

SARAH MORRIS

Born 1967 in Sevenoaks, UK; lives and works in New York, USA

Education:

1985-89

Brown University, B.A.

1987-88

Jesus College, Cambridge University

1989-90

Whitney Museum of American Art Independent Study Program

Selected solo exhibitions:

2020

Sarah Morris with Alexander Kluge: Cats and Ghosts, Konig Galerie Berlin, Germany

2019

Today we find ourselves at an impasse, Fortes D'Aloia & Gabriel, Carpinataria, Rio de Janeiro, Brazil
Machines do not make us into Machines, White Cube, London

2018

Midtown Paintings 1998-2001, Petzel, New York
Your Words Become Mine, Meyer Kainer, Vienna, Austria
The Odysseus Factor, UCCA, Beijing, China
Sawdust and Tinsel, Contemporary Art Center, New Orleans
Your Words Become Mine, White Cube, Hong Kong, China
Sarah Morris, Berggruen Gallery, San Francisco

2017

Sarah Morris, EMMA – Espoo Museum of Modern Art, Espoo, Finland
Cloak and Dagger, Capitain Petzel, Berlin, Germany
Finite and Infinite Games, Petzel, New York
Falls Never Breaks, Kunsthalle Wien, Vienna, Austria

2016

Falls Never Breaks, Kunsthalle Wien, Vienna, Austria
Hellion Equilibrium, Dirimart, Istanbul, Turkey
Lower Manhattan Expressway, 8, rue Saint-Bon, Paris, France
Astros Hawk, M Museum, Leuven, Belgium

2015

Astros Hawk, M Museum, Leuven, Belgium
Galeria do Rock, White Cube, Sao Paulo, Brazil
Rio, Galeria Fortes Vilaca, Sao Paulo, Brazil

2014

Once a Thief, Air de Paris, Paris, France
Strange Magic, Fondation Louis Vuitton, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas

2013

Academia Militar, Friedrich Petzel Gallery, New York
Jardim Botânico [Rio], Kunsthalle Bremen, Bremen, Germany
Bye Bye Brazil, White Cube Bermondsey, London, United Kingdom

2012

Mechanical Ballet, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus

2011

Two Erasing Principles, Dirimart Gallery, Istanbul, Turkey
John Hancock, Capitain Petzel, Berlin, Germany
Personal Best, Air de Paris, Paris, France

2010

It's All True, Galerie Meyer Kainer, Vienna, Austria
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf, Germany
Gateway, Gateway School for Sciences, Queens
Clips, Knots, and 1972, Gallery Hyundai, Seoul, Korea

2009

General Control, Friedrich Petzel, New York
China 9, Liberty 37, Museo d'Arte Moderna di Bologna, Italy
Gemini Dressage, Museum für Moderne Kunst, Frankfurt, Germany

2008

Black Beetle, Fondation Beyeler, Riehan/Basel, Switzerland
1972, Städtische Galerie im Lenbachhaus, Munich, Germany
Lesser Panda, White Cube, London, United Kingdom

2007

The Towne Index, Air de Paris, Paris, France
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin, Germany

2006

Robert Towne, Lever House, New York
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam

2005

Endeavor, Palais de Tokyo, Paris
To Film a Thought In Action, Moderna Museet, Stockholm, Sweden
Los Angeles, Kestner Gesellschaft, Hannover, Germany
Sarah Morris, Aldrich Museum, Ridgefield
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin, Germany

2004

If Direction is a Look (with Matthew Brannon), Galerie Javier Lopez, Madrid, Spain
Bar Nothing, Galerie Max Hetzler, Berlin, Germany
Los Angeles, White Cube, London, United Kingdom
Sarah Morris, The Ballroom, Marfa
Sarah Morris, Kunstforeningen, Copenhagen, Denmark
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg, Switzerland

2003

Lost Weekend, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris, France

2002

Sarah Morris: Miami, Miami MOCA
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna, Austria
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin, Germany

2001

Crystal, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne, Germany
Correspondence, Nationalgalerie im Hamburger Bahnhof, Hamburg and Museum für Gegenwart, Berlin, Germany

2000

Sarah Morris, Kunsthalle Zürich, Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Rumjungle, White Cube, London, United Kingdom

Selected group exhibitions:

2020

A Possible Horizon, de la Cruz Collection, Miami, United States
 The Essl Collection, Albertina Modern, Vienna, Austria
 Infinite Games, Capitain Petzel, Berlin, Germany
 Artists for New York, Hauser and Wirth, New York
 Community Board, Petzel Online Exhibition
 Babel, White Cube Online Exhibition
 It's Urgent! curated by Hans Ulrich Obrist, Luma Arles, Arles, France
 Rhizome 7/7 IRL, Capitain Petzel, Berlin, Germany
 Rhizome 7/7 Moving Images, Capitain Petzel Online Exhibition
 21st Century Landscapes, Petzel Gallery, New York, USA
 Acervo em Transformação [Picture Gallery in Transformation], Sao Paulo Museum of Art, Sao Paulo, Brazil
 Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria
 Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Germany

2019

Alexander Kluge – Die Macht der Musik, Kunsthalle Weisshaupt, Ulm, Germany
 Komumuma, Air de Paris, Romainville, France
 Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum at Amherst College. Amherst
 Ad Infinitum, Dirimart, Istanbul, Turkey
 HYPER!, Deichtor Hallen Internationale Kunst Und Fotografie, Hamburg
 Paralympic Heritage – Stories from Bradford, Bradford Museum & Galleries, United Kingdom
 Das Neue Alphabet (The New Alphabet), Haus der Kulturen der Welt, Berlin

2018

Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague
 Pop Minimalism | Minimalism Pop, Presented by Gagolian and Jeffrey Deitch, Miami
 An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland
 The Vitalist Economy of Painting: Galerie Neu, Berlin
 Art and China after 1989: Theater of the World, Guggenheim, Bilbao
 Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco
 An American City: Eleven Cultural Exercises, MCAC, Cleveland, Ohio

2017

Petzel at Nanzuka, Nanzuka, Tokyo
 Art and China after 1989: Theater of the World, Solomon R. Guggenheim, New York
 How to Live Together, Kunsthalle Wein, Austria
 Mentally Yellow, High Noon, Lenbachhaus, Munich, Germany
 Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
 Elevation 1049, Train "Monarch", Gstaad, Switzerland

WE NEED TO TALK..., Petzel, New York

Pluriversum – Alexander Kluge, Museum Folkwang, Essen, Germany

Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany

Mentales Gleb. Sonnenhöchststand, Lenbachhaus, Munich, Germany

Flatland/ Abstractions Narratives #2, Kerlin Gallery, Mudam, Luxembourg

2016

Mies v an der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany

The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig, Germany Wall to Wall: Carpets by Artists, Curated by Dr. Cornelia Lauf, Museum of Contemporary Art Cleveland

My abstract world, Curated by Thomas Olbricht, me Collectors Room, Berlin, Germany

Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey Lexicon, Gagosian Gallery of Paris, Paris, France

Material Considerations, John Berggruen Gallery, San Francisco, California

Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil

Munich 1972, Het Nieuwe Instituut, Rotterdam, The Netherlands

Drawing ROOM, David Nolan Gallery, New York

2015

Geometric Obsession. American School. 1965-2015. Museo de Arte Contemporáneo Buenos Aires

Women and Abstraction, Cornell Fine Arts Museum, Winter Park

Explorations in Space – 12 Months/12 Films, Museum Folkwang, Essen, Germany

I Like America, SCHAUWERK Sindelfingen, Sindelfingen, Germany

Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel, Germany

Sweet Smell of Success, New York Hilton Midtown, New York

Touch, EMMA – Espoo Museum of Modern Art, Espoo, Finland

Patterns of Abstraction, John Berggruen Gallery, San Francisco

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France

The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, United Kingdom

Tribute to an Avenue 2015, Sculpture International Rotterdam, Rotterdam, The Netherlands

What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

2014

Queensize — Female Artists from the Olbricht Collection, Me Collectors Room, Berlin, German

The Collection: First Exhibition, Fondation Louis Vuitton, Paris, France

A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami

Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis

The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines

What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence

Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco

Jadim Botânica (Rio), Kunsthallen Bremen, Bremen, Germany

8 Artists, John Berggruen Gallery, San Francisco

2013

Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brazil

CITY SELF, Museum of Contemporary Art Chicago, Chicago

An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Utrecht, The Netherlands

LEICHTE VERSTÖRUNG IN DEN FABRIKEN, tête, Berlin, Germany

Art After 1945, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo, Brazil

As Above, So Below, Vitamin Creative Space, Beijing, China

Go! You sure? Yeah., LUMA Westbau, Zurich, Switzerland

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Utah

2012 Everything Falls Apart, Artspace, Sydney, Australia

Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris, France

Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo

A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires, Argentina

The Feverish Library, Friedrich Petzel Gallery, New York

Air de Paris Summer Show, Art & Rapy, Monaco

Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland

Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart, Germany

How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan Metropolitan Museum of Photography, Tokyo, Japan

2011

Now: obras de La Colección Jumex, Hospicio Cabañas, Mexico City, Mexico

Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna, Austria

Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany

Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart, Germany

Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany

MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo

Art and Context, Berezdivin Collection: Espacio 1414, Santurce, Puerto Rico

2010

Contemplating the Void: Interventions at the Guggenheim Museum, Guggenheim Museum, New York

Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt, Germany

Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna, Austria

Los Angeles, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami

Nether Land, Dutch Culture Center, Shanghai, China
 Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
 Trust, Media City, Seoul, Korea
 Architecture on Film, Barbican Centre, London, United Kingdom
 Sin Techo Esta Pelon, University of Guanajuato, Mexico City, Mexico

2009

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
 Director's Choice, Essl Museum, Vienna, Austria
 Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany
 20th Anniversary Show, Nicole Klagsbrun Gallery, New York
 Morality, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
 KunstFilmBiennale, KOMED Mediapark, Cologne, Germany
 KunstFilmBiennale, Center Pompidou, Paris, France
 KunstFilmBiennale, Kunstwerke, Berlin, Germany
 Friends of Friends, SCI-Arc, Los Angeles 15 Years
 Kunstmuseum Wolfsburg, Wolfsburg, Germany

2008

Pintura Abstracta Colectiva, Galeria Javier Lopez, Madrid, Spain
 Jahresgaben, Kunstverein München, München, Germany
 Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London, United Kingdom
 As Long as it Lasts, Mai 36 Galerie, Zurich, Switzerland
 Walls in the Street, Museum of Contemporary Art, Belgrade, Serbia
 Delirious Beijing, PKM Gallery, Beijing, China
 The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples, Italy
 Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge, United Kingdom
 Here and Now, Regina Gallery, Moscow, Russia
 Not So Subtle Subtitle, Casey Kaplan, New York
 Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
 KunstFilmBiennale, Cologne, Germany
 Always There, Max Hetzler Gallery, Berlin, Germany
 Moscow on the Move, the Garage Centre for Contemporary Art, Moscow, Russia
 Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy

2007

Franz West: Souffle, Kunstraum Innsbruck, Innsbruck, Austria
 Intocable, Patio Herrerriano Valladolid, Valladolid, Mexico
 Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
 German Histories, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
 Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London, United Kingdom

Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
 Tomorrow, Kumho Museum of Art, Seoul, South Korea
 Everstill, Philip De Lorca House, Granada, Spain
 New York States of Mind, House of World Cultures, Berlin, Germany
 Scape, Mongin Art Center, Seoul, Korea
 Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
 Create Your Own Museum, Gary Tatintzian Gallery, Inc, Moscow, Russia
 MAM Collectors Council Acquisitions, New Work Gallery, Miami
 An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 What is Painting?, Museum of Modern Art, New York
 The Shapes of Space, Guggenheim Museum, New York
 Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich, Germany
 Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom
 An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Australia
 Urban Portraits, Cinema Arenberg, Argos, Greece
 KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul, Turkey
 Mapping the City, Stedelijk Museum, Berlin, Germany
 Carte Blanche, Cinematheque Ontario, Toronto, Canada
 Contrechamp, le Cinématographe, Nantes, France
 Films of Sarah Morris, Guggenheim Museum, New York

2006

IDYLLE, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague, Czech Republic
 Domus Artium 2002, Salamanca, Spain
 Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
 Untouchable, Villa Arson, Nizza, France
 Since 2000: Printmaking Now, MoMA, New York
 Ordnung und Verführung, Haus Konstruktiv, Zurich, Switzerland
 Full House, Kunsthalle Mannheim, Mannheim, Germany
 Supernova, Galeria Jana Koniarka, Trnava, Slovakia
 11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris, France
 Out of Time: A Contemporary View, MoMA, New York
 Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris, France
 all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin, Ireland
 Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
 This is America, Centraal Museum, Utrecht, The Netherlands
 Art and Football at the German Bundestag, Deutschen Bundestag, Berlin, Germany
 Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich, Germany
 Ordering and Seduction, Haus Konstruktiv, Zurich, Switzerland
 Urban Studies, Norwegian Short Film Festival, Oslo, Norway
 Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin, Germany
 Artist In Focus, International Film Festival of Rotterdam, Rotterdam, The Netherlands

Video Ex Festival, Zurich, Switzerland

2005

En/Of, Museum Kurhaus Kleve, Kleve, Germany

Print Projects, Houldsworth Gallery, London, United Kingdom

Generation X, Kunstmuseum, Wolfsburg, Germany

Los Angeles Drawings, Galerie Aurel Scheibler, Berlin, Germany

Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany

Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany

In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur, Malaysia

Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin, Germany

Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff, United Kingdom

Kunst Film Biennale, Museum Ludwig Cinema, Cologne, Germany

Ambiance – Auf beiden Seiten des Rheins, K21 Düsseldorf, Germany

The Mind is a Horse (Part 2), Gallery Bloomberg, London, United Kingdom

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo

Big Bang, Centre Pompidou, Paris, France

Radiodays, Bandes Originales, De Appel, Amsterdam, The Netherlands

U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Contemporary Voices: Works from the UBS Art Collection, MoMA, New York

Now's the Time, Kunsthhaus Graz, Graz, Switzerland

Present Perfect, Friedrich Petzel Gallery, New York

Supernova, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland

CAC, Vilnius, Lithuania

Vanishing Point, Wexner Center for the Arts, Columbus

Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo

Kunstverein, Frankfurter Kunstverein, Frankfurt, Germany and Stedelijk Museum, Amsterdam, The Netherlands

Graz Biennial of Media and Architecture, Graz, Switzerland

Biennale of the Moving Image, Geneva; Centre Pompidou, Paris, France

Scriptless Utopia, Arnolfini, Bristol, United Kingdom

May You Live in Interesting Times, Chapter, Cardiff, United Kingdom

Frieze Projects: Artist's Cinema, Frieze Art Fair, London, United Kingdom

KunstFilmBienale, Cologne, Germany

2004

The Pattern Playback, The Moore Space, Miami

La Lettre Volée, FRAC, Dijon, France

Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh, United Kingdom

Portrait ohne Antlitz, Kunsthalle zu Kiel, Kiel, Germany

3', Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany Off the Record – Sound Arc, Arc/Musée d'Art Moderne de la Ville de Paris, Paris, France

Heisskalt, Staatsgalerie, Stuttgart, Germany

Framing Spatial Experiences, San Francisco Cinemateque, San Francisco
 Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
 The Films of Sarah Morris, National Film Theatre, London, United Kingdom
 Canarias Media Fest 2004, Canary Islands, Spain

2003

8. Baltic Triennial, Vilnius, Lithuania
 Abstraction Now, Künstlerhaus, Vienna, Austria
 Embracing the Present, Phoenix Art Museum, Phoenix
 Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany
 Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt, Germany
 Platform for Art, London Underground, London, United Kingdom
 Novageometria, Galeria FortesVillaca, Sao Paulo, Brazil
 Imagination – Perception in Art, Kunsthaus Graz an Landesmuseum Joanneum, Graz, Switzerland
 Nation, Frankfurter Kunstverein, Frankfurt, Germany
 Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany
 Hotel Hotel, Landesgalerie, Linz, Austria
 Urban Dramas, deSingel, Antwerp, The Netherlands
 Open Art At Regent's Place, British Land, London, United Kingdom
 Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam, The Netherlands
 3-D, Friedrich Petzel Gallery, New York
 Sodium Dreams, Bard College, Annandale on Hudson, New York
 Berlin 1994-2003, Galerie Max Hetzler, Berlin, Germany
 Abstract Painting, Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
 Question, Magasin, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin, Germany
 Site Specific, MCA, Chicago Cool Lustre, Collection Lambert, Avignon, France
 Form-Specific, Moderna Galerija, Ljubljana, Slovenia
 Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London, United Kingdom
 Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
 Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany
 Mediascape, MoMA, Gramercy Theater, New York

2002

That Place, The Moore Space, Miami
 Premio Bella Incisione, Bella Print Bienalle, Biella, Italy
 Culture meets culture, Busan Biennale 2002, Busan, South Korea
 Thinknot, Christopher Farr Gallery, London, United Kingdom
 Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
 Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Switzerland
 Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia, Brazil
 Iconografias Metropolitanas, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia, Brazil

Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, United Kingdom
 Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
 Supernova Art of the Nineties from the Logan Collection, SF MOMA, San Francisco
 Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges, France
 Quivid, Demokratie als Auftraggeber/Kunstwettbewerb der Landeshauptstadt München, Munich, Germany
 Public Affairs, Kunsthaus Zürich, Zurich, Switzerland
 Projects 77, MoMA, New York
 Minimalism and After, Sammlung Daimler Chrysler, Berlin, Germany

2001

Beau Monde: Toward a Redeemed Cosmopolitan, Site Santa Fe Fourth Annual Biennial, Santa Fe
 Wild Walls, MAK Center, Schindler House, Los Angeles
 Hybrids, Tate Liverpool, Liverpool, United Kingdom
 UK in NY, British-Consul General, New York
 Within/Without, Kunstmuseum Bern, Bern, Switzerland
 Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland
 Casino 2001: Ist Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent, Belgium
 Playing Amongst the Ruins, Royal College of Art, London, United Kingdom
 Shopping, Generali Foundation, Vienna, Austria
 The Mystery of Painting, Sammlung Goetz, Munich, Germany
 Beautiful Productions, Whitechapel Art Gallery, London, United Kingdom
 A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris, France
 Die Sammlung Olbricht Jeil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Germany
 Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin, Germany

2000

Glee: Painting Now, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach
 Twisted, Van Abbemuseum, Eindhoven, The Netherlands
 What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden
 Homes, Art Gallery of Western Australia, Perth, Australia
 Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
 The City, Nicole Klagsbrun Gallery, New York
 Drawings and Photographs, Matthew Marks Gallery, New York
 Projections, FRAC Bourgogne, Dijon, France
 Robert Pearre Gallery, Tucson
 Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin, Germany
 The Song of the Earth, Museum Fridericianum, Kassel, Germany
 Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin, Germany
 Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik, Iceland
 Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, The Netherlands
 Project 004, Friedrich Petzel Gallery, New York

N O I R E