rotella: du Nouveau Réalisme à l’Art Typographique,” Galerie 20, Amsterdam

1966

“Mimmo Rotella ‘L’Automobile’ e ‘Reportages 1963-1966’. 448a Mostra del Naviglio,” Naviglio 2 Galleria d’Arte, Milan, Italy

1964

Italian Pavilion, Venice Biennale, Venice, Italy

1963

“Mimmo Rotella,” Galleria Apollinaire, Milan, Italy

1961

“Mimmo Rotella: Collages,” Galeria Bonino, Buenos Aires

“Rotella,” Galleria La Salita, Rome

1959

“Rotella,” Galleria La Salita, Rome

“Bozzolini and Rotella,” Wittenborn Gallery, New York

1958

“Mimmo Rotella. 265a Mostra del Naviglio,” Galleria del Naviglio, Milan, Italy

1957

“Rotella: Recent Collages,” Institute of Contemporary Arts, London

“Rotella,” Galleria d’Arte Selecta, Rome

1955

“Mimmo Rotella. 214a Mostra del Naviglio,” Galleria del Naviglio, Milan, Italy

1952

“Domenico Rotella,” William Rockhill Nelson Gallery of Art, Kansas City, Missouri

“Domenico Rotella’s Mural,” University of Kansas City – Geology and Physics Buildings, Kansas City, Missouri

Selected group exhibitions:

2020

“Psychic Wounds: On Art & Trauma,” The Warehouse, Rachofsky Collection, Dallas

2016

“Boom 60! Era arte moderna,” Museo del Novecento, Milan, Italy

“Imagine. Nuove immagini nell’arte italiana 1960-1969,” Peggy Guggenheim Collection, Venice, Italy

2015

“The World Goes Pop,” Tate Modern, London

2014

“Poetry of The Metropolis: The Affichistes,” Museum Tinguely, Basel, Switzerland

“Pop Art Myths,” Museo Thyssen-Bornemisza, Madrid

2012

“Addio anni 70. Arte a Milano 1969-1980,” Palazzo Reale, Milan, Italy

“The Small Utopia: Ars Multiplicata,” Fondazione Prada – Ca’ Corner della Regina, Venice, Italy

2011

“Gli irripetibili anni ’60. Un dialogo tra Roma e Milano,” Palazzo Cippola, Fondazione Roma Museo, Rome

2010

“New Realisms: 1957-1962. Object Strategies Between Readymade and Spectacle,” Museo Nacional Centro de Arte Reina Sofia, Madrid

2008

“Nouveau Réalisme dal 1970 ad oggi,” PAC Padiglione d’Arte Contemporanea, Milan, Italy

“Italics: Italian Art Between Tradition and Revolution 1968-2000,” Palazzo Grassi, Venice, Italy

“Europop,” Kunsthaus Zürich, Zürich, Switzerland

2007

“Pop Art is:,” Gagosian Gallery, London

“Vertigo. Il secolo di arte off-media dal futurismo al web,” Museo d’Arte Moderna di Bologna, Bologna, Italy

“Le Nouveau Réalisme,” Galeries Nationales du Grand Palais, Paris [traveled to: Sprengel Museum, Hannover, Germany]

2005

“Gli Affichistes tra Milano e Bretagna,” Galleria Gruppo Credito Valtellinese, Milan, Italy

“Burri. Gli artisti e la material 1945-2004,” Scuderie del Quirinale, Rome

“Annicinquanta. La nascita della creatività italiana,” Palazzo Reale, Milan, Italy

“Pop Art Italia 1958-1968,” Galleria Civica di Modena, Modena, Italy

“Fuori tema / Italian Feeling: 14. Quadriennale di Roma,” Galleria Nazionale d’Arte Moderna, Rome

2004

“Hollywood to the Street: From the Poster to Graffiti,” Chelsea Art Museum, New York

“Arti & Architettura 1900/2000,” Palazzo Ducale, Genoa, Italy

2002

“Themes and Variations: Post-War Art from the Guggenheim Collection,” Peggy Guggenheim Collection, Venice, Italy

“Roma 1948-1959. Arte, cronaca e cultura dal Neorealismo all Dolce Vita,” Palazzo delle Esposizioni, Rome [traveled to: Musée des Beaux-Arts, Mons, Belgium]

2001

“Platea dell’Umanità,” Italian Pavilion, Venice Biennale, Venice, Italy

“Les Années Pop. 1956-1968,” Centre Georges Pompidou, Paris

“Pop Impression: Europe/USA,” Museum of Modern Art, New York

1997

“Dadaismo Dadaismi. Da Duchamp a Warhol,” Galleria d’Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy

“Magie der Zahl in der Kunst des 20. Jahrhunderts,” Staatgalerie Stuttgart, Stuttgart, Germany

1996

“Face à l’histoire 1933-1996. L’Artiste moderne devant l’événement historique,” Centre Georges Pompidou, Paris

“Art and Film since 1945: Hall of Mirrors,” The Museum of Contemporary Art, Los Angeles [traveled to: The Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago, Illinois]

1994

“The Italian Metamorphosis 1943-1968,” Solomon R. Guggenheim Museum, New York [traveled to: La Triennale di Milano, Milan, Italy; Kunstmuseum Wolfsburg, Wolfsburg, Germany]

1993

“Roma-New York 1948-1964,” Murray and Isabella Rayburn Foundation, New York

“Punti cardinali dell’arte,” Italian Pavilion, Venice Biennale, Venice, Italy

1991

“Entretien. Four Generations of Italian Artists. Accardi, Adami, Dadamaino, De Maria, Dorazio, Castellani, Garutti, Gastini, Griffa, Guerzoni, Mattiacci, Morlotti, Nunzio, Paladino, Paolini, Parmiggiani, Rotella, Scialoja, Turcato, Vedova,” Royal Canadian Academy of Arts, Italian Cultural Institute, Toronto, Canada

1990

“Roma Anni '60. Al di là della pittura,” Palazzo delle Esposizioni, Rome

“Nouveau Réalisme,” Tel Aviv Museum, Tel Aviv, Israel

“Art & Publicité 1880-1990,” Centre Georges Pompidou, Paris

“Memoria del futuro. Arte Italiano desde las primeras avanguardia a la posguerra,” Centro de Arte Reina Sofia, Madrid

“High and Low,” Museum of Modern Art, New York [traveled to: The Art Institute, Chicago, Illinois; Museum of Contemporary Art, Los Angeles]

1989

“Italian in the 20th Century. Painting and Sculpture 1900-1988,” Royal Academy of Arts, London

1986

“Segunda Beinal de La Habana,” Centro Wilfredo Lam, Havana

1984

“Cinecittà 2,” Studio Marconi, Milan, Italy

1983

“Arte Italiana: Valerio Adami, Enrico Baj, Alik Cavaliere, Mario Ceroli, Gianni Colombo, Lucio Del Pezzo, Lucio Fontana, Hsiao Chin, Gastone Novelli, Giulio Paolini, Gianfranco Pardi, Tullio Pericoli, Michelangelo Pistoletto, Arnaldo Pomodoro, Mimmo Rotella, Mario Schifano, Aldo Spoldi, Emilio Tadini, Giuseppe Uncini,” KaDeWe, Berlin

1982

“Arte Italiana 1960-1982,” Hayward Gallery, London [traveled to: Institute of Contemporary Arts, London]

1981

“Italian Art: 4 Contemporary Directions,” Museum of Modern Art, Fort Lauderdale, Florida

“Linee della ricerca artistica in Italia 1960/1980,” Palazzo delle Esposizioni, Rome

1980

“1950-1980: European Trends in Modern Art. One Hundred Paintings,” Pierre Cardin, New York

1978

“Dalla natura all’arte. Dall’arte alla natura,” Venice Biennale, Venice, Italy

1977

“Arte in Italia 1960-1977. Dall’opera al coinvolgimento. L’opera: simboli e immagini. La linea analitica,” Galleria Civica d’Arte Moderna, Turin, Italy

1973

“La linea estetica dal 1960 al 1970: X Quadriennale Nazionale d’Arte,” Palazzo delle Esposizioni, Rome

1972

“La Création Artistique en France de 1960 à 1972,” Grand Palais, Paris

1970

“Expose: Concrete Poetry,” Indiana University, Bloomington, Indiana

“Festival del Nuovo Realismo,” multiple venues, Milan, Italy

“Vitalità del Negativo nell’arte italiana 1960/70,” Palazzo delle Esposizioni, Rome

1968

“Linee della ricerca contemporanea: dall’informale alle nuove strutture,” Venice Biennale, Venice, Italy

1967

“Homage to Marilyn Monroe,” Sidney Janis Gallery, New York

“Artypo. Kunst, gemaakt met behulp van grafische technieken,” Stedelijk Van Abbe Museum, Eindhoven, The Netherlands

1966

“Erotic Art ’66,” Sidney Janis Gallery, New York

1965

“Nouveau Réalisme, Etc....,” Palais des Beaux-Arts, Brussels

“Vatican IV,” Galerie J, Paris

“Hommage à Nicéphore Niépce. Béguier Bertini Pol Bury Jacquet Nikos Rotella,” Galerie J, Paris [traveled to: Galerie Cogeime, Brussels; Centre Culturel d’Uccle, Uccle, Belgium]

1964

“The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,” Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

“L’Affiche lacérée. Dufrêne, Hains, Rotella, Villeglé,” Gres Gallery Inc., Chicago, Illinois

“Rotella Modino Pistoletto Lichtenstein,” Galleria Sperone, Turin, Italy

1963

“Les Nouveaux Réalistes,” Neue Galerie in Künstlerhaus, Munich, Germany

“Dufrêne, Hains, Rotella, Villeglé,” Galleria Schwarz, Milan, Italy

1962

“New Realists,” Sidney Janis Gallery, New York

“Cinecittà,” Galerie J, Paris [traveled to: Galerie Passepartout, Copenhagen]

1961

“The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,” Carnegie Institute, Pittsburgh, Pennsylvania

“The Art of Assemblage,” Museum of Modern Art, New York [traveled to: Dallas Museum of Contemporary Arts, Dallas, Texas; Museum of Modern Art, San Francisco, California]

“À 40 au-dessus de DADA,” Galerie J, Paris

“Comparaisons. Peinture, Sculpture,” Musée d’Art Moderne de la Ville de Paris, Paris

1960

“Gruppo Crack,” Galleria d’arte Il Canale, Venice, Italy

“New Europeans,” Contemporary Art Museum, Houston, Texas

“Festival d’Art d’Avant-garde. Nouveaux Réalistes,” Pavillon Américain Porte de Versailles, Paris

1958

“New Trends in Italian Art,” Rome-New York Art Foundation, Rome

“Mostra Internazionale dell’arte d’avanguardia in Europa,” Galleria Nazionale d’Arte Moderna, Rome

1955

“I sette pittori sul Tevere a Ponte Santangelo,” Zattere del Ciriola, Rome

1951

“Arte astratta e concreta in Italia 1951,” Galleria Nazionale d’Arte Moderna, Rome

“Pitture e disegni di Rotella – Ceramiche e disegni di Meli,” Galleria Chiurazzi, Rome

1950

“Réalités Nouvelles,” Musée des Beaux-Arts de la Ville de Paris, Paris

1949

“I Mostra internazionale dell’Art Club,” Palazzo Carignano, Turin, Italy

“III Mostra annual dell’Art Club,” Galleria Nazionale d’Arte Moderna, Rome

1948

“Italian Contemporary Art,” Johannesburg/Pretoria/Cape Town, South Africa

1947

“Prima mostra dell’Art Club,” Art Club, Rome